

See it has **"Triplex"** all round ... every ROVER has

PERIODICAL ROOM  
GENERAL LIBRARY  
UNIV. OF MICH.

# COUNTRY LIFE

OFFICES:  
20, FAVISTOCK STREET, STRAND, LONDON, W.C. 2.

Vol. LXXXIII. No. 2139.

Registered at the G.P.O. as a Newspaper and for  
Canadian Magazine Post.

SATURDAY, JANUARY 15th, 1938.

CANADIAN EDITION  
25 CENTS

## FOALING RISKS

Insurance against death due to foaling, also death from accident or disease of mares and foals, can be effected for moderate premiums. Full details on application.



## ALLIANCE

ASSURANCE COMPANY LTD

HEAD OFFICE: BARTHOLOMEW LANE · LONDON · EC2

Try **CUSENIER'S**

Liqueurs (36 Kinds)

NONE BETTER IN THE WORLD  
OFFER GUESTS THE THREE BELOW:

**FREEZOMINT**

The leading brand of Crème de Menthe

**APRICOT BRANDY**

**CRÈME DE CACAO**



The



Connaught Hotel & Restaurant,  
MAYFAIR,  
LONDON, W. 1.

You'll be surprised



What a difference an addition of  
**COINTREAU**  
Extra Dry for England  
Makes to your Fruit Salad

*The Well Balanced Liqueur!*

HARMLESS TO THE MOST  
DELICATE DIGESTION

THE  
**DOCTOR'S**  
CHINA TEA

Sold in ½-lb. and ¾-lb. packets and 1-lb. canisters. Priced at 2/10, 3/4, 4/- and 4/6 per lb.

HARDEN BROS. & LINDSAY, LTD., 30/4, Mincing Lane, London, E.C.3

For blending with Whisky and Gin

**Apollinaris**

NATURAL  
MINERAL WATER

is the perfect basis

BY APPOINTMENT  
**GAYMIER'S**  
CYDER

WM. GAYMER & SON LTD.  
ATTLEBOROUGH, ENGLAND

# A HUNDRED GRAND NATIONALS

By Captain T. H. BIRD

*Crown 4to. 196 pages text. Illustrated with numerous prints  
and photographs. 15s. net.*



*Captain Becher who gave his name to Becher's Brook*

This is a human and horsey account of the greatest of all steeplechases. It is now known that the first race was run in 1837, and not in 1839, as previously supposed.

Captain Bird tells the story of early great races, and of great riders, and he brings the story down to present-day great races. Many of the illustrations from contemporary prints and photographs have not appeared before.

*Write for Illustrated Prospectus*

COUNTRY LIFE, LTD.,  
20, TAVISTOCK STREET, LONDON, W.C.2

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS:

VOL. LXXXIII. No. 2139.

Printed in England.  
Entered as Second-class Matter at the  
New York, U.S.A. Post Office.

SATURDAY, JANUARY 15th, 1938.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 63s. Canadian, 60s. Foreign, 71s.

## KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

By Direction of Henry Garnett, Esq.

### BERKS AND BUCKS BORDERS Near Windsor Great Park

Recently reconditioned regardless of expense, and now in first-class order throughout, ready for immediate occupation without any outlay.



The accommodation, which is all on two floors, comprises: Lounge hall, three reception rooms, eight bed and dressing rooms (six fitted with wash-basins), five bathrooms, and five servants' rooms.

Company's electric light and power, gas and water. Central heating.

Garage (five cars). Large Barn centrally heated. Six Cottages.

Pleasure Grounds with new hard tennis court, lawns, herbaceous and rose gardens, paddocks. The whole in exceptionally fine condition.

OVER 15 ACRES

FOR SALE FREEHOLD. Strongly recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (34,403.)



### HERTFORDSHIRE HEIGHTS. 12 MILES FROM MARBLE ARCH A Beautifully equipped house 500 ft above sea level

Occupying a delightful position on some of the highest ground near London, commanding lovely views and within easy reach of several Golf Courses.



The House is beautifully decorated and appointed, thousands of pounds having been spent upon it by the present owner.

Magnificent lounge and staircase hall, billiard room, panelled dining room, drawing room (37ft. by 25ft.), outside summer dining room, six best and six secondary and servants' bedrooms, three bathrooms.

All main services. Central heating. Garage (for three); stabling (for four). Two excellent cottages.

The Grounds are quite a feature; Gaze all-weather court. Formal Dutch garden; grass court; matured kitchen garden and fine range of glass.

IN ALL 4 ACRES.

FOR SALE FREEHOLD.

Personally inspected and recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (33,935.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

Telephones:  
3771 Mayfair (10 lines).

Telephone Nos.  
Regent 0293  
Reading 3377  
Reading 4441 (2 lines)

## NICHOLAS

(Members of the Chartered Surveyors' and Auctioneers' Institutions)

Telegraphic Addresses:  
"Nicholayer, Piccy, London."  
"Nicholas, Reading."

4, ALBANY COURT YARD, PICCADILLY, W.1: 1, STATION ROAD, READING

### WINDLESHAM, SURREY

30 miles of London.

THIS PICTURESQUE LITTLE PROPERTY OF 4½ ACRES



Six bed. bath, two reception rooms.

Garages, pretty cottage for gardener, with three bed, bath, etc. Lovely gardens, large and productive orchard and paddock.

Electric light.

Gas. Main drainage. Lavatory basins in bedrooms.

"AGA" COOKER.

WOULD BE SOLD WITH OR WITHOUT PADDOCK.

Sole Agents, Messrs. NICHOLAS, 4 Albany Court Yard, Piccadilly, W.1, and Reading.

### HOLMWOOD COMMON, DORKING

A DELIGHTFUL RESIDENCE

IN A CHARMING AND SECLUDED SITUATION.

ELEVEN BEDROOMS, TWO BATHROOMS, FOUR RECEPTION ROOMS.

GARAGE. STABLING. COTTAGE.

LOVELY GARDENS WITH LAKE AND TROUT STREAM AND A PARKLIKE MEADOW.

18 ACRES IN ALL

CO.'S GAS AND WATER.

MAIN DRAINAGE.

ELECTRIC LIGHT AVAILABLE.

CENTRAL HEATING.

PRICE £4,250

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and Reading.

### HUNTING DISTRICT ABOUT 60 MILES FROM LONDON

THIS FINE OLD QUEEN ANNE RESIDENCE IS FOR SALE.

EIGHT BEDROOMS, TWO BATHS, THREE RECEPTION ROOMS.

Main electric light, water and drainage.

STABLING. GARAGE.

Walled-in kitchen garden, lawns, flower garden and paddocks.

9 ACRES IN ALL.



PRICE £3,500

Ready to step into.

Particulars of NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

A Gem of Tudor Architecture. For sale at some thousands less than cost.

### BERKSHIRE

25 miles from Town. Handy for main line. Massive oak timbering, beams and panelling

Modern conveniences.

Luxurious bathrooms. Six bed (principal one en suite with dressing and bath), four other baths, splendid lounge with period fireplace. Dining rooms, servants' hall; garage and rooms.

Inexpensive Gardens

COTTAGE

(if wanted).

FOR SALE

With or without Period Furniture.



Recommended by Sole Agents, NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

Telephone:  
Grosvenor 3121  
(3 lines).

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1

### BEAUTIFUL POSITION IN SUSSEX

HIGH UP ON A PLATEAU WITH FINE VIEWS TO THE SOUTH.

LONDON 50 MINS. FROM MAIN LINE STATION.

A CHARMING OLD-WORLD COUNTRY HOUSE



Completely renovated and skillfully enlarged. In excellent order.

8 best bedrooms, 5 bathrooms, 6 servants' rooms, 4 reception rooms, and cocktail bar, etc.

3 EXCELLENT COTTAGES FOR MENSERVANTS.

Every labour-saving comfort installed.

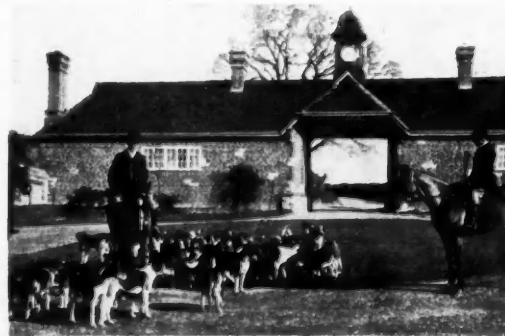
CHILDREN'S PLAYROOM, BATHING POOL AND STREAM, HARD COURT, WOODS.

Lawns, Flower and Lovely Walled Kitchen Garden. In all

65 ACRES

FURNISHED OR UNFURNISHED (MIGHT BE SOLD).

All enquiries to the Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.



### WILTS

ON HIGH GROUND. GOOD VIEWS.

A STONE-BUILT COUNTRY HOUSE

IN FIRST-CLASS ORDER.

12 bed, 5 bath and 4 reception rooms.

STABLING AND PARKLAND.

PRICE 6,000 GNS. WITH 45 ACRES

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.



### OXON

UNIQUE XVIIIth CENTURY RESIDENCE

MAIN SERVICES AND MODERN CONVENIENCES INSTALLED.

Lounge hall, 2 reception rooms, billiards and music rooms, 8 bedrooms, 3 bathrooms and complete offices.

STABLING.

GARAGE.

3 LODGE-COTTAGES.

OLD-WORLD GARDENS and GROUNDS bounded by river, but House stands on dry soil; in all about

14 ACRES.

FREEHOLD, FOR SALE.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

# KNIGHT, FRANK & RUTLEY

AND WALTON &amp; LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## KENT AND SURREY BORDERS



2½ miles from Westerham.  
7 miles from Sevenoaks.

A DELIGHTFUL RESIDENCE occupying a beautiful position, 500ft. up. Hall, five reception, billiard room, winter garden, nineteen principal and secondary bedrooms, three bathrooms.

Main electric light. Central heating. Ample water. Modern drainage. Garage. Stabling.

Two Cottages. Exceptionally Fine Grounds. Also a Secondary Residence. Farm of about 87 Acres.

FOR SALE with  
8½, 95 or 102 ACRES.



Sole Agents, Messrs. CRONK, Sevenoaks and 4/5, Charles Street, St. James's, S.W.1 Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

## KENT. ONE-AND-A-HALF HOURS FROM TOWN

### A FREEHOLD RESIDENTIAL AND SPORTING ESTATE OF 1,000 ACRES

The interesting RESIDENCE dates back to Elizabethan times, with additions by Sir Reginald Blomfield in the Georgian style, and stands in a nicely timbered park.

Lounge hall, four reception rooms, billiard room, eight principal bedrooms, nursery suite, servants' accommodation, two bathrooms, etc.

Electric light. Partial central heating. Ample water supply.

Garages. Stabling. Home Farm. Inexpensive Grounds in harmony with House.

Nearly 400 Acres of woodlands capable of holding 1,000 pheasants. Excellent shooting obtained (more rented). Trout fishing on Property.

PASTURE FARM WITH GOOD HOUSE. SIXTEEN COTTAGES.

FOR SALE FREEHOLD. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (36,009.)



## BETWEEN THE COTSWOLD HILLS AND WYE VALLEY

Centre of the Ledbury Hunt.

Gloucester, ten miles.

Ross, eight miles.

Panoramic views for many miles

Occupying a magnificent position on red sand soil with southern aspect. The whole in excellent order, replete with all up-to-date conveniences.



Hall, three reception rooms, eleven bed and dressing rooms, day and night nurseries, three bathrooms.

Central Heating. Electric Light. Company's water. Modern drainage.

Stabling (for seven). Garages (for five). Five Cottages.

Delightful Gardens, hard tennis court, terraces, rose garden, kitchen garden, pastureland.

ABOUT 38 ACRES  
Freehold for Sale at a Low Price.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (20,634.)

### EXECUTOR'S SALE.

## SURROUNDED BY COMMONS WITH LOVELY VIEWS

Under three miles South of Dorking in beautiful unspoilt country



A most DELIGHTFUL HOUSE, extremely well appointed and occupying a completely secluded situation.

Three reception rooms, billiard room, nine bedrooms, two bathrooms, complete offices.

CENTRAL HEATING. COMPANIES' WATER AND ELECTRICITY.  
MODERN SANITATION.

GARAGE. THREE COTTAGES.

The Gardens and Grounds are a very attractive feature, and include terrace, rose garden, tennis and croquet lawns, kitchen garden.

IN ALL ABOUT 2½ ACRES  
FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (36,392.)

## ESSEX COAST. UPPER DOVERCOURT

In a picked position commanding lovely Sea Views.



Very well built House standing in delightful grounds and gardens.

Vestibule and inner hall, three reception, billiard room, ten bed and dressing rooms, three bathrooms.

All main services. Central heating. Hot and cold water basins in several bedrooms.

GARAGE FOR TWO CARS. ENTRANCE LODGE.

ABOUT 7 ACRES  
of well laid out Gardens and Grounds.



FOR SALE FREEHOLD. PRICE JUST REDUCED. Recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (36,195)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

Telephones: 3771 Mayfair (10 lines).

RIVIERA ASSOCIATES AT MONTE CARLO AND CANNES

(Knight, Frank & Rutley's advertisements continued on page iii.)



# HAMPTON & SONS

Telephone: Regent 8222 (15 lines.)

Telegrams: "Selanlet, Piccy, London."

Branches: WIMBLEDON, (Phone 0080) and HAMPSTEAD (Phone 0082)



BY DIRECTION OF THE RT. HON. THE VISCOUNT DILLON, C.M.G.

## ADDERBURY HOUSE, Nr. BANBURY

JUST OVER AN HOUR FROM LONDON.

HUNTING WITH THE WARWICKSHIRE, HEYTHROP AND BICESTER.



Built in 1642 and reconstructed in 1750, of Honiton stone with a Cotswold stone roof. Fine position facing South overlooking well wooded country.

Containing:

SUITE OF EXCELLENT RECEPTION ROOMS.

TWENTY BED AND DRESSING ROOMS.

FOUR BATHROOMS.

CO.'S ELECTRICITY.

CENTRAL HEATING THROUGHOUT.

AMPLE STABLING.

GARAGE.

LODGE.

DELIGHTFUL PLEASURE GARDENS AND GROUNDS

With Lake and Stream affording Trout Fishing. Two walled Kitchen Gardens.

TWO FARMS.

NUMEROUS COTTAGES.

In all about

**180 ACRES**

**FOR SALE AT A LOW PRICE**

Further particulars from

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.48,777)

## WEST SUSSEX

4 MILES FROM GOODWOOD AND 7 FROM THE COAST.

### GEORGIAN RESIDENCE

standing well back from road in a Small Park.



Containing:

LOUNGE HALL. FOUR RECEPTION ROOMS.

BILLIARDS ROOM. FIFTEEN BED AND DRESSING ROOMS.

FOUR BATHROOMS. USUAL OFFICES.

CO.'S ELECTRIC LIGHT. OWN WATER.

Co.'s supply to Cottages. Modern Drainage.

GARAGE.

THREE EXCELLENT COTTAGES.

MODEL FARMERY.

LOVELY GARDENS AND GROUNDS

with miniature Golf Course, hard tennis courts, etc., enclosures of Pasturelands.

In all about

**108 ACRES**

**TO BE LET ON LEASE OR SOLD**

Inspected and recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.27,426.)

## SOUTH DEVON

BETWEEN EXETER AND HONITON.

**ATTRACTIVE FREEHOLD RESIDENTIAL, SPORTING  
AND AGRICULTURAL PROPERTY**

OF ABOUT

**510 ACRES with**



### CHARMING MEDIUM-SIZED RESIDENCE

ELECTRIC LIGHT.

CENTRAL HEATING.

OWN WATER SUPPLY.

STABLING.

GARAGES.

COTTAGES.

BEAUTIFULLY TIMBERED PLEASURE GARDENS  
AND GROUNDS

Walled Kitchen Garden.

TWO FARMS, SMALL HOLDINGS, COTTAGES, etc., producing about £500 per ann.

**TO BE SOLD**

Full particulars from

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.46,918.)

## IN ONE OF SURREY'S BEAUTY SPOTS

27 MILES BY ROAD FROM LONDON.

### CHOICE RESIDENTIAL ESTATE

OF SOME

**260 ACRES with**



### PICTURESQUE HOUSE

containing:

HALLS. FOUR RECEPTION ROOMS.

WINTER GARDEN. TEN BED AND DRESSING ROOMS.

TWO BATHS. COMPLETE OFFICES.

ELECTRIC LIGHT CENTRAL HEATING. MODERN DRAINAGE.

GOOD STABLING. GARAGE (with Flat over).

VERY ATTRACTIVE GARDENS AND GROUNDS

with Trout Fishing.

SECONDARY RESIDENCE. EIGHT COTTAGES.

Home Farm and adequate buildings. Valuable Woodlands, etc.

**FOR SALE FREEHOLD**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47,857.)

**Estate Offices: 6, ARLINGTON STREET, St. James's, S.W.1**

Telephone No. :  
Regent 4304

# OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address  
"Overbid-Piccy, London."

## SOMERSET

EXCEPTIONAL OPPORTUNITY TO OBTAIN ONE OF THE MOST BEAUTIFUL HOUSES AVAILABLE

ON REMARKABLY FAVOURABLE TERMS. IMMEDIATE SALE DESIRED.

A few miles from an important town and main line station.

**This outstanding  
Old House, dating  
from XVth Century**

Great Hall, four reception rooms,  
fourteen bedrooms, two bathrooms.

**Valuable Old Panelling,  
Modernised at great cost  
with Electric Light, etc.**

Garages, Stabling, etc.



### Old World Gardens

completely matured, and with  
lawns, terraces, etc., forming a  
lovely setting and sheltered by  
hanging woodlands.

### 4 Cottages

The remainder of the property is  
mostly Grassland; in all about

**350 ACRES**

Owner's Agents, Messrs. OSBORN  
and MERCER. (16,778.)

## HAMPSHIRE

In a very favoured district within easy reach of  
Winchester and Salisbury.

To be Sold Privately.

### An Old XVIIth Century Residence

carefully modernised with electric light, etc., and  
pleasantly sited in Old World Gardens, approached by  
a long carriage drive, flanked by rhododendrons. It  
contains

Three reception rooms, five bedrooms, bathroom.  
Garage and other buildings.

Orchard, Wood and Meadowland.

**COTTAGE. 14 ACRES.**

Agents, Messrs. OSBORN & MERCER. (M. 1903.)

## NORFOLK

Excellent Residential and Farming Property.  
**A Georgian Residence**



It contains a dozen bedrooms, etc., has modern con-  
veniences, and stands in parklike surroundings,  
approached by a carriage drive.

Farmhouse. Stabling.

**HOME FARM. FIVE COTTAGES.  
300 ACRES**

For Sale by OSBORN & MERCER. (16,760.)

## SUFFOLK

### UP-TO-DATE GEORGIAN HOUSE

on a Southern slope, and approached by long avenue  
drive.

In excellent order, and modernised with  
Electricity, Central Heating, Parquet  
Floors, etc.

Lounge Hall. Four reception. Eight bedrooms.  
Four bathrooms.

Stabling. Garages.

### Heavily Wooded Grounds

with lawns, old moat, walled kitchen garden, grass  
and woods.

**14 Acres**

For Sale by Messrs. OSBORN & MERCER. (M. 1909.)

A Few Miles from Salisbury.

### HANDSOME OLD PERIOD HOUSE of the early XVIIIth Century.

containing a fine suite of reception rooms, about twenty-  
five bed and dressing rooms, several bathrooms, etc.

Modern appointments, including Electric Light,  
Central Heating, etc.

AMPLE STABLING, ETC. COTTAGES.

Standing 500ft. up, in Dignified Old Grounds,  
approached by long carriage drives through  
beautiful woodlands, and

### Finely Timbered Park of 500 Acres

For Sale, or would Let on Lease with Shooting over

**3,000 ACRES**

Inspected by Messrs. OSBORN & MERCER. (15,171.)

## SUSSEX

Convenient for stations with good Electric Train Service to Town. Enjoying uninterrupted views to South Downs.

### AN ATTRACTIVE RESIDENCE OF GEORGIAN CHARACTER

In good repair, and up-to-date with  
Electricity, Main Water, Central Heating,  
etc.

Long carriage drive with lodge.

Lounge hall, three reception rooms, billiard room,  
twelve bed and dressing rooms. Three bathrooms.

**FARMERY. FOUR COTTAGES.**

**Parklike Pasture, 36 Acres**

For Sale by Messrs. OSBORN & MERCER. (16,792.)



## GLOUCESTERSHIRE

About half-an-hour's motor run from a main line station (one-and-a-half hours London). Beautifully placed, on a Southern slope.  
On light soil, approached by a long carriage drive.

**Amidst finely timbered old grounds and pasture, practically adjoining a Golf Course.**



### A Georgian Residence

Lounge hall, four reception, billiard room,  
thirteen bedrooms, three bathrooms. Electric  
light. Central heating, etc.

STABLING, ETC. COTTAGE.

The Delightful Old Grounds are a feature,  
and include a LAKE. Queen Anne  
Orangery, etc.; Valuable Orchards.

Farmhouse, buildings and good pasture,  
in all nearly

**70 ACRES**

The House would be sold with a small area.  
Personally Inspected and Recommended by  
Messrs. OSBORN & MERCER. (16,622.)

### 45 MINUTES FROM TOWN.

High up, on the Kentish Hills, adjoining  
open commonlands.

### A FINELY APPOINTED UP-TO-DATE RESIDENCE.

Lounge, four reception, eleven bed-  
rooms, three bathrooms.

**All Main Services.**

Stabling, etc. Cottage.  
Matured Gardens. Paddock.

**10 Acres**

For Sale by OSBORN & MERCER,  
who have inspected and recommend.  
(16,578.)

# GEORGE TROLLOPE & SONS

Telephone No.  
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
12, Victoria Street,  
Westminster, S.W.1.

## SUPERB POSITION IN SURREY

London 19 miles. Absolutely rural. 750ft. up. Approached by quarter-mile avenue, guarded by Lodge.



### THIS ATTRACTIVE WELL-BUILT RESIDENCE

recently modernised throughout, is in excellent order and contains:

Ten principal bed and dressing rooms (all with running water, h. and c.), five baths, four reception rooms, billiard room, ample servants' accommodation and domestic offices.

Main electric light and water. Central heating.

GARAGES. STABLING. COTTAGES. FARMERY.

LOVELY MATURED GARDENS AND GROUNDS

nicely timbered and inexpensive of upkeep, including four tennis courts (two grass and two hard) and beautiful wooded dell.

### TO BE SOLD AT "A TIMES" PRICE

with 110 ACRES of park-like land and woods.

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (1825.)

## A SPORTSMAN'S ESTATE

2½ hours' rail on G.W.R. in lovely country, without a marring feature.

FIVE DAYS A WEEK HUNTING, practically all the year round; an excellent SPORTING SHOOT, and a little (improvable) TROUT FISHING.

1,000 ACRES in ring fence, with GEORGIAN RESIDENCE (twelve bed and four bathrooms, etc.) in PARK.

RENT ROLL nearly £1,000. Good LOOSE BOXES, Heated GARAGE, Capital FARMHOUSES, 2 LODGES, Ample COTTAGES.

Strongly recommended from inspection by Owner's Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. (7558.)

Also

## IN DORSET

A compact ESTATE OF OVER 500 ACRES (part let) in the CATTISTOCK HUNT and affording a VERY GOOD LITTLE SHOOT.

### STONE-BUILT RESIDENCE

over 300ft. up, containing about twelve rooms and well worth an expenditure to suit purchaser's requirements. FARMHOUSE AND 5 COTTAGES.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (3923.)

## HAYWARDS HEATH FOUR MILES

Beautiful position, 350 yards from road, with views over some of the loveliest country in Sussex.



### DIGNIFIED ELIZABETHAN-STYLE RESIDENCE

upon which large sums have recently been expended. Fourteen bed, two nurseries, five bath, magnificent panelled hall, fine suite of reception, including billiard room. Parquet floors throughout Ground and First Floors. Basins in principal bedrooms. Central heating throughout. Main electric light. Main water available. LODGE, GARAGE, STABLING AND AMPLE MEN'S ROOMS.

are a feature. THE BEAUTIFUL GROUNDS

Tennis and Croquet Lawns, Bowling Green, Parkland and

LAKE FED BY RUNNING STREAM.

### 28 ACRES. VERY MODERATE PRICE

Recommended from inspection as one of the finest properties in the market by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.2389.)

## HORSHAM-SUSSEX

Station few minutes. Electrification this year.



### IDEAL FOR CITY MAN

Three reception, seven bed (four with fitted basins), bath, etc. All modern conveniences COTTAGE, GARAGE, STABLING AND PADDOCK.

Beautifully sunny aspect. Pretty Gardens.

IN ALL ABOUT 2 ACRES. FOR SALE FREEHOLD

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.2920.)

3, MOUNT STREET,  
LONDON, W.1.

# RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032-33-34.

## ADJOINING KENTISH COMMON

Less than an hour from London.



### GEORGIAN HOUSE OF DISTINCTION

Built of warm Red Brick with beautiful Period Interior. Sandstone Soil. 300ft. up.

Immune from Development.

FOUR RECEPTION. THREE BATHROOMS. TEN BEDROOMS.

All Main Services. Ready to Occupy.

GARAGES. STABLING. THREE EXCELLENT COTTAGES.

GARDENS OF GREAT REPUTE

OVER TEN ACRES ADVANTAGEOUS PRICE

Photos from Owner's Agents, RALPH PAY & TAYLOR, as above.

## 'MIDST THE SUSSEX DOWNS

Short Distance from the Sea.



### LUXURIOUSLY APPOINTED HOUSE

Designed by Eminent Architect.

SECLUDED AND RETIRED SITUATION.

Adjoining Golf Course. Magnificent Views.

TWELVE BEDROOMS. THREE BATHROOMS. FOUR RECEPTION ROOMS.

All Main Services. Central Heating. LARGE GARAGE. TWO COTTAGES.

SKILFULLY PLANNED GARDENS OF GREAT BEAUTY.

UNEXPECTEDLY FOR SALE EIGHT ACRES

Photos from Owner's Agents, RALPH PAY & TAYLOR, as above.

BY ORDER OF THE EXECUTORS OF THE HON. MR. JUSTICE SWIFT DEC'D.



## CROWBOROUGH BEACON

IN THE VERY FINEST POSITION ADJOINING THE GOLF LINKS AND FOREST.

"KIONA," in secluded grounds of about 5 ACRES.

Three reception, fine music or billiards room, seven bedrooms, two attics, three baths, offices.

Main services.

ENTRANCE DRIVE AND LODGE, GARAGE,

STABLING AND FLAT.

Also paddocks of 12 Acres, comprising the best building sites available.

FOR SALE by AUCTION on JANUARY 26th, 1938, on the premises during the sale of the valuable contents, or privately.

Illustrated particulars, plans, etc., from Messrs. PONSFORD & DEVENISH, Solicitors, 13 and 14, Walbrook, London, E.C.4, or the Joint Auctioneers, Messrs. CHAS. J. PARRIS, The Broadway, Crowborough, and Mr. R. T. INNES, The Cross, Crowborough.

Re the Lady Gertrude Crawford, Decd.

TO BE SOLD BY AUCTION on Tuesday, February 1st, 1938 at 3 o'clock (unless previously sold by Private Treaty).



## "COXHILL," BOLDRE, NR. LYMINGTON.

HANTS. An unique position on the edge of the New Forest. Four reception, ten bed and three bathrooms. Electric light, good water supply and drainage. Stabling; Garage; Cottage; Farm Buildings. Attractive Garden; two paddocks and woodland, about 15½ ACRES. WITH VACANT POSSESSION.

Solicitors, Messrs. PHILLIPS & CHEESMAN, 23, Havelock Road, Hastings. Auctioneers, Messrs. HEWITT & CO., 66/67, High Street, Lymington, Hants.

FOR SALE.—MANOR HOUSE XVIIIth CENTURY; extremely attractive; best part of Kent, under 50 miles on main London road.—"A. 155," c/o COUNTRY LIFE Offices, 20, Tavistock Street Covent Garden, London, W.C.2.

FERNIE HUNT.—RICH PASTURE FARM. To be sold. 180 Acres; attractive house; main services.—HOLLOWAY, PRICE & CO., Land Agents, Market Harborough.

Telephones :  
Grosvenor 3131 (3 lines)

## CURTIS & HENSON

LONDON

Telegrams :  
"Submit, London."

### OVERLOOKING THE WILTSHIRE DOWNS



*Between Salisbury, Bath and Marlborough.*

#### UNIQUE HOUSE OF GEORGIAN CHARACTER

FIVE RECEPTION ROOMS. SIXTEEN BEDROOMS  
THREE BATHROOMS.

GARAGE AND STABLING. FARMERY AND THREE COTTAGES.

#### THE GARDENS

with wide terraces and spreading lawns, possess some very fine old trees, including ancient Scots Firs and Beeches, ornamental water garden, walled kitchen garden and rich grassland; in all

ABOUT 66 ACRES.

LOW PRICE CONSIDERED

HUNTING.

GOLF.

*Highly recommended from personal knowledge by CURTIS & HENSON. (14,150.)*

### IN UNSPOILT KENT

*Near the renowned and picturesque village of Penshurst and adjoining the stately park of Penshurst Place.*

#### AN ATTRACTIVE RESIDENCE

having interesting associations and in first-rate order throughout.

LOUNGE HALL,  
FOUR RECEPTION ROOMS,  
LONG GALLERY OR BALLROOM,  
ELEVEN BEDROOMS,  
FOUR BATHROOMS.



Main Electricity and Water.  
Central heating.

LODGE. STABLING.  
GARAGE. CHAUFFEUR'S FLAT.

*Most Beautiful Gardens, designed by Sir Joseph Paxton; in all*

ABOUT 11 ACRES

FOR SALE FREEHOLD

HUNTING AND GOLF.

*Illustrated particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, London, W.1.*

### HIGH UP ON THE WILTSHIRE DOWNS

*Riding over 300 Acres. Sheltered by Fine Trees.*

#### ORIGINALLY THE RACING STABLE BUILT FOR KING CHARLES II

The red-brick Residence contains:—

FIVE RECEPTION ROOMS, NINETEEN BEDROOMS, FOUR BATHROOMS.

Main electric light. Excellent water supply.

GARAGE AMPLE STABLING. COTTAGE.

HUNTING WITH THE SOUTH WILTS. FISHING. GOLF.  
SHOOTING OVER ADJOINING ESTATES.

TO BE LET FURNISHED FOR ONE YEAR OR SHORTER PERIODS

(8058.)



### GLORIOUS VIEWS OVER THE MENDIP HILLS

*Seven miles from Bath with excellent service of express trains to London.*

#### ATTRACTIVELY-BUILT RESIDENCE

of local stone, standing high in its own miniature park; sandy soil.

FOUR RECEPTION ROOMS,  
SIX BEST BEDROOMS,  
NURSERY SUITE AND EXCELLENT  
SERVANTS' ACCOMMODATION.  
FIVE BATHROOMS,  
STUDIO (with Gallery).



Company's gas, electricity and water.

STABLING. GARAGE.  
LODGE. CHAUFFEUR'S FLAT.

*Attractive Pleasure Garden and large kitchen garden enclosed by a red brick wall, the whole being studded with specimen trees and extending to*

ABOUT 45 ACRES

FOR SALE AT A REASONABLE PRICE

*Highly recommended by CURTIS & HENSON. (14,114A.)*

### EASY REACH OF SANDWICH GOLF COURSE

*Close to the sea. Facing South-west.*

#### A CHARMING RED-BRICK RESIDENCE

situate in a secluded position and designed by a well-known Architect. The principal rooms are arranged to obtain the maximum amount of sunshine.

NINE BEDROOMS, TWO RECEPTION ROOMS, BATHROOM,  
LOUNGE HALL, BILLIARDS ROOM, STUDY.

Company's water. Good drainage. TWO GARAGES.

*Delightful flower gardens, kitchen garden, tennis court, glasshouse; in all*

ABOUT TWO ACRES

SEA-FISHING AT DEAL.

GOLF AT ROYAL ST. GEORGE'S AND PRINCES' GOLF CLUBS  
FOR SALE FREEHOLD (5054.)



14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

**WILSON & CO.**

Telephone:  
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

**URGENTLY WANTED TO PURCHASE BY CLIENTS OF WILSON & CO.**

**WANTED**

**TO PURCHASE** in Bucks, Herts or Oxon, with good train service to Town. A Genuine PERIOD HOUSE is essential, with six to nine bedrooms and about 5 to 25 ACRES.

UP TO £20,000 WOULD BE PAID and any suitable Property will be inspected at once.

Photos and details to "M," 14, Mount Street, W.1.

**WANTED**

**£20,000** WILL BE PAID for a really CHOICE PLACE on the South side of London—Surrey, Sussex, Kent or Hants, within 45 miles. High position, with good views, essential. Fourteen bedrooms four large reception rooms, four cottages, farmery. Gardens with good trees and pasture of 50 Acres.

Photos (returnable), and fullest details to STOCK-BROKER, 14, Mount Street, W.1.

**WANTED**

**IN WILTSHIRE OR SOMERSET.**—A SPORTING ESTATE of from 500 to 1,000 Acres. Must be in a good social district. Stone-built House preferred, about fifteen bedrooms, ample bathrooms. Must be thoroughly up-to-date. Hunting and Shooting essential. Fishing an added attraction. Purchaser must make immediate decision, but early possession not necessary.

Communication to "LORD G.," c/o WILSON & Co., 14, Mount Street, W.1.

**AMIDST THE GRANDEST SCENERY IN SURREY**

25 MILES FROM LONDON, STANDING HIGH ON SOUTHERN SLOPE WITH MARVELLOUS PANORAMA OF VIEWS TO THE SOUTH DOWNS

A COUNTRY HOUSE OF UNUSUAL CHARM SET WITHIN GROUNDS TO FASCINATE THE GARDEN LOVER AND SURROUNDED BY ITS ESTATE OF NEARLY 80 ACRES.

Enormous sums have been lavished on the superbly appointed House, which is of moderate size and easily run. Fourteen bed and dressing rooms, six luxurious bathrooms, and very fine suite of reception rooms. There are Garages for half-a-dozen cars; stabling; small home farm; and adequate cottages.

**ONE OF THE MOST PERFECT PROPERTIES THAT HAS BEEN IN THE MARKET FOR MANY YEARS. FOR SALE AT A REASONABLE FIGURE**

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

**LOVELY QUEEN ANNE HOUSE IN SPORTING PART OF BUCKS**

occupying a magnificent position 600ft. above sea level.

AMIDST GLORIOUS ROLLING COUNTRY AND FINE BEECH WOODS. Fourteen bedrooms, three bathrooms, billiard room; period panelling in three reception rooms; main electric light and water; central heating.

STABLING. COTTAGES. FARMERY AND OUTBUILDINGS.

DELIGHTFUL OLD GARDENS with many fine specimen trees.

**ABOUT 100 ACRES**

Agents, WILSON & Co., 14, Mount Street, W.1.

**ORIGINAL XVTH CENTURY MANOR**

ONE OF THE MOST PERFECT OLD HOUSES IN THE WEST OF ENGLAND.

Good sporting and residential part, two-and-a-half hours from London by G.W.R. express.

**THE ESTATE IS ABOUT 100 ACRES IN EXTENT**

and the gardens are of an old-world character in keeping with the ancient structure. The whole place in wonderful order. Eleven bedrooms, three bathrooms, fine galleried hall, three reception rooms.

**SUPERB PANNELLING AND DECORATIVE FEATURES OF THE PERIOD.**

Central heating. Electric light. Garages. Stabling. Cottages.

**FOR SALE AT A REASONABLE PRICE**

Personally inspected by the Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

**A PERFECT COUNTRY HOME IN SUSSEX, NEAR WIDE EXPANSE OF COMMON**

Unique opportunity to purchase a small Estate of about 80 Acres, with a lovely period house renovated regardless of cost and decorated in exquisite taste. Fourteen bedrooms, four bathrooms, four to five reception rooms. Main water and electricity.

STABLING, GARAGES AND COTTAGES.

**CENTURIES OLD GARDENS AND PARK**

A VERY REASONABLE PRICE WILL BE ACCEPTED.

Agents, WILSON & Co., 14, Mount Street, W.1.

Telegrams:  
TURLORAN, Audley,  
London.

**TURNER LORD & RANSOM**

127, MOUNT STREET, LONDON, W.1.

Telephone:  
Gros. 2838  
(3 lines).

**OXTED AND SEVENOAKS**



700ft. up. Glorious views.

**OLD-STYLE COTTAGE RESIDENCE** 35 minutes London; modernised oak doors and panelling. Three reception rooms, five bedrooms, bath-room, compact offices, servants' sitting room. Central heating; main electricity and water. Garage. Lodge. The NATURAL BEAUTY of the lovely GARDEN is set off by its surroundings, terraced walks, tennis and other lawns, wood. **THREE-AND-A-HALF ACRES.**

**£4,500 FREEHOLD**

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

**HANTS, NEAR BASINGSTOKE**



**750 ACRES OR 1,200 ACRES**  
(400ft. above sea).

**CHARMING OLD HOUSE** in wooded surroundings. Twelve bedrooms (h. and c.), three bathrooms, four reception rooms, billiard room, schoolroom, servants' hall, etc. Central heating and electric light, etc. Lodge, Cottages. Fine old Grounds; outbuildings, paddocks. (Three Farms Let and producing £900 p.a.)

**FREEHOLD FOR SALE.**

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

**BEAULIEU**



In the Forest. Convenient for YACHTING, Golf, Forest Rights, and Licence for Fishing and Shooting obtainable. **HACKING. S.W. Aspect.**

Nine bedrooms, two bathrooms, three reception, servants' hall, etc. Central heating.

**WELL-TIMBERED GROUNDS** Paddock, kitchen and flower gardens. Stables, Garage.

**FIVE ACRES** **FREEHOLD £5,000. LOW RATES.**

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

**STUART HEPBURN & CO.,**  
SPECIALISTS IN CHARACTER HOUSES,  
39-41, BROMPTON ROAD, S.W. 3.  
Telephone: Kena. 8877 (3 lines).

IN THE MIDST OF THREE FAMOUS HUNTS.

**700 ACRES**

**FOR INVESTMENT OR SPECULATION**

A FIRST-CLASS RESIDENTIAL AND SPORTING ESTATE, comprising a medium-sized picturesque MANOR HOUSE, in perfect order; also Dower House, Lodge, small Hamlet. Good pasture, woodland, shooting, fishing, etc. A SACRIFICE.

**WEST SUSSEX—BY THE SEA**

**2,000 GNS.** A SMALL PERIOD FARM-HOUSE, restored and modernised and in first-class condition throughout. Situate in quiet lane, a few minutes' walk from picturesque Harbour and Old-World Hamlet. Five bedrooms, bathroom, three reception, usual offices. Main water and electricity. Old-World walled Garden and Paddock, in all 1½ ACRES. (Further land available if required.)

**REDUCED FROM 2,350 GUINEAS**

also nearby

**£475** A FINE OLD SUSSEX BARN WITH SIDE WINGS, in sound condition and suitable for conversion. Main services. **BARGAIN WITH 1½ ACRES.**

**BRUTON, KNOWLES & CO.,**

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

**GLOS.** (In the Ledbury Hunt).—To be Let Unfurnished, or Sold, Charming Half-timbered ELIZABETHAN RESIDENCE, enjoying secluded position in beautiful country, about 4 miles from Ledbury and 9 miles from Malvern. Lounge hall, four reception, ten bed and dressing, bath, two attics. Cottage; stabling; garage. Delightful old-world Gardens and small Orchard—in all about THREE ACRES. Company's water, own electric light, independent boiler. South-West aspect. Sandy soil.

**RENT £200 P.A.**

If desired, the whole estate of about 185 ACRES, including capital Farm with good Farmhouse, Buildings, Pasture and Arable Land, Woodland, and two further Cottages, would be sold.

**PRICE £7,500**

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B. 23.)

**GLOS.** (about 2½ miles from Tewkesbury, within short distance of Ashchurch Junction Station).—Attractive Small Cotswold RESIDENCE, in quiet situation, in good order. Two sitting, three beds, bath, usual offices. Company's water, septic tank drainage. Garage. Attractive Garden—about half-an-acre. Vacant possession.

**PRICE £725**

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (E. 119.)

**SOUTH SOMERSET**

Near Blackmore Vale Kennels and Golf.



A COMPACT GEORGIAN RESIDENCE.—Charmingly situated, 350ft. up, in park-like surroundings amidst unspoilt country, a few miles from Sherborne and Templecombe Junction (London 2½ hours). The Property is well modernised and in perfect order. Three-four reception, nine bed and dressing rooms (with basins, h. and c.), two bathrooms, compact offices; Aga cooker; main water and electricity, modern drainage, telephone. Garage for 2, Stabling for 4, excellent Cottage with bath, etc.

Easily-kept Garden, with fine old trees, Orchard, Paddock.

In all about

**11 ACRES**

Sole Agents, **PETER SHERSTON & WYLAM,** Templecombe. (Phone 5.)

Telegrams :  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :  
Mayfair 6341 (10 lines).

### 600 FEET UP ON THE QUANTOCKS

ONE OF THE MOST BEAUTIFUL OLD MANOR HOUSES IN SOMERSET

SIX MILES FROM THE SEA AND TWELVE MILES FROM TAUNTON.

BUILT OF LOCAL STONE WITH STONE-MULLIONED WINDOWS AND IN PERFECT ORDER

PANELLED LOUNGE HALL WITH  
JACOBEOAN MANTEL.  
BILLIARDS ROOM.  
DRAWING ROOM (49ft. by 24ft.).  
PANELLED DINING ROOM AND  
ANOTHER SITTING ROOM.  
THIRTEEN BED AND DRESSING  
ROOMS.  
FOUR BATHROOMS.



ABOUT 350 ACRES IN ALL. FOR SALE

Full particulars from the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (70,912).

ELECTRIC LIGHT.  
AUTOMATIC CENTRAL HEATING.  
GARAGE, STABLES, AND FOUR  
COTTAGES.  
LOVELY GARDENS  
ON A SOUTHERLY SLOPE, SOME  
WOODLAND AND FIRST-CLASS  
PASTURE, AND RIGHTS OVER  
COMMON LAND ADJOINING.

### SOMERSET

WITHIN 5 MILES OF A STATION. ONLY AN HOUR'S RUN BY CAR FROM BATH. 'BUS SERVICE PASSES PROPERTY.  
LOVELY VIEWS OF THE QUANTOCKS.

#### THIS LOVELY CHARLES I HOUSE

with Georgian additions, in splendid order,  
and approached by a long carriage drive  
with

LODGE,  
SEVENTEEN BEDROOMS,  
FIVE BATHROOMS  
AND  
FOUR RECEPTION ROOMS.

Central heating.  
Main electric light and water.  
New drainage. Soil gravelly.



Full particulars of JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (71,698.)

GARAGE (for four cars) and ample  
STABLING.  
Laundry and two good Cottages.  
Beautiful GROUNDS, with fine old forest  
trees, stream and fish-ponds and parkland ;  
in all about  
36 ACRES  
Hunting with the Quantock, Stag, Devon  
and Somerset, Taunton Vale and  
West Somerset.  
CONVENIENT FOR GOLF  
PRICE ONLY £6,000

### THIS BEAUTIFUL ELIZABETHAN RESIDENCE IN SUFFOLK

Of mellowed red brick surrounded by a  
moat. It stands in a park and is approached  
through a lime avenue three-quarters of a  
mile in length.

SUITE OF RECEPTION ROOMS.  
NINETEEN BED AND DRESSING  
ROOMS.  
FIVE BATHROOMS.

CENTRAL HEATING INSTALLED  
EXCELLENT WATER SUPPLY.



Full particulars of the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

VERY PLEASANT OLD  
GARDENS  
Shooting over the ESTATE OF 3,000  
ACRES with 360 Acres of well-placed  
coverts, showing an excellent mixed bag.  
Additional shooting may be rented if  
required.  
GARAGE. STABLING.  
Three keepers' and a gardener's cottage  
are included.  
TO BE LET ON LEASE  
WITH THE SHOOTING

### TO BE SOLD ADJOINING TANDRIDGE GOLF COURSE

About 45 minutes by rail from Town and 22 miles by road.

In a secluded position 350ft. above sea  
level, comprising magnificent views to  
Ashdown Forest and Crowborough.

BEAUTIFULLY APPOINTED.  
GEORGIAN RESIDENCE  
standing in about  
35 ACRES  
FOURTEEN BEDROOMS.  
FOUR BATHROOMS.  
LOUNGE AND  
THREE RECEPTION ROOMS.



Strongly recommended by JOHN D. WOOD & CO. 23, Berkeley Square, London, W.1. (21,020.)

CENTRAL HEATING.  
MAIN ELECTRIC LIGHT.  
GARAGE. STABLING.  
LODGE AND TWO COTTAGES.  
EXCEPTIONALLY  
ATTRACTIVE GROUNDS

containing a choice collection of trees and  
shrubs, grass and hard tennis courts,  
and paddocks.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone :  
Grosvenor 2252  
(6 lines)  
After Office hours  
Livingstone 1066

## CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.  
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

### WHAT IS SO DIFFICULT TO OBTAIN

ADMIRABLE FOR THOSE WITH BUSINESS INTERESTS IN LONDON AND EMBODYING ALL THE DESIRABLE FEATURES OF A COUNTRY HOME



In delightful country within easy daily reach of London. This excellent Residence, recently the subject of a large expenditure, enjoys lovely south views.

#### ON TWO FLOORS

Lounge hall, four to five reception rooms, thirteen bed and dressing rooms and three bathrooms. *Electric light and central heating.* FOUR FIRST-CLASS COTTAGES. MODEL FARMERY. GARDENS of great charm with lake, tennis lawns, kitchen garden, park and woodland; in all about 40 (or less) ACRES.

**FREEHOLD FOR SALE AT A REASONABLE FIGURE**

Agents: CONSTABLE & MAUDE, 2, Mount Street, W.1.

### ONE OF THE FINEST PERIOD HOUSES IN THE HOME COUNTIES



A superb example of a JACOBEOAN MANOR HOUSE, having many delightful period features. Perfectly secluded, only 22 miles from London, it contains: Five reception rooms, ten principal and seven servants' bedrooms, four bathrooms. *Every modern convenience and comfort.* TWO LODGES. FOUR COTTAGES. GARAGES. STABLING. REALLY DELIGHTFUL GARDENS with magnificent yew hedges, lawns, an extensive lake, kitchen garden, park and woodland, secondary residence, home farm, several other cottages.

**FOR SALE BY ORDER OF THE EXECUTORS WITH 26, 83 OR 340 ACRES**

Agents: CONSTABLE & MAUDE, 2, Mount Street, W.1.

Telephone:  
Regent 0911 (3 lines)

## JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone:  
Regent 0911 (3 lines)

### RURAL SUFFOLK

In a good residential district within a drive of the County Town



**CHARMING OLD RESIDENCE** occupying a quiet situation away from main roads. Four reception, seven bedrooms, bathroom. *Electric light. Central heating.* *Stabling, Garage and Capital Cottage.* Beautiful matured GARDENS with stream, orchard and pasture.

**£3,250 WITH THIRTEEN ACRES.**

Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 8980.)

### EXECUTORS' SALE.

#### MID-SUSSEX

*Favourite district a few miles from important Station on Southern Railway electric line. 45 minutes from London.*

#### HOUSE OF CHARACTER

Situate amidst rural surroundings and enjoying good views to the Downs.

LARGE HALL. THREE RECEPTION ROOMS. EIGHT BED AND DRESSING ROOMS, ETC.

*Company's Water. Electric Light available.*

*Stabling and Garage with rooms over.*

Beautiful and well-kept Gardens with some fine trees. Walled kitchen garden, small piece of woodland, etc.

**VERY MODERATE PRICE.**

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,472.)

### BERKSHIRE

*Surrounded by private estates and in lovely country. 40 MINUTES FROM LONDON.*



UNEXPECTEDLY FOR SALE a **MODERNISED COUNTRY RESIDENCE** tastefully decorated and in perfect order. Lounge hall, two reception, five or six bedrooms, two tiled bathrooms. *Company's electric light and power, main water, new drainage.*

**DOUBLE GARAGE**, with chauffeur's bedroom. Well-timbered and fully-matured Grounds, Orchard, etc.

**£3,500**

Recommended by the Sole Agents, Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,331.)

'Phone: Grosvenor 2861.  
'Grams: "Cornishmen, London."

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1.

**KENT HILLS** Only 25 miles London. 700ft. up. Rural position. 2 miles station.

**ATTRACTIVE FAMILY RESIDENCE IN PARK** Hall, billiard, 4 reception, 3 bathrooms, 12-15 bedrooms. *Electric light. Main water. Central heating. Telephone.* GARAGE (for 3). STABLING. Lodge. 3 Cottages.

**BEAUTIFUL TIMBERED GROUNDS AND PARK.** £5,500 WITH 50 ACRES or can be had with 400 acres, including Farmhouse, Farm-buildings and 6 more Cottages.

Inspected and strongly recommended. TRESIDDER & Co., 77, South Audley Street, W.1. (11,748.)

**BARGAIN PRICE 2½ ACRES SURREY** About two miles Lingfield.

**VERY ATTRACTIVE RESIDENCE** 3 reception, bath, 6 bed and dressing rooms. *Company's water. Electric light. Gas. Telephone.* GARAGES (for 3).

**WELL-TIMBERED GROUNDS**, tennis lawn, kitchen garden and paddock. TRESIDDER & Co., 77, South Audley Street, W.1. (18,311.)

**INSPECTED AND STRONGLY RECOMMENDED. OXON** Between Henley and Oxford. 300ft. up on gravel.

**LOVELY OLD MANOR HOUSE** Modernised and in good order. *Company's electric light and water. Central heating.* Lounge hall, 4 reception, 2 bathrooms, 11 bedrooms. GARAGES. STABLING.

**DELIGHTFUL GROUNDS**, intersected by swiftly flowing trout stream; kitchen garden and paddock.

**FOR SALE OR WOULD LET FURNISHED** TRESIDDER & Co., 77, South Audley Street, W.1. (11,745.)

**MODERATE PRICE 38 ACRES BEAUTIFUL DEVON** First-class sporting district 400ft. up. *Lovely views over Moors.*

**ATTRACTIVE STONE-BUILT RESIDENCE** In excellent order. *Main electricity.* 3 or 4 reception, 2 bathrooms, 7 or 8 bedrooms. GARAGES. STABLING (for 8).

**WELL-TIMBERED GROUNDS**, pasture and wood. TRESIDDER & Co., 77, South Audley Street, W.1. (7035.)

**FOR CLUB, SCHOOL OR HOTEL SURREY** (37 minutes' rail.)

**STATELY COUNTRY MANSION** About 30 bedrooms, 10 bathrooms, handsome suite of reception rooms. *Company's water, electric light. Central heating, etc.*

**LAKE. GYMNASIUM. HARD TENNIS COURT.** Garages; cottages and outbuildings. Excellent order everywhere.

**20 ACRES.** (more available.)

TRESIDDER & Co., 77, South Audley Street, W.1. (18,521.)

**S. GLOS** 400ft. above sea level, lovely outlook, secluded. **LOVELY GEORGIAN RESIDENCE** in excellent order.

Hall, 4 reception, bathroom, 10 or 11 bed and dressing rooms. *Main water, electricity and gas.* GARAGES. STABLING. 4 COTTAGES. Beautifully timbered grounds, good kitchen garden and rich pasture.

**BARGAIN PRICE 17 ACRES** TRESIDDER & Co., 77, South Audley Street, W.1. (17,448.)

### DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,  
(Est. 1884.) EXETER.

**LINGFIELD, SURREY** (borders Sussex and Kent).—Most convenient FREEHOLD HOUSE. Six bed, three reception; well built, in good repair; central heating, all main services; garage; attractive garden. £2,500.—LEE, Oakleigh, Lingfield. (Tel.: 40 Lingfield.)

**HAMPSHIRE & SOUTHERN COUNTIES** 17, Above Bar, Southampton. **WALLER & KING, F.A.I.** Business Established over 100 years.

**NEWBURY & DISTRICT.—ESTATE AGENTS.** DREWETT, WATSON & BARTON  
(ESTAB. 1750.) (Tele. L.)

FOR PROPERTIES IN  
WILTS AND BORDERING COUNTIES.  
APPLY **ROBERT THAKE, F.S.I.,**  
ESTATE OFFICES (TELEPHONE 2227) SALISBURY.

## ESTATE HARRODS OFFICES

Ken. 1490. Telegrams: "Estate, Harrods, London."

## HUNTING WITH THE MENDIP FOXHOUNDS AND THE STANTON DREW HARRIERS c.2.



*Southern slope of the Mendip Hills. 400ft. up, commanding extensive views.*

## A SUBSTANTIALLY BUILT HOUSE

of carved stone with mullioned windows.  
4 reception, oak panelled billiard room, 12 bedrooms,  
1 dressing room, 4 bathrooms.

*Electric light. Central heating. Gracitation water.*  
STABLING (for 5). GARAGE (with chauffeur's flat).  
2 COTTAGES.

Lovely Gardens and Grounds, tennis lawn, orchard,  
woodland and excellent pasture, in all about

50 ACRES

FOR SALE FREEHOLD



Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## NEAR GODSTONE c.9.

*350ft. up. Magnificent views. Fine Order.*

## A DELIGHTFUL PROPERTY

in an entirely unspoilt situation, off the beaten track, yet  
under 1 mile from buses and 1 mile from old world village green.

MUST BE SEEN TO BE APPRECIATED

3 reception, 7 bed, 2 bath.

*Electric light and power. Co.'s gas and water. Modern drainage.*

DOUBLE GARAGE (with Chauffeur's Flat).

## MATURED GROUNDS

in splendid condition, laid out with tennis court, fine rockery, several fine ornamental  
trees, etc., in all nearly

1 1/4 ACRES

Inspected and strongly recommended by the Sole Agents, HARRODS, LTD.,  
62-64, Brompton Road, S.W.1.



## GOLF AT ASHRIDGE AND BERKHAMSTED c.6.



*Beautiful situation in one of the prettiest and most unspoilt  
parts of Hertfordshire. 500ft. up. Magnificent views.*

## MODERN HOUSE OF CHARACTER

in the heart of the country, yet only 32 mins. from  
London by rail, Euston and Broad Street.

Square hall, 3 good reception, 9 bed, 3 bath,  
garden or playroom, etc.

*Electric light. Main water and gas.*

Excellent Lodge and Gardener's cottage.

GARAGE (for 4 cars).

The well-established Grounds and Orchards form a  
great feature and are inexpensive to maintain: two  
full-size tennis courts. Nearly SIX ACRES.

REDUCED PRICE  
£4,750 FREEHOLD

Owing to the owner having purchased another property.

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



## ADJOINING A HERTFORDSHIRE COMMON c.3.



*High and healthy situation, amidst rural surroundings.  
1 mile Main Line Station. Express service to Town  
in about 40 mins.*

## LABOUR-SAVING RESIDENCE

of pleasing design, replete with

*Electric light; Central heating; every convenience.*

Hall, dining and drawing rooms, 5 good bedrooms,  
bathroom.

HEATED GARAGE.

Delightful pleasure gardens, many shady trees,  
lawn, bathing pool, rockery, kitchen garden, fruit  
trees; room for tennis lawn. In all about 1 ACRE.

GOLF.

HUNTING.

PRICE ONLY £2,700

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



## 500 YARDS FROM THE SEA c.16.

*Bracing situation on Kent Cliffs; near North Foreland Golf Links.*

## DETACHED RESIDENCE

Ideal for holidays, guest house, or permanent residence.

LOUNGE HALL, 2 RECEPTION, CONSERVATORY, 8 BED, BATHROOM, ETC.

CO.'S SERVICES. MODERN DRAINAGE. GARAGE.

DELIGHTFUL GARDEN OF NEARLY HALF ACRE

Tennis court, etc.

ONLY £1,700 FREEHOLD

OR AUCTION IN EARLY SPRING.

Sole Agents, HARRODS, LTD., 62-64 Brompton Road, S.W.1.



BRANCH OFFICES: WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

## BOURNEMOUTH.

ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder" Bournemouth.

### CLOSE TO THE SOUTH HAMPSHIRE COAST

ENJOYING A BEAUTIFUL SITUATION SURROUNDED BY DELIGHTFUL GROUNDS.

AN IDEAL COUNTRY HOME WITH MANY UNIQUE FEATURES



#### TO BE SOLD FREEHOLD

this artistic newly constructed small RESIDENCE of character, built in the Tudor style with stone mullioned windows and having some fine old oak carved woodwork in many of the rooms.

Six bedrooms, dressing room, two bathrooms, charming lounge, three sitting rooms, servants' room, excellent kitchen and domestic offices; stone-flagged terrace.

Oak parquet flooring to downstairs rooms. Tudor fireplaces.

GARAGE (for two cars).

All main services.



Particularly CHARMING GROUNDS, including lawns, tennis lawn, ornamental trees and shrubs, ornamental pond, orchard and kitchen garden; the whole covering an area of about

**SEVEN-AND-A-HALF ACRES**

Particulars and price of Fox & Sons, Land Agents, Bournemouth, who have inspected and can recommend.

### DORKING, SURREY

ONE-AND-A-HALF MILES FROM STATION WITH GOOD EXPRESS SERVICE TO LONDON. 24 MILES TO LONDON BY ROAD.



Occupying a perfectly secluded position.

CLOSE TO SEVERAL GOOD GOLF COURSES.

THE SUBJECT OF A SPECIAL ARTICLE IN "COUNTRY LIFE."

TO BE SOLD

THIS EXCEPTIONALLY VALUABLE

**SMALL FREEHOLD ESTATE**

with a perfect example of a Jacobean Manor House built in 1611 having a great number of historical features of this period.

TEN PRINCIPAL AND SEVEN STAFF BEDROOMS, FOUR BATHROOMS, FIVE RECEPTION ROOMS, GUN ROOM, AMPLE DOMESTIC OFFICES.



Main electric light, gas and water.

Central heating.

TWO PICTURESQUE ENTRANCE LODGES. FOUR COTTAGES.  
GARAGES. STABLING.

#### BEAUTIFUL GARDENS AND GROUNDS

with fine yew hedges, herbaceous borders, well-kept lawns, orchard, lake, productive kitchen garden, parkland and woodland.

Also SECONDARY RESIDENCE, HOME FARM, FARM LANDS, SEVERAL GOOD COTTAGES; the whole extending to about

**340 ACRES**

The RESIDENCE, with either 83 ACRES or 26 ACRES would be sold separately if desired.

Particulars may be obtained of the Owner's Agents, Fox & Sons, Land Agents, Bournemouth, who have inspected the property.

### HAMPSHIRE

Close to a picturesque village in the heart of the New Forest.

TO BE SOLD

#### THIS DELIGHTFUL OLD-WORLD FREEHOLD RESIDENCE

containing seven bedrooms, two bathrooms, two reception rooms, billiards room (with oak dance floor).



Electric light. Town water. Gas available.

GARAGE  
(for two cars).

En-tout-cas tennis court, kitchen garden, numerous flowering shrubs; the whole comprising an area of about

**ONE ACRE**

**PRICE £2,500 FREEHOLD**

Fox & Sons, Land Agents, Bournemouth.

### BEAUTIFUL NEW FOREST

Charmingly situated in this favourite part of Hampshire, about four miles from the Coast. Easy distance of good yachting centre.

TO BE SOLD

#### A DELIGHTFUL SMALL FREEHOLD RESIDENTIAL ESTATE

with a most desirable House, approached by a long drive with paddocks on either side.

Nine principal and secondary bedrooms, dressing room, two bathrooms, lounge hall, three reception rooms, maids' sitting room, excellent domestic offices. Central heating. Main electric lighting. GARAGE AND CHAUFFEUR'S ROOMS.

The GARDENS AND GROUNDS comprise partly walled-in kitchen garden, tennis lawn, shrubbery and paddocks; the whole extending to an area of about



**20 ACRES**

Particulars may be obtained of Fox & Sons, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON**

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

### WEST SUSSEX. BETWEEN HORSHAM AND PULBOROUGH. 48 MILES LONDON

An Unusually Attractive Freehold Residential estate extending to about 148 ACRES



With a luxuriously-appointed RESIDENCE of medium size and distinctive character, built of stone, with mullioned windows and Horsham stone slab roof. Approached by long drive. Four reception, nine bedrooms, dressing room, four bathrooms.

*Electric light, central heating throughout. Running water in nearly all the bedrooms.*

GARAGE, STABLING, \* 2 COTTAGES, TENNIS COURT, PROFUSELY TIMBERED GARDENS.

With the exception of a small area of Woodland the remainder of the estate is sound pasture, divided into convenient enclosures, well watered and lying compactly together in a ring fence.



FOR IMMEDIATE SALE AT £8,500. AN EXTREMELY MODERATE PRICE.

Inspected and confidently recommended by the Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W. 1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### WELL SITUATED ON AN OLD ESTABLISHED PRIVATE RESIDENTIAL ESTATE IN A MUCH FAVOURED AND SOUGHT AFTER PART OF SURREY

Literally surrounded by first-class Golf Courses. 30 minutes by Electric Express from Waterloo.



OFFERED AT A SACRIFICIAL PRICE.

The Property stands on high ground and dry soil, with a lovely, uninterrupted view of the Hog's Back. The House, one of distinctive modern architecture, contains:

Three reception, billiards room, 8 bedrooms, dressing room, two bathrooms.

Main drainage, Companies' electric light and water.

The accommodation is compactly planned, principally on two floors, and there is a fine built-in Loggia.

GARAGE.

HARD TENNIS COURT.

Most enchanting, well-stocked and generously-timbered Grounds, comprising about

2½ ACRES



OWNER HAS SERIOUS INTENTION TO SELL AND IS PREPARED TO ACCEPT £4,850

Inspected and enthusiastically recommended by the Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### IN WHAT IS UNQUESTIONABLY ONE OF THE MOST BEAUTIFUL AND UNSPOILED PARTS OF HERTFORDSHIRE

Hunting four days a week. On the crest of a hill. Between Ware and Bishops Stortford. 32 miles from London.



An extremely well-built RESIDENCE of modern type, designed by an architect, with a bright and cheerful interior, enjoying extensive views.

Spacious hall and cloakroom, three reception, seven bedrooms, two bathrooms.

Constant hot water service, main lighting, adequate water supply and septic tank drainage.

2 GARAGES.

PICTURESQUE THATCHED STABLING and TWO PRETTY OLD-WORLD COTTAGES.

Together with Tennis Court, charmingly laid-out Gardens, Orchard, Spinney, and an excellent Paddock.



TO BE SOLD FREEHOLD, WITH 8 ACRES. PRICE £3,950.

Inspected and strongly recommended by the Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### A DIGNIFIED GEORGIAN HOUSE FOR SALE WITH ABOUT 10 ACRES

Central for several first-class Golf Courses, such as St. George's Hill, West Byfleet, New Zealand, Burhill, Wentworth and Sunningdale



Surrey, 20 miles from London.

Equipped with central heating, main drainage, companies' electricity, gas and water.

Lounge hall, three reception, ample domestic offices, with staff sitting room, nine bedrooms, two dressing rooms, large nursery and two bathrooms.

Together with excellent GARAGE ACCOMMODATION, STABLING, TENNIS COURT.

Well-timbered and partly walled-in Gardens, Orchard and large Paddock.



ONLY £25,500 FREEHOLD WITH NEARLY 10 ACRES.

Inspected and recommended by the Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## A. T. UNDERWOOD & CO.

(MANY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)  
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

### HAYWARDS HEATH, 5 MILES

SECLUDED, ALTHOUGH CLOSE TO OLD WORLD VILLAGE.



#### MODERNIZED AT COST OF THOUSANDS OF POUNDS

NOW LUXURIOUSLY EQUIPPED AND IN FAULTLESS ORDER.

Three or four reception rooms, eight bedrooms and one dressing room, four bathrooms, Maids' sitting room, and complete offices.

*Central heating in every room. Company's water.  
Main electricity. Perfect sanitation.*

LARGE COTTAGE. FINE GARAGES. MEN'S ROOMS and other BUILDINGS.

MATURED GROUNDS OF 4 ACRES AND GRASSLAND.

**ABOUT 36 ACRES IN ALL**

(PART COULD BE SOLD OFF IF DESIRED.)

**FREEHOLD FOR SALE**

SOLE AGENTS.

(Ref. 2478.)

### MIDWAY between LONDON AND BRIGHTON

*Few minutes' walk from Three Bridges Station.*



#### THE MANOR HOUSE OF A WELL-KNOWN PRIVATE ESTATE

in excellent order throughout and affording an opportunity of purchasing ONE OF THE CHEAPEST RESIDENCES of its size anywhere within a similar distance of Town.

5 reception rooms, 12 bed and dressing rooms, 3 bathrooms.

*Modern conveniences.*

MATURED AND DELIGHTFUL GARDENS.

**WITH 3 ACRES. ONLY £2,950**

MIGHT BE LET. FURTHER LAND AVAILABLE.

(Ref. 747A.)

### IN THE "GARDEN OF ENGLAND"

WITH EXCEPTIONALLY FINE VIEWS IN ALL DIRECTIONS.

*One mile from Herer Village.*

*Only 28 miles from London.*



#### A MOST SOLIDLY-BUILT RESIDENCE

with good, well-lit rooms and of pleasing design. Lounge hall, three reception rooms, billiards room, eleven bedrooms, three bathrooms.

*Central heating. Company's water. Electric light.*

STABLING. GARAGE AND TWO COTTAGES, if required.

**FREEHOLD: WITH 4 ACRES, £2,750;**

**with 6 ACRES, £4,600**

SOLE AGENTS.

(Ref. 1623.)

### Between HORSHAM (4 miles) AND WORTHING

UNSPOILT RURAL POSITION.



#### GENTLEMAN'S DAIRY AND FRUIT FARM AS A WHOLE OR IN LOTS.

RESIDENCE with three reception rooms, seven bedrooms, two bathrooms.

*Company's water. Electric light.*

STABLING. MEN'S ROOMS, and 16 ACRES.

**FREEHOLD ONLY £2,950**

OR with HOME FARM, including oak-beamed Farmhouse, 3 Cottages, fine range of buildings, and 78 ACRES.

Also 40 Acres of established Orchards, making a total area of

**137 ACRES**

Illustrated Particulars and Plans from

SOLE AGENTS.

(Ref. 462.)

### IN THE TRIANGLE BETWEEN REIGATE, DORKING AND HORSHAM



#### CONVERTED FROM TWO COTTAGES IN AN ENTIRELY RURAL POSITION.

Three reception rooms, five bedrooms, dressing room, bathroom.

*Company's water. Gas. Main electricity available.*

GARAGE. GLASSHOUSE AND OTHER OUTBUILDINGS.

INEXPENSIVE GARDENS AND GRASSLAND.

**WITH 10 ACRES. ONLY £1,800**

**With 3 ACRES, £1,650**

(Ref. 4583.)

### WEST SUSSEX

BETWEEN HORSHAM AND THE COAST.

*Village near by.*

*Station 2 miles.*



#### PICTURESQUE OLD CHARACTER FARM RESIDENCE

*Believed to be over 400 years old.*

FULL OF OLD OAK BEAMS AND EXPOSED TIMBERING, WITH HORSHAM STONE ROOF.

Four reception rooms, four (or more) bedrooms, bathroom.

*Company's water. Electric light available. Modern drainage.*

GOOD COTTAGE.

FINE OLD OAK-BEAMED BARN

**GARDENS AND PADDOCKS OF 16 ACRES**

(Further land available.)

SOLE AGENTS.

(Ref. 72.)

Tel.:  
CRAWLEY 528.

A. T. UNDERWOOD & CO., F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX

Tel.:  
CRAWLEY 528.

Telephone  
Grosvenor 3231 (3 lines)

## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1

### KENT—THE IDEAL HOUSE FOR A CITY MAN

#### REALLY FINE MODERN RESIDENCE

*High up on a Common, under  
30 miles of Town.*

JUST REDUCED IN PRICE

ELEVEN BEDROOMS,  
THREE BATHROOMS,  
THREE OR FOUR RECEPTION  
ROOMS.



*Electric light. Central heating.  
Main water and drainage.  
400ft. up. Extensive views.*

EXCELLENT COTTAGE.  
GARAGE AND STABLING.

BEAUTIFUL GARDENS AND  
Paddock

in all about 10 ACRES

FOR SALE FREEHOLD

IN FIRST-CLASS ORDER AND AT  
VERY REASONABLE FIGURE.

Inspected and recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,444.)

### Between SUNNINGDALE & SWINLEY FOREST GOLF LINKS

*Surrey and Berks Borders. 24 miles from London. Sandy soil.*



#### CHARMING OLD ENGLISH RESIDENCE

In mellowed red brick, facing South, amidst delightful surroundings. Well-planned accommodation. Hall (oak floor), eight best bedrooms (including two complete suites with bathrooms), seven servants' rooms, three tiled bathrooms, three reception rooms, antique mantelpieces, mahogany doors, tiled offices. Decorated in attractive taste. *Company's water and electricity; central heating; modern sanitation.* Seven-roomed lodge at drive entrance. Garage (with flat over). Well-timbered Grounds of exceptional beauty; rare trees, lawns, kitchen garden, orchard, meadowland.

10½ ACRES

THIS PROPERTY OF OUTSTANDING MERIT IS FOR SALE FREEHOLD.  
Order to view of the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,374.)

### On a BEAUTIFUL REACH of the THAMES

*Berks-Oxon Borders. In a picked position.*



Nine bedrooms, four bathrooms, four reception rooms.  
*Every modern fitting. Excellent condition. PRETTY LODGE. CENTRAL HEATING.*

GARAGES GREENHOUSES FINE APPROACH  
FINELY TIMBERED, FORMAL AND NATURAL GROUNDS AND SPINNEY;  
in all about 16 ACRES.

FOR SALE FREEHOLD

Personally inspected and particularly recommended to the discriminating purchaser by Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 18,253.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

29, Fleet Street, E.C.4.  
Central 9344 (4 lines).

## FAREBROTHER, ELLIS & CO. LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1.  
Regent 5681 (6 lines).

### WEST SUSSEX GOLF COURSE



LOUNGE HALL, THREE RECEPTION, TEN TO TWELVE BED AND  
DRESSING, THREE BATH ROOMS.

*Electric light. Central heating.*

GARAGE. STABLING. FARMERY. TWO COTTAGES.

Gardens with hard tennis court. Pasture and arable land. Income £122 p.a.

FOR SALE WITH 25 OR 135 ACRES

MIGHT BE LET UNFURNISHED.

Details from FAREBROTHER, ELLIS & CO., as above.

(10,276.)

### ADJOINING STOKE POGES GOLF COURSE



THREE RECEPTION, NINE BED AND FOUR BATH ROOMS.

*Modern conveniences. Garages.*

SECONDARY HOUSE. GARDENER'S COTTAGE.

GARDENS. PASTURE. WOODS.

FREEHOLD FOR SALE

with any area up to

75 ACRES

THE HOUSE WOULD BE LET FURNISHED.

Particulars from FAREBROTHER, ELLIS & CO., as above.

(10,246.)

### FURNISHED HOUSE TO LET

TO LET FURNISHED.—A STONE-BUILT HOUSE, approached by a drive from main road and standing on two Acres of land. Facing south, the hills and river. Containing two reception, four bedrooms, kitchen, bathroom, wash-house, garage (two cars). Electric, gas, telephone. Silver, cutlery. Long let desired. The COTTAGE adjoining, with same conveniences, bathroom, etc., but only five rooms, can be let with it (intercommunicating door), or separately.  
Miss PETERS, Waterleap, Rothbury, Northumberland.

FOR SALE. VACANT POSSESSION.  
NORTH WALES, near MOUNTAINS, RIVER, SEA.  
FISHING GOLF. FREEHOLD HOUSE, magnificent views; all modern conveniences; five bed, three reception, kitchens. Near Station, Shops.—Apply, HYTE Bow, Cheddar, Somerset.

FOLKESTONE.—HOUSE AGENTS.  
(Oldest established) SHERWOODS (Phone 2255.)

### SUMMERS IN SWITZERLAND

SUPERB VIEWS OF THE CHAINE DES ALPES AND  
OF LAKE NEUCHÂTEL.

LAND excellent for building summer residence (or school) on LAKE NEUCHÂTEL. Private bathing beach, forests and orchards. Fifteen minutes from Neuchâtel City; area about TWELVE ACRES, but can be sold in lots.—Particulars from MM. Wavre, Notaries, Palais Rougement, Neuchâtel, Switzerland.



## F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT | STATION ROAD EAST, OXTED, SURREY | 45, HIGH STREET, REIGATE, SURREY  
Telephone: SEVENOAKS 1147-8 | Telephone: OXTED 240 | Telephone: REIGATE 2938



### A BEAUTIFUL OLD MILL HOUSE

Possessing a long frontage to the River Bourne.



**KENT** (30 miles south of London).—This XVTH CENTURY MILL HOUSE, restored and modernised. 6 Bedrooms (3 with lavatory basins); 3 Bathrooms, 3 Reception Rooms. Garage; Stabling, Barn, etc.

Company's Water and Electricity.

PADDocks AND ORCHARDS; in all about 15 ACRES.

**PRICE FREEHOLD, ONLY £4,500**

Inspected and recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, SEVENOAKS (Tel.: 1147-8); and at Oxted and Reigate.

### UNIQUE SITUATION

South Aspect. Delightful Views.



**ATTRACTIVE MODERN RESIDENCE** on the outskirts of Oxted. Large Hall, Cloakroom, 3 Reception Rooms, sunny Loggia, 4 Bedrooms, Bathroom and good offices. All main Services. Brick and tiled Garage.

BEAUTIFUL GARDEN OF 1½ ACRES.

**FRESH IN THE MARKET  
MODERATE PRICE FREEHOLD**

Recommended by the Sole Agents, F. D. IBBETT, MOSELY, CARD & CO., Station Road East, OXTED, SURREY (Tel.: 240); and at Sevenoaks and Reigate.

### A CHARMING COUNTRY HOUSE

In excellent order throughout.



**SURREY** (in a delightful lane, some 350ft. above sea level on sandy soil, and close to a lovely old-world village; main line station some 3½ miles, bus route near by).—This Charming Spacious RESIDENCE, with 10 Bedrooms, Drawing Room, 2 Bathrooms, 3-4 Reception Rooms, Servants' Sitting Room, 2 Cottages, 2 Garages, Stabling. 8 ACRES, including 2 paddocks.

Central Heating. Co.'s Water and Gas. Private Electricity—main now available.

**FREEHOLD AT LOW PRICE**

Inspected and recommended by F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, REIGATE (Tel.: 2938); and at Sevenoaks and Oxted.



## JACKSON STOPS & STAFF

14, CURZON STREET, MAYFAIR, LONDON, W.1.  
NORTHAMPTON LEEDS EDINBURGH

[Phone: Grosvenor 1811/4.]  
CIRENCESTER DUBLIN



### NORFOLK

A MAGNIFICENT SPORTING DOMAIN

BY DIRECTION OF THE EXECUTORS OF THE LATE SIR JOHN DEWRANCE, G.B.E.

### WRETHAM ESTATE, Near THETFORD

This Estate extends to about

**6,610 ACRES**

and is one of the **FINEST SPORTING ESTATES IN ENGLAND**. It has a well-equipped Mansion House, containing about thirty bedrooms, of pleasing and comfortable modern construction, and interesting Gardens.

**ABOUT SIXTY-THREE HOUSES  
AND COTTAGES.**



**725 ACRES UNDER FINE TIMBER,**  
well placed for Sporting purposes.

**SIX FARMS**

equipped with Farmhouses and Homesteads.

**A MODERN STUD FARM**

with paddocks, at which many well known winners have been bred.

Large areas of Water, comprised in seven meres, with Duck Decoy.



PART OF THE PARK.

The general Shooting and Wild-fowling is noted throughout the country. Annual bags of 14,000 head of Pheasants, Partridges, Duck, Woodcock and Ground Game are obtained.



STUD FARM, WRETHAM.

FOR SALE BY PRIVATE TREATY NOW OR BY AUCTION IN THE EARLY SPRING,  
AS A WHOLE OR IN SUITABLE LOTS.

Sole Agents, JACKSON STOPS & STAFF, Stops House, Curzon Street, W.1. (Tel.: Gros. 1811/4).

IN THE CENTRE OF THE  
**QUORN, BELVOIR AND COTTESMORE  
HUNTS**

Four miles south of Melton Mowbray.

A DELIGHTFUL SPORTING AND RESIDENTIAL  
ESTATE

"WHISSENTHORPE," WHISSENDINE

FOUR RECEPTION ROOMS, TWELVE BED AND  
DRESSING ROOMS, Etc.

GROOM'S COTTAGE AND LODGE.

Excellent range of fifteen Loose Boxes; Garaging.  
Delightful Grounds, and sound Pastureland, the whole being  
well timbered; Plantations, and Avenued Drive.

**ABOUT 64 ACRES IN ALL**

Full particulars and appointments to view of the Sole  
Agents, JAMES STYLES & WHITLOCK, 7, Newhall Street,  
Birmingham 3. (Colmore 4050.)

FOR SALE WITH IMMEDIATE POSSESSION.

**WARWICKSHIRE** (about 9 miles from Stratford-on-Avon and 25 from Birmingham).—An excellent Freehold Fruit, Corn and Stock 390-ACRE FARM. Well-watered, with XVIIIth Century FARMHOUSE; excellent buildings and Nine Cottages.—E. G. RIGHTON & SONS, Auctioneers, Evesham, Worcs.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

A COUNTRY ESTATE wanted South of England, about 300 to 800 ACRES. Immediate inspection and decision.—A. B. CHESNEY, LTD., Surveyors, 117, Gower Street, London, W.C.1.

### WEST SUSSEX

CRAWLEY AND HORSHAM HUNT COUNTRY.  
Easy reach Horsham, Haywards Heath, and the Coast.

**A COUNTRY RESIDENCE**

of character, standing in a beautiful park of about 140 ACRES. Four to five reception rooms, six to eight principal bedrooms, four bathrooms; ample domestic accommodation.

Main water and electric light. Central heating.

Perfect repair.

BEAUTIFUL GARDEN AND GROUNDS.

Six Lodges and Cottages.

**FREEHOLD £13,500**

PRIVATELY IN MARKET ONLY.

Apply, RACKHAM & SMITH, 31, Carfax, Horsham.

(Phone: 311.)

**TO GARDEN LOVERS.**—GRAVETYE MANOR (seventeen bedrooms), with its celebrated Gardens (near East Grinstead) to be Let on Lease. Sporting over 875 ACRES available.—Apply, ASSISTANT FORESTRY COMMISSIONER, 55, Whitehall, S.W.1.

**MESSRS. YOUNG & GILLING**

(Established over a century)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone: 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES WILL  
BE SENT ON APPLICATION.

**HEART OF THE COTSWOLDS**

**TO BE SOLD.**—In magnificent situation, 700ft. above sea level, within one mile of well-known Cotswold village and seven miles from Cheltenham. The above charming **STONE-BUILT, TILED AND GABLED RESIDENCE**, with mullioned windows, open fireplaces, etc., three reception rooms, five bedrooms (four fitted basins, h. and c.), bathroom, three w.c.'s, cloakroom, compact kitchen offices; electric light; partial central heating; excellent water supply. Two garages. Pretty garden; paddock, in all some  $3\frac{1}{2}$  ACRES.

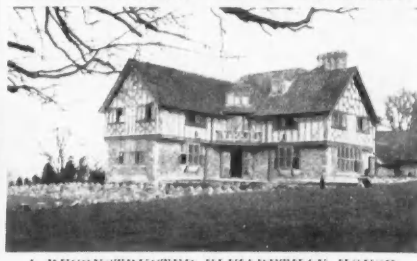
**TOTTENHAM COURT RD., W.1**  
(EUSTON 7000)**MAPLE & CO., LTD.**

5, GRAFTON ST.,  
MAYFAIR, W.1  
(REGENT 4685-6)

**TWO SURREY HOMES***Secluded position overlooking a favourite Common.***WEYBRIDGE**

A COMFORTABLE MODERN RESIDENCE containing: Lounge, four reception rooms, eight bedrooms, two bathrooms. *Company's Services. Main Drainage. GARAGE, etc.* Natural Garden with stream and woodland, in all about **TWO ACRES**  
**A BARGAIN. FREEHOLD £3,500**

Particulars of the above may be obtained of the Agents, MAPLE & Co., Tottenham Court Road, W.1; and 5, Grafton Street, Mayfair, W.1.

*In a delightful part between***LEATHERHEAD AND DORKING****A RECONSTRUCTED ELIZABETHAN HOUSE**

heavily timbered and full of old oak, etc. Lounge, three reception rooms, eight bedrooms, three bathrooms, etc. *Main Services. DOUBLE GARAGE.* Matured Garden with fine trees, etc., about **11 ACRES**  
**FREEHOLD £7,500**

**AUCTIONEERS AND ESTATE AGENTS.****CHANCELLORS & CO.****SUNNINGDALE AND ASCOT**

Telephone Nos.:  
Ascot 64 (for Sunningdale)  
and Ascot 2.

**SUNNINGHILL**

A little over  $\frac{1}{2}$  miles from both Sunningdale and Ascot.  
Surrounded by large landed estates.

**MOST ATTRACTIVE****FREEHOLD FAMILY RESIDENCE**

part dating back to Georgian Period. Ten bed and dressing, three baths, lounge and inner halls, three reception, billiards room.

*Central heating. Main electric light, gas, water and drainage.* GARAGE (two cars). STABLING (for four). Excellent cottage. Lovely old GROUNDS, with tennis and paddock, greenhouses, etc. **ABOUT SIX ACRES.**

For Sale at tempting price or Auction, January 27th, 1938.  
Illustrated particulars from the Auctioneers:  
CHANCELLORS & Co., as above.

**SUNNINGDALE***One minute from the Station and Golf Links.*

Nine bedrooms, bathroom, three reception, two ante rooms.

GARAGE (two cars). STABLING (for two).

*Main electric light and power, gas and water.*

Attractive GROUNDS, with tennis lawn, orchard and paddock.

**OVER 1½ ACRES****FOR SALE AT A LOW PRICE**

Auction January 27th, 1938.

Illustrated particulars from the Joint Auctioneers:  
PATTISON & Co., 1, Bank Parade, West Kensington, W.14;  
or CHANCELLORS & Co., as above.

**LOW UPSET PRICE OF £2,850****ONE OF GREATEST BARGAINS IN SURREY***Quiet rural spot. Open views. Away from development*

Seven bedrooms, three bathrooms, lounge and staircase, three reception, billiards or dance room. Garage. Man's rooms and outbuildings.

*Central heating.**Main electric light and power, gas and water.*

Lovely GROUNDS, with tennis lawn, paddock, ornamental pond, greenhouses and viney, etc.

**ABOUT 5½ ACRES FREEHOLD**

Auction January 27th, 1938.

Illustrated particulars from the Joint Auctioneers:  
PATTISON & Co., 1, Bank Parade, West Kensington, W.14;  
or CHANCELLORS & Co., as above.

**LAND, ESTATES AND OTHER PROPERTIES WANTED****COUNTRY PROPERTIES**

OF GOOD CHARACTER INSPECTED AND  
PHOTOGRAPHED WITHOUT CHARGE BY

**F. L. MERCER & CO.**

SACKVILLE HOUSE, 40, PICCADILLY, W.1.  
(Tel.: Regent 2481), who

**SPECIALISE IN THE SALE OF COUNTRY HOUSES AND ESTATES**

AND HAVE EXCEPTIONAL FACILITIES FOR  
THE PROMPT INTRODUCTION OF PURCHASERS.

**URGENTLY WANTED** for a great many serious purchasers, COUNTRY RESIDENCES OF CHARACTER, with from three to twelve bedrooms and secluded grounds in any of the South-Western Counties but not in built-up areas. Will owners who wish to obtain a fair price without undue trouble write to GRIBBLE BOOTH & SHEPHERD, at Basingstoke or Yeovil, who will respect their confidence.

**WANTED** (20-25 miles from London). Comfortable HOUSE, with paddock (about 5 Acres), suitable Riding School and Club. To Rent with option of purchase.—"A.154," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

**AUCTION & ESTATE ADVERTISEMENT CHARGES**

THE charge for Small Estate Announcements is 16/8 per inch single column, per insertion. Portions of one inch are charged as follows:—Quarter-inch (about 3 lines) 2 (minimum); Three-eighths-inch (about 4 lines) 6/3; Half-inch (about 6 lines) 8/4, and so on.

Box numbers 6d. extra for half-an-inch or less, space thus occupied being charged as part of the advertisement. Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," Tower House, Southampton Street, London, W.C.2.

**BENTALL, HORSLEY & BALDRY**

Telephone: Kens. 0855. 184, BROMPTON ROAD, S.W.3.

**HAMPSHIRE HIGHLANDS**  
**QUEEN ANNE RESIDENCE**  
**400 FEET UP. BEAUTIFUL VIEWS**  
**GRAVEL SOIL**

**NEAR FAVOURITE OLD-WORLD TOWN** and 20 minutes motoring to Basingstoke, 1 hour express to Waterloo. Lounge hall, three reception, nine bedrooms (all on first floor and fitted basins), three bathrooms, good domestic offices, Co.'s water, electric light, central heating. Good Garage, Stabling for Hunters, Cottages. Beautiful Garden, fine lawns, walled kitchen garden, orchard, paddocks, about 12 ACRES. The whole in excellent condition. Capital sporting locality. Hunting, Shooting, Trout Fishing.

**FREEHOLD £6,250 (OPEN TO OFFER)**

Recommended, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: Kens. 0855.)

**AGRICULTURAL AND SPORTING**  
**ESTATE BARGAIN**  
**NEAR MARLBOROUGH**

**900 ACRES ONLY £10,500**

**SOUND MIXED LANDS** with superior RESIDENCE, approached by drive and placed in attractive garden. Electric light installed. Good buildings and stock yards. Four cottages. Excellent shooting and first-rate hunting and favourite residential locality.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: Kens. 0855.)

**ONLY £2,900**

SPECIALLY RECOMMENDED TO THOSE REQUIRING A COUNTRY RESIDENCE OF MODERATE SIZE YET PARTICULARLY SUITABLE FOR LARGE FURNITURE, HAVING ALL MODERN CONVENIENCES AND IN EXCELLENT CONDITION.

LARGE HALL, THREE RECEPTION, EIGHT BED, TWO BATHROOMS. MAIN ELECTRIC LIGHT, CO.'S WATER AND GAS.

**AMIDST LOVELY RURAL** undulating country on the Sussex-Kent borders, 250ft. up, facing South with lovely views. A very imposing Stone-built RESIDENCE, in charming grounds (one gardener), nice lawns, ornamental and timber trees; excellent orcharding; 5 ACRES. Good Garage. A very genuine bargain. Cost Owner £4,000. Inspected and highly recommended.

Full details and photos, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: Kens. 0855.)

**CHARMING CHARACTER HOUSE**  
**SUFFOLK**

**LOVELY COUNTRY FIVE MILES IPSWICH**

**PICTURESQUE CREAM-COLOURED** RESIDENCE, secluded in extremely pretty garden and of very economical upkeep. Four reception, seven bed, bath, good offices. Electric light. Central heating. Garage. Cottage.

**ORCHARD AND MEADOWS, 13 ACRES.****FREEHOLD £3,250**

Recommended by BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

**WARNINGLID, SUSSEX.**—Pleasantly situated MODERN COTTAGE; lounge (convertible two), three bedrooms, bath. Garage; garden. Main water, electricity; modern drainage. Five m. station; good service London; close "bus route." **FREEHOLD £1,050**, including fixtures.—"A.152," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

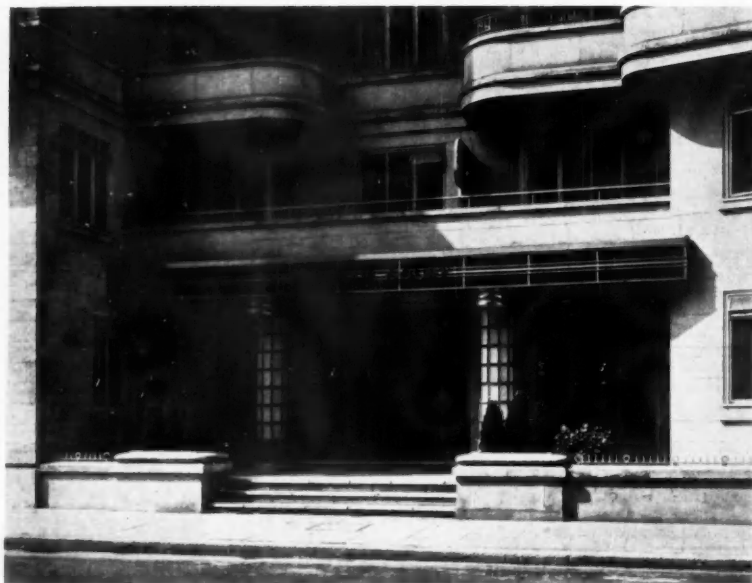
**HITCHIN, HERTS.**—**FREEHOLD WEEKLIES** for Sale, in blocks of £920 upwards to suit purchasers. Well-built and Let to selected tenants under monthly agreements.—HEWLAND, Green Lane Studio, Chesham Bois, Bucks.

**BUCKS** (Chilterns, Near Tring, 1 hour London).—Picturesque Old-World COTTAGE-RESIDENCE. Ten rooms, two bathrooms, two kitchens, constant hot water, electric light. Garage, garden, orchard. 3 ACRES. £2,100.—"A.149," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

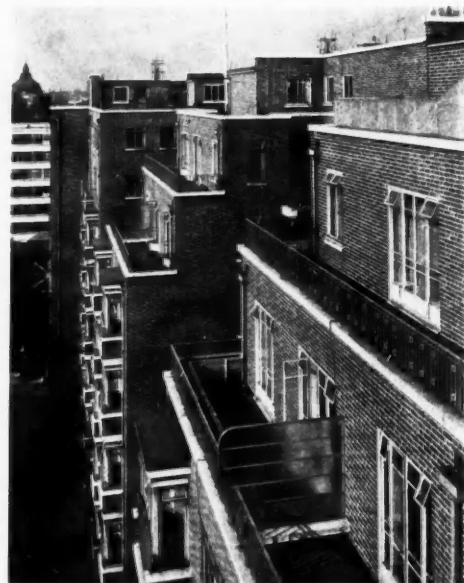
**PYTCHLEY** (North Warwick Borders).—Magnificently situated and modernised HOUSE for Sale. Three reception, twelve bedrooms, two bathrooms; twelve boxes; and 55 ACRES of land. **PRICE £8,000.**—Sole Agents, HOWKINS & SONS, Surveyors, Rugby.

## NEW FLATS IN WESTMINSTER

### MARSHAM COURT, MARSHAM STREET



ONE OF THE ENTRANCES TO MARSHAM COURT



BALCONIES ON THE WEST SIDE

LONDON is always changing. One district goes up in the social scale, another goes down, according as fashion, business, industry, traffic requirements decree. In this shifting kaleidoscope only one small section of the pattern has remained constant. Westminster, one might say as far back as the days of Edward the Confessor, was a fashionable centre. Even the transfer of the Court from Whitehall to St. James's and from St. James's to Buckingham Palace made little difference. The Court moved, but Parliament remained, in the oldest of all the Royal palaces. After the Restoration Westminster began to extend southwards; Smith Square and its adjoining streets were laid out, on the edge of the old Tothill Fields, where the Westminster schoolboys used to go out (as they still go to Vincent Square) to play football. The last few years have seen the extension of Westminster's residential area to the farther side of the Horseferry Road. It is the natural and logical development. Even in Westminster there has had to be a westward movement as the Government has required more and more space for its ever expanding departments. There are many Civil Servants and Members of Parliament who like to live near their work, but until recently it was surprisingly difficult to find accommodation in Westminster itself. So a new demand has arisen which recent developments in the Marsham Street neighbourhood should go a long way to supplying.

The contrast between the old Georgian houses in the northern section of Marsham Street and the tall new buildings which have grown up on the other side of the Horseferry Road is one of those recurring surprises which London is always springing on us. Two of these buildings are Westminster Gardens and Marsham Court, recently built blocks of flats standing close to St. John's

Gardens, and confronting each other on either side of the street. Designed by Messrs. T. P. Bennett and Son for Associated London Properties, Ltd. (St. Ermin's, Westminster), they proclaim their cousinship in their design—tall brick elevations, with projecting balconies and large windows, skilfully broken up so as to give not only variety and relief to the façades, but the maximum of air and light in the space available.

Westminster Gardens is designed for large family flats and maisonettes, arranged, thanks to careful planning, so as to give each a remarkable degree of privacy. The building is in the shape of the letter H, and the recessing of the centre portion not only makes possible a spacious forecourt but benefits Marsham Court opposite by its set-back. A wide arch in the centre admits to a courtyard behind, laid out as a garden, and it is possible for cars to draw up in front of any one of the private entrances to each set of flats.

Marsham Court, which was only completed last autumn, has been planned to provide a wider variety of types of flat, ranging from the bachelor suite, comprising bed-sitting-room, kitchenette and bathroom, to the large family flat of three bedrooms, two reception-rooms, kitchen, and one or two bathrooms. A great deal of careful thought has gone to the planning of each flat, not only, individually, in the convenient arrangement of rooms, but also in their outlook. On the Marsham Street front this is seen in the setting-back and splaying of the elevations, so that no two flats on the same floor have the same outlook. Nearly every flat, too, has a balcony, and from those on the higher floors splendid views of London are to be obtained.

The flexibility of the plan is seen in another aspect when it is said that service is optional. Those wishing to do so can run



BED-SITTING-ROOM WITH BED RECESS



A TYPICAL SITTING-ROOM

CHOOSE FOR YOUR FUTURE HOME  
A NEWLY  
**FURNISHED or UNFURNISHED  
APARTMENT SUITE**

in Chelsea's most modern & attractive building

**FURNISHED - 3½ to 6½ Gns. Weekly**  
**UNFURNISHED - £100 to £135 per Annum**

These distinctive one- and two-roomed newly-furnished and one-roomed unfurnished apartment suites are beautifully decorated and have their own luxuriously-fitted private bathrooms and kitchenettes. The furnished apartment suites are fully equipped with linen, cutlery, glassware, crockery, etc., etc. Maid service and valeting arranged. There are a few large two-roomed unfurnished suites still remaining at from £190 per annum.

Wonderful Restaurant Ball-room for 200 patrons. Cocktail and Snack Bar. Club facilities. Moderate prices. Nell Gwynn House is within easy walking distance of West End shopping centres.

It is situated 2 minutes from buses, and 3 minutes from Underground Stations. Within 10 to 15 minutes you can get everywhere worth while in the West End.

Show suites open until 9 p.m.



Call, or send, for illustrated Brochure,  
to Manager, Letting Office.

## NELL GWYNN HOUSE

SLOANE AVENUE, CHELSEA, S.W.3.

\*Phone.  
KEN. 6095

## Near LORDS

**FLATS like a COUNTRY HOUSE in TOWN**  
(WITHIN FIVE MINUTES OF THE WEST END BY CAR)

Two remaining  
Flats only, each  
of 2 Reception,

**THE HALL**

Bathroom, etc.  
and 6 Large  
Cupboards.

**23a, GROVE END ROAD**

3 Bedrooms,  
Pantry and  
Kitchen,

**St. John's Wood,**  
N.W.8

**RENT**  
**350 GNS.**  
Lease  
5, 7 or 14 years.

(If desired these could be secured as one complete floor by combining the two flats.)

By the joining of the two large front rooms, a reception space of forty feet could be provided. IDEAL FOR RECEPTIONS. Being cork-lined top and sides, the flats are cool in hot weather. They have been built to an ideal for and by an artist, and they claim to be the brightest and most home-like in London.

The Block is well set-back from the Road. The trees in front add to its distinctive charm, and there is great scope for originality in decoration.

Apply RESIDENT PORTER - - Telephone: Maida Vale 1934

*One of London's Most delightful Flats*

## Furnished or Unfurnished

PIEDS-À-TERRÉ. OPTIONAL SERVICE.  
FULLY LICENSED RESTAURANT.

**56, CURZON STREET**  
LONDON, W.

UNFURNISHED  
RENTALS FROM £160

FURNISHED  
6 gns. per week

The Restaurant, which is available both to residents and non-residents is considered to be among the daintiest and cosiest in  
APPLY MANAGERESS. London. GROSVENOR 4121.

## 3, GROSVENOR SQUARE MAYFAIR

A new BUILDING composed of FLATS, in this ideal situation, overlooking the Gardens of GROSVENOR SQUARE, for persons of discrimination and taste able to realise the qualities and charm of a really high class construction as distinct from the many speculative modern Buildings

*Full Service and perfect Food (optional)*

PRIVATE RESTAURANT AND GRILL ROOM. LARGE RECEPTION ROOMS. ALL BEDROOMS HAVE THEIR OWN BATH ROOMS. NUMEROUS FITMENT CUPBOARDS

The Building faces SOUTH and WEST in an entirely Residential Location, away from the noise of omnibuses and heavy traffic

**READY MARCH NEXT**

Mr. McKay—Letting Agent—at 3, Grosvenor Square (Mayfair 4428) will answer all enquiries

A NEW DISTINCTIVE RESIDENTIAL QUARTER  
*In the heart of Westminster*

## MARSHAM COURT

MARSHAM STREET, WESTMINSTER, S.W.1

Within a few hundred yards of Houses of Parliament.



**FLATS with**

One Bedroom  
One Reception  
Room  
Kitchen and  
Bathroom

FROM AS LITTLE  
AS

**£155 p.a.**  
(excluding Service)

OPTIONAL  
SERVICE  
RESTAURANT  
6 TYPES  
OF PLANNING

BED-SITTING ROOM FLATS from £135 p.a. including Service  
LARGER FLATS from £205 to £375 p.a. excluding Service

Apply Letting Office:

**MARSHAM COURT, MARSHAM STREET, S.W.1 (Vic. 8181)**

Owned and Managed by Associated London Properties Ltd.

their own household, and the kitchens provided are large, well planned and well equipped. In other flats, for those who only wish to be in for an occasional meal, a compact kitchenette is included. On the ground floor there is a pleasant restaurant and a buttry, and there are also private dining-rooms, which are available for entertaining. There are a certain number of furnished flats that can be rented for long or short periods.

In the planning of the flats themselves, of which there are no more than five on any one landing, provision of ample space has been a primary consideration. In too many modern flats the rooms are too small, but here even the smallest bachelor suite leaves an impression of spaciousness. The living-rooms and bedrooms are fitted with neat electric fires, the cost of which, like that of the central heating and the use of refrigerators in kitchens, is included in the rentals: "extras," as many flat-dwellers know to their cost, have an unpleasant way of mounting up. Another feature of these flats is that plenty of cupboard space is given.

There are few blocks of flats that can offer so many conveniences or such a wide choice of flat types. The decoration throughout is quiet and simple, as is the choice of furniture in the flats where furniture has been provided. Particularly attractive are the two large

entrance halls, setting a key of simple good taste which has been scrupulously observed in every part of the building.

Among recent blocks of flats that have gone up in the West End is an imposing new building, Sixty Princes Gate, situated near the Albert Hall and within a few yards of Hyde Park. Essentially modern in its treatment, it has been constructed on the latest fire-resisting principles and much care has been taken to ensure sound insulation. There are thirty-two flats, remarkable for the sense of spaciousness that has been achieved. A noteworthy feature is the system by which the drawing-room and dining-room in the larger flats can be converted into a spacious ballroom.

The accompanying illustration shows the new American Embassy in Grosvenor Square. The entrance to the Embassy is at No. 1; the remainder of the building has been designed for flats with a separate entrance at No. 3. The building will be completed in March, but already a large number of flats have been let. They will be planned and fitted in the most up-to-date manner; full service (which is optional) will be provided, and there will be a private restaurant and grill room.



Nos. 1-3, GROSVENOR SQUARE

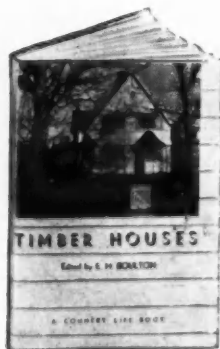
The American Embassy is at No. 1; the remainder of the building is planned for flats

## DORSET HOUSE,

GLOUCESTER PLACE, N.W.1

- POSITION TWO MINUTES OF BAKER ST.
- SERVICE AT TENANTS' OPTION
- RESTAURANT WITH CLUB LICENCE
- GARAGE UNDER EXPERT CONTROL
- RENTALS £150-£625 p.a. (2 to 7 rooms)

SHOW FLATS & OFFICE WELBECK 9202



## TIMBER HOUSES

Edited by

E. H. B. BOULTON

Crown 4to. 112 pages. Illustrated throughout. 7s. 6d. net; by post 8s.

"... an excellent piece of work ... it comes at the moment when the timber house idea is in fair way to wide and more ready acceptance than at any previous time."

Timber Trade

COUNTRY LIFE Ltd., Covent Garden W.C.2

## BARRIE HOUSE HYDE PARK

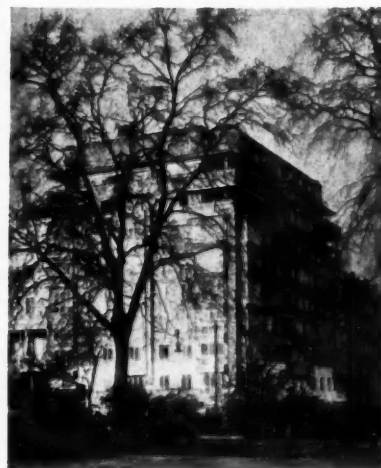
RESIDENTIAL FLATS SITUATE IN A QUIET SQUARE, ENJOYING AN UNINTERRUPTED VIEW SOUTH OVER THE PARK

The Building is of pleasing elevation, is tastefully decorated, and Flats are still available at

INCLUSIVE RENTS  
from  
**£300 to £1,100**  
Per Annum.

ACCOMMODATION COMPRISES  
LOUNGE HALLS,  
SPACIOUS  
RECEPTION SUITES,  
TWO, THREE, FOUR,  
FIVE or SIX BED-  
ROOMS, with well-  
appointed bathrooms  
adjoining, and the best  
equipped domestic  
offices in Town.

The terrace flats on the seventh, eighth and ninth floors are unique, and from them magnificent panoramic views are obtained.



THERE IS A GARAGE FOR THE SOLE USE OF TENANTS.

To View, apply the Manageress,

BARRIE HOUSE, 93-94, LANCASTER GATE, W.2  
(Tel.: PAD 9659.)

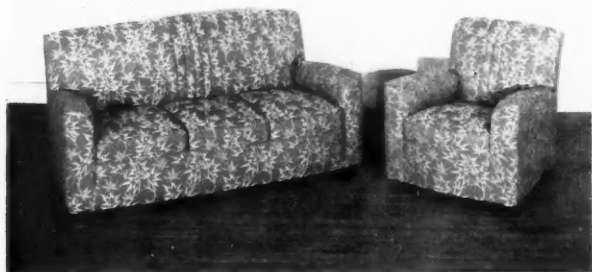
Sole Agents:

**ETHELL & PARTNERS LTD.**

14, WATERLOO PLACE, S.W.1

Telephone: WHItchall 6664.

## SOME FURNISHING SUGGESTIONS



FROM MESSRS. MAPLE'S

THE January Sale at Messrs. Maple's (Tottenham Court Road, W.1) is a particularly good hunting ground for those suites of armchairs and settees which everyone to-day seems to agree are household necessities. The "Fyfield" settee and chairs illustrated here are moderate in both price and size, the settee, 5ft. 6ins. long, costing in the sale £12 19s. 6d. and the armchairs £6 10s. each. They are upholstered in hair and fibre, and have deeply sprung seats, sprung backs and arms, and loose spring-seat cushions, and are covered in tapestry. The size is a particular recommendation nowadays, when comfortable furniture that is not too large is wanted so often in flats. Messrs. Maple's have, of course, a huge stock of all sorts of furniture, and bargains are to be found in all departments.

### AT MESSRS. HEAL AND SONS

Our illustration shows a new, inexpensive bed fitment by Heals' with shelves at each side and a most graceful and attractive line. In birch, to take a 4ft. 6in. divan, it costs £12 12s.; other sizes can be made to order, and this is only one of many designs.

Until the end of the month M. Boris Smirnoff is having a one-man, one-room show in Messrs.

Heals' Mansard flat, and the handful of pictures exhibited are so individual and remarkable that they alone would be worth a visit to 193-199, Tottenham Court Road. Five or six of them are brilliant studies in vivid colour of bull-fighting scenes, the others portraits in an entirely different manner, including one of Miss Jean Batten, and an enchanting little son of H.H. the Aga Khan. All extremely well worth seeing.

### FOR CARPETS

There is no part of the equipment of a house on which it is more necessary—and,



A CARPET FROM MESSRS. HAMPTON'S



A NEW BED FITMENT FROM MESSRS. HEALS'

in fact, economical—to spend enough originally than carpets. A cheap carpet soon shows wear and nothing will restore it; a good carpet lasts for years longer than one has a right to expect and regains its looks very gratefully after a shampoo. But the outlay on good carpets can be heavy—a fact which makes the present sale at Messrs. Hampton and Sons' (Pall Mall East, S.W.1) of particular interest. The carpet illustrated here is a standard grade seamless Axminster of British manufacture, of a fine Persian design and excellent quality, and in sizes from 6ft. by 6ft. to 16ft. 6ins. by 13ft. 6ins. In the latter size it costs £12 19s. 6d. in the sale, having been reduced from £18 11s. 6d. This is but one of many examples.

## GREY HAIR BANISHED

NO DYES, NO STAINS

The astounding popularity of VIVATONE HAIR RESTORER has been achieved simply by the recommendation of thousands of satisfied users. If your hair is grey or turning grey, it can be restored to its full original colour. Detection is impossible, even by your nearest friends, as the change is gradual and natural. VIVATONE, owing to its genuine properties, not only restores the colour, but promotes growth and dispels dandruff. One of many satisfied users writes:

*Bath.*  
I think it would be ungrateful not to let you know how really amazed I am at the wonderful results I have obtained after use of your Hair Restorer. My hair was very grey indeed after a serious illness, and I had almost given up hope of ever looking young again until I found VIVATONE.

It is such a joy to think that the results are permanent and the treatment so simple.  
Again thanking you. M. E. B.

**INSIST on VIVATONE and you will be sure of a genuine preparation.**

## VIVATONE

HAIR RESTORER

Price 3/9, 7/6, post free, in plain wrapper.

Direct, or from Boots (all branches), Timothy White's, Taylor's Drug Stores.

ANDRÉ GIRARD & CIE. (ENG.), LTD.

Imperial Works, Ryland Road, N.W.5



*Lucky Bird!*



HE'S  
PERFECTLY  
HOUSED  
IN THIS  
HOBSON  
AVIARY

● What enjoyment there is in having an Aviary in your garden . . . and your pleasure is doubled by knowing that the birds are happily housed in a well designed Aviary from Hobson's. Their brightness, their song will plainly say "thank you," and repay your choice.

The perfect design of Hobson Aviaries is backed by nearly half-a-century's constructional experience. Your birds could have no better or healthier home.

**SPAN ROOF AVIARY** (illustration). Size 5'x5'x4' high to eaves. Price £5 7 6. Carriage paid to customer's nearest railway goods station, England and Wales (Mainland). For complete specification of this and other models, send for the illustrated Catalogue.

J. T. HOBSON and CO.  
(Dept. 154), BEDFORD.

## HOBSON

## AVIARIES

## WHY RUN ANY RISK FROM DEFECTIVE SANITATION?

APPLY TO THE ECONOMIC COMPANY LTD., 147, MARYLEBONE RD., N.W.1

for particulars of their guaranteed patent system of drainage restoration carried out by experts.

'Phone: Padd. 2273.

Est. 38 years.

## HOW IS YOUR AVIARY?

**I**F you go through the woods with the beaters you will notice that in many places wise keepers have got their catching-up traps in action before the Old Year is out, and are selecting and penning young, healthy birds. They are quite right, for as the season closes the chances of birds getting pricked are enhanced. Guns are shooting straighter and birds are fewer, and it is not easy for a keeper to secure his laying stock for the aviaries in perfect condition unless he begins early. As it is, hens are often penned who prove later to be poor layers or sterile, although any examination would suggest that they are in perfect health and the best of condition. It is, in view of common experience with domestic poultry, very improbable that all barren hens are so because of some odd pellet, but it is not uncommon to come across an old embedded pellet when carrying out a post-mortem. Most of these are harmlessly situated and all encysted. They are no more trouble than an old piece of War shrapnel if they are in the muscle system. I have, however, found them in the organs, and it is very remarkable what a capacity for self-repair birds must enjoy.

On a big shoot the "pick-up" on the following day accounts for almost all casualties, and though, on a succeeding shoot, beaters may find one or two determined runners who are birds with injuries, there are very few. Foxes usually attend to them, and on a shoot I had some seven years ago a resident fox regularly attended in a big woodland copse and was almost brazen in the casual way he followed up from beat to beat. It was pretty impassable thicket, and there is little doubt that "Bould Ronnells" had as brazen an eye to a runner as the most arrant poacher among the beaters.

The problem is always what number of birds to pick up for the aviaries. You will have to keep and feed them for four months, and, although this seems to cost little, you are really keeping them for another year. A frost spell at laying time may mean a very low index of hatchability, and the balance of experience suggests that entire reliance on aviary production is wholly unwise.

There are several reasons for this. Usually the enclosures are too big and the number of hens to cocks disproportionate. If there are more cocks, there is continuous fighting, and smaller, more subdivided pens would be more egg-productive. In addition, the estate aviaries are usually semi-permanent structures, seldom dug over, properly limed and re-seeded. Many of them look like the worst class of neglected poultry run—and that is exactly what they are. In most cases all the specific food plants are scratched out or eaten out, and all that remains is green stuff of no value to pheasant dietary. It is, admittedly, a thing we know little

about, but there is little doubt that the viability of aviary eggs falls in old aviaries, and a study of the ground would show a substantial change in the natural grasses, clovers and weeds. It would not cost a great deal to have duplicate adjoining aviaries, and turn the birds, at the end of March, into one that has been "saved" through the winter months, dress the old one with lime and seed it with clover and a good mixture as against next spring, when the switch-over could be reversed.

Six good hens and a cock ought to be worth a hundred hatching eggs. Their probable egg output is far higher than this, and can be helped by a high protein diet; but keepers want early eggs, and the late eggs are better handled by the hens themselves, released to the woods after a spell of bondage. In one particularly favourable year a medium-sized but neglected and badly stocked shoot was stocked by hens sold by game farms after their peak of egg-production was over. I was taken to see some of the late nests, and saw some of the broods. The change of diet had meant clutches of a dozen to fourteen eggs, and they had an excellent season. In an average year this would have been doubtful, for the earlier birds can be got on, the more resistant they are to disease; but it was a year of wettish spring and early summer, followed by fairly dry summer and autumn.

It is more than a little difficult to say how early we ought to begin feeding penned birds for egg-production, but in any case the feed ought to be (and usually is) whole grain. A few gallon tins of veterinary cod liver oil will help keep the birds in really good condition. This must only be mixed in at the time of feeding, not before; and later on any surplus kale or cabbage of any kind is invaluable green feed.

Adequate lime and grit—old mortar appears to be more popular than either limestone or oyster-shell—ought, I think, to be always available, and in hard weather a can of hot water should be improvised. It is a good plan to inspect the aviaries in a February frost. There is usually room for a little improvement. Keepers are good fellows, but rather creatures of routine, and they do not always reflect quickly enough to see what is setting their birds back. A really good wind-break against the north and east is always appreciated, provided that it is in what is, to a bird's mind, a safe place where no surprise is possible.

Our aviaries, although they may have a more than adequate ration allowance, are at best but a poor substitute for "free range," and in bitter weather they must be less kindly than the tangle of the warm-lying copse. They have always seemed to me places where a good deal could be done to alleviate conditions, with prospects of a far better dividend. H. B. C. P.

## FLOWER PORTRAITS

BY BLANCHE HENREY



*Foolscap 4to. 128 pages. 60 illustrations. 7s. 6d. net; by post 8s.*

The pattern of flowers has inspired artists from the earliest times, because their organic growth has given us the most beautiful shapes possible to conceive. Miss Henrey has for long specialised in their portraiture and now for the first time gives us a book of sixty beautiful flowers and flowering shrubs.

COUNTRY LIFE LTD., COVENT GARDEN, W.C.2

# CRUFT'S KENNEL NOTES

**M**ONDAY, January 24th, is the last date on which entries for Mr. Cruft's show at the Royal Agricultural Hall on February 9th and 10th may be posted. Unless they are received by that day or bear evidence that they were despatched then, they cannot be accepted. As regularly as possible every year a certain number of people overlook the closing time and are doomed to disappointment. It is amazing that they should be so forgetful. The schedule informs them of the fact in unmistakable language, and so do the advertisements of the show. Those who have been careless enough to delay until the last moment can send a letter by rail, telegram, telephone, or express delivery. The work of the office will be greatly facilitated if entries are posted before the last day.

Imagine what it means to collate some 10,000 entries, arrange them in their proper classes, prepare the index of exhibitors, and so on, for a catalogue that runs to well over 600 pages of closely printed type. Everyone will agree that Cruft's catalogues are a model of their kind, the information that they contain being of a most useful character. The illustrations and descriptive particulars prefacing every breed are valuable guides to the general public, who take an intelligent interest in the different dogs. The Kennel Club require show executives to adhere to the date for closing entries, one of their regulations reading: "Entries for a show must close at the time indicated in the schedule, and, at the latest, five clear days before the show opens. Entries received by post bearing the postmark of the date for closing of entries may be accepted. In case of violation of this regulation, the Secretary or Manager, or both, shall be held responsible, and may be dealt with under Rule 17."

Exhibitors should not omit to look at the end of the schedule, where may be found particulars of the many variety classes that will be judged on the second day. These include seven international classes open to all breeds and varieties, a win in any of which is greatly prized. There are three classes for members of the West of England Ladies' Kennel Society, seven variety classes open to all, to be judged by Mr. Chris Houliker, and six special classes confined to members of Cruft's Dog Show Society, and in many of the breeds classes are also put on for members, besides the innumerable specials for which they are entitled to compete. Altogether, it is going to be a wonderful show that nobody who is anybody in the kennel world can afford to overlook.

The following members of Cruft's Dog Show Society were winners of its specials offered at the recent Metropolitan and Essex show at Earl's Court: Mrs. Leslie Thornton, Mrs. Graydon-Bradley, Mrs. E. G. Oliver,

Mr. A. J. Gilbert, Mr. J. Prowse, Mrs. F. Nagle, Miss Senior, Mrs. Sharpe, Mrs. V. A. M. Mannoch, Mrs. Leighton, Mr. A. Harris, Dr. Norton, Mr. R. E. Brooks, Mrs. Powys-Lybbe, Miss Hastings, Mrs. Eggo, Miss Smither, Mrs. Pearson, Miss Talmondtt, Mrs. Barry-Adams, Mr. W. Crawford, Miss Benson, Mrs. Ashcroft, and Mrs. Rigby.

Our illustration this week is a photograph of a representative of a breed that has made exceptional strides since the War and is now among the foremost. The original is the Scottish terrier, Athelhampton Reveller, the property of Captain G. Bohun de Mowbray, Athelhampton Kennels, Fir-Dene, Redlynch, near Salisbury, a member of Cruft's Dog Show Society and owner of one of the most extensive



CAPTAIN G. BOHUN DE MOWBRAY'S SCOTTISH TERRIER ATHELHAMPTON REVELLER

kennels of this popular breed. Reveller is a son of Captain Mowbray's famous winner, Ch. Albourne Admiration, and Athelhampton Annette. The former has won no fewer than twenty-four challenge certificates. Reveller won ten first prizes as a puppy, and has since been kept for stud purposes. Being so far from London, Captain Mowbray does not do a great deal of showing, but he is an exacting critic of his own stock.

The entries of Scottish terriers are now so large and the quality so high that a dog has to be something out of the common if he is either to become a champion or to be capable of gaining a prize in the open class. The demand for the best specimens is insistent, and those that are not quite as good are taken up by the general public, who have a great liking for these dour little dogs. They are acceptable members of the household, having an individuality that endears them, and they are not so excitable and noisy as some of the terriers. They were known on the show-bench long before we had heard of their compatriots, the cairn and West Highland White terriers. Long before that their ancestors were used in Scotland for destroying the foxes that are there a nuisance on account of the damage that is done among young lambs. They are admirably framed for the work, and their courage is beyond reproach.

**DREDGING OF MUD Etc.**  
from LAKES, PONDS, RIVERS AND BROOKS  
Dredging and Excavating Contractors  
**BOMEORDE & EVERSHED LTD**  
SALFORD PRIORS EYESHAM

## FOR WEALTH OF BLOOM YOUR GARDEN NEEDS THESE LOVELY BROOMS

ANDREANUS, Yellow and Crimson	2/6
MOONLIGHT, Creamy White	2/6
C. E. PEARSON, Buff and Red	2/6
LORD LAMBOURNE, Crimson and Cream	3/6
NEWRY GOLD, Sunflower Yellow	2/6
PRÆCOX, Soft Yellow	2/6

D. WALPOLE, Purple and Red	3/6
DALLEMOREI, Soft Carmine-Purple	2/6
CORNISH CREAM, Large Cream	2/6
PRÆCOX ALBA, Finest White	2/6
ANDREANUS PROSTRATA, Flat-growing	2/6
HIBERNIA, Flame and Cream	2/6

All strong pot-grown bushes.

Either Collection, 16/- Carriage and Packing Free.

Both Collections, 30/-

For small orders please add 9d. postage.

**GAYBORDER NURSERIES, LTD.**  
MELBOURNE, DERBYSHIRE.

**ASSAYE KENNEL OF SCOTTISH TERRIERS**  
NEWDIGATE, Nr. DORKING.  
Tel.: NORWOOD HILL 89.  
Superlatively Bred for Show or Companion Purposes.  
All Ages at Reasonable Prices. Export.  
Well known Winning Dogs at Stud, including "Albourne Achievement," from 2 Gns.  
Inspection Invited.  
Owner, **MRS. EDWARD BRADNEY.**

**BELLMEAD KENNELS, LTD.**  
Haslemere, Surrey.  
**TRAINING SCHOOL**  
FOR  
**KENNEL MAIDS AND KENNEL OWNERS**  
The best tuition obtainable in all branches of kennel work. Terms 15 weeks, 30 weeks or one year.  
Prospectus on application.  
PATRON: H.R.H. PRINCESS MARIE LOUISE.

# BREATHE VAPEX VAPOUR & AVOID COLDS

A drop on your handkerchief by day and on your pillow by night kills the germs, relieves stuffiness, prevents the spread of infection. 21 years world-wide success proves the value of Vapex.

From your Chemist 2/- & 3/-

THOMAS KENOGOT & CO. LTD.

## RIGBY GUNS & RIFLES

43, SACKVILLE STREET,  
PICCADILLY, W.1.

1735  
to  
1938

## HENRY ATKIN'S CARTRIDGES

are all loaded on the premises and are guaranteed to be accurately and scientifically loaded by hand.

High Velocity and all Standard Loads.

Prices 12/6 to 19/- per 100

Carriage paid on 500 by goods train in Gt. Britain

**HENRY ATKIN, Ltd.**

88, Jermyn Street, London, S.W.1

GUN & RIFLE MAKERS

Telegrams: "Atkinello, Phone, London."  
Telephone: Whitehall 4644

## WESTLEY RICHARDS & CO. LTD.

Makers of  
**HIGH GRADE GUNS & RIFLES  
FOR ALL CARTRIDGES**

Private Shooting Grounds London & Birmingham  
23, Conduit Street, London, W.1  
Telephone: Mayfair 5886



1938 Edition  
NOW READY

## THE SOUTH & EAST AFRICAN YEAR BOOK & GUIDE

1,163 pages of Text  
and 64 Pages of  
Maps in Colour

From any Bookseller or  
**THE UNION-CASTLE LINE** 2/6 (By Post 3/-)  
3 FENCHURCH ST., LONDON, E.C.3



CH.23



## ELECTRIC LIGHT IN THE COUNTRY HOME

You cannot realise how cheap and easy it is to have electric light until you have investigated the possibilities of the modern Diesel-engined set and a Chloride Storage Battery. Write to the address below to-day.

### Chloride

#### STORAGE BATTERIES

The Chloride Electrical Storage Company Ltd., Exide Works, Clifton Junction, near Manchester. London Office: 137 Victoria Street, S.W.1

## IN 1938

### ORCADES



### & ORION

23,500 TONS

will make 12 CRUISES from APRIL to AUGUST to the EASTERN MEDITERRANEAN, ADRIATIC, NORWAY and the BALTIC ★ 1st CLASS ONLY

FARES from 22 GNS.



### ORFORD

20,000 TONS

will make 4 CRUISES in JULY and AUGUST to the WESTERN MEDITERRANEAN ★ 1st & TOURIST CLASS

Fares from : 1st CLASS £22, TOURIST £12

Write for Illustrated Handbooks

## ORIENT LINE CRUISES

Managers: Anderson, Green & Co., Ltd. 5 Fenchurch Avenue.  
London, E.C.3. West End Offices: 14 Cockspur Street, S.W.1 &  
No. 1 Australia House, Strand, W.C.2  
Telephones: MAN 3456 WHI 6981 TEM 2258 or Agents.

## WEST AFRICA

The romance of this corner of a great continent cannot be appreciated through a book. We invite you to see the *real* West Africa for yourself this winter in one of our mail liners bound upon her ordinary business. The voyage will take you 39 days and the minimum first class fare is £72. Write for Brochure "West Africa."



## ELDER DEMPSTER

LINES LIMITED

HEAD OFFICE: Colonial House, Liverpool, 2  
LONDON PASSENGER OFFICE: 8, Spring Gardens, Cockspur Street, S.W.1. (WHITEHALL 7674 and 7675.) Or Travel Agents

## HOWARD'S

"Duvet" Chairs  
and Sofas



SPRING DANCE FLOORS

FURNITURE & DECORATION

## HOWARD & SONS LTD.

31, OLD BURLINGTON STREET, LONDON, W.1

(Late of Berners Street)

# COUNTRY LIFE

VOL. LXXXIII.—No. 2139.

SATURDAY, JAN. 15th, 1938.

PRICE ONE SHILLING  
[POSTAGES: INLAND 2d., CANADA 1½d., ABROAD 3½d.]



T.R.H. THE DUKE AND DUCHESS OF GLOUCESTER AT A MEET OF THE BELVOIR HOUNDS

H.R.H. the Duchess of Gloucester made her first appearance in the hunting field since her recent illness when, with the Duke, she was out last week for the meet of the Belvoir Hounds at Denton Manor.

# COUNTRY LIFE

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2.

Telegrams: "COUNTRY LIFE" LONDON; Tele. No.: TEMPLE BAR 7351  
Advertisements: TOWER HOUSE, SOUTHAMPTON STREET, W.C.2  
Tele. No.: TEMPLE BAR 4363

## PRINCIPAL CONTENTS

	PAGE
A SHOOT AT BROCKET	57
A CASUAL COMMENTARY: THE BRIDGE PLAYERS	59
SEVENTEENTH CENTURY FURNITURE AT BURLINGTON HOUSE, by H. Clifford Smith	60
RESTORATION IN CYPRUS, by Anthony Steel	62
INGATESTONE HALL, ESSEX, by Arthur Oswald	64
AT THE THEATRE: FRANKS AND BANTER, by George Warrington	69
SPORTING RECORDS AT SOUTH KENSINGTON	70
OLD AND NEW IN THE GRAND NATIONAL: WILL THIS BE A MARE'S YEAR?	72
BOOKS AND AUTHORS: A FRIEND OF THE GURNEYS—A Review by A. L. Rowse; OTHER REVIEWS	73
GOLF BY BERNARD DARWIN: HEROES OF RYE	74
CORRESPONDENCE	75
Forestry in the Lake District (Reginald Lennard); An Eagle's Adventure (Seton Gordon); Male Bittern at the Nest (Jim Vincent); Water Towers; "Where the Hunting Hawks had their Home" (Frances Pitt); Elephant Preservation in Ceylon (G. M. Dixon); Exquisite Carving (J. Denton Robinson); At Newton Nottage (A. E. D. Thomas); Farming Lions (H. C. Lafone); A Derbyshire Tomb.	
ELLEN HORNE AND HER FAMILY: THE STORY OF ANOTHER FAMOUS MARE	77
THE ESTATE MARKET	78
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xxviii
THE HOME OF CHINCHERINCHES, by A. K. Grandison	xxx
THE GARDEN: ANNUALS FOR THE GREENHOUSE, by G. C. Taylor	xxxii
WOMAN TO WOMAN, by the Hon. Theodora Benson	xxxiv
WOMEN IN SPORT: MISS ALICE WOODROFFE	xxxv
A HANDSOME THREE-PIECE SUIT	xxxvi
CROWNS OF CURLS, by Catharine Hayter	xxxviii
"Country Life" Crossword No. 416, page xxxiii.	

## CAPITAL FOR FARMING

**A**N admirable and most forcible letter on the subject of the death duties on agricultural land appeared over the signatures of many of our greatest landowners and most eminent agriculturists in *The Times* last week. It is to be hoped, that, as a result, the Government will sit up and take notice. By such measures as the Wheat Quota Act, and the Livestock Act; by setting on foot their various marketing schemes, and by their new plans for restoring fertility, the National Government are, no one will deny, doing much to assist the farmer. But agriculture will never properly recover and play its proper part in national defence until it is put on a sound financial basis from top to bottom. When the Minister received the National Farmers' Union some weeks ago, Sir Reginald Dorman-Smith took the opportunity of calling his attention to various fundamental questions of finance. Among these was the necessity for further statutory provision to enable the Agricultural Mortgage Corporation to cater more adequately for the credit requirements of the industry. Of even more importance is action to counter the effect of death duties in depriving the land of the capital necessary for its proper working. Clearly these things are absolutely fundamental to any long-term agricultural policy. The Government's new programme may be indefinitely held up, if credit facilities are inadequate and landowners lack the resources to play their parts; indeed, the more enterprising farming development becomes, the more damaging these two basic defects will prove.

Mr. Morrison did not mention them in his reply to the deputation, and it must be confessed that the Government's record holds out little hope, so far, that they will be seriously tackled. Year after year the Central Landowners' Association—over whom Lord Cranworth, the President of the Government's new Fertility Committee, also presides—have hammered away at the present Prime Minister at Budget time, but without result. "Financial stringency" has always been a sufficient reason for refusal. Lord Bledisloe, on the other hand, recently declared that the real reason was "an inherited legacy of half a century of urban ignorance and myopia and an indiscriminating bias against agricultural landowners, who are expected nevertheless to supply two-thirds of the capital required

for the efficient conduct of the nation's most vital industry"—and there is much in what he says. Treasury officials, of course, justify their *non possumus* by saying that no practical alternative to the present incidence of duties has been offered. That, however, is not the case. Practical schemes have been put forward and discussed in these columns for many years past, and in the letter we are now discussing one of them is specifically advocated. This is the plan of allowing the payment of death duties on agricultural land to be postponed until that land is sold. The yield last year from such death duties amounted to £1,500,000, and if the principle of postponement—already applied to timber and objects of historic interest—were adopted, the loss in current revenue could not be more than £1,000,000, in view of the fact that duties at the existing rates would still be chargeable on the sales of agricultural land. As Lord Brocket and his co-signatories point out, this sum is only one-fifth of the beef subsidy, but its remission would not only help existing landowners to carry on, but would undoubtedly bring large amounts of capital to the relief of agriculture.

## W. D.

**A**T the outset of the Defence Programme we fore-shadowed the disturbance that was certain to be caused by the War Department to the delicate balance of interests in the countryside, unless defence plans were co-ordinated with those of peace. The past twelve months have, unfortunately, fulfilled those forebodings. The initials "W. D." have come to stand for an incalculable disruptive force liable to be loosed without warning on any country district. There have been few instances of successful consultation between W.D. and other authorities, many instances of military requisitions cutting clean across agricultural amenity and administrative requirements, and several cases, which would never have arisen had there been proper consultation at the outset, of discreditable withdrawals by W.D. in face of public and Parliamentary opposition. It is not simply a matter of W.D. interfering with "beauty spots." Abbotsbury, Stiffkey, and Holy Island are deplorable cases; but, as we said last week, some sympathy can be felt for the dilemma of W.D. on finding all the most secluded spots for that reason doubly cherished by certain people. The highly organised peace-time mechanism of a whole district is liable to be wrecked without warning by W.D.'s operations. This is the more regrettable in that a precarious balance of all the interests concerned in the countryside has only just been reached under the Town and Country Planning Acts. A typical example of the disorganisation caused by W.D. to a country district for lack of inter-departmental consultation is afforded by the case of Gore Cross, near Lavington, where it has been decided to erect a considerable military establishment without any opportunity having been given for the civil difficulties created to be discussed before the matter had gone too far for reconsideration. The site is very good farmland. A shifting military population is to be introduced into a group of small villages. The camp is actually astride the main Salisbury-Devizes road, involving no less than eight accesses within two-thirds of a mile. The R.D.C. has just undertaken a water-supply scheme for eight local villages at a cost of £40,000, and is now faced either with supplying the camp from this source, or having its source tapped. There is also the question of the sewage disposal of the camp contaminating this and other catchment areas. Five vital departments of civil life, involving large sums of money and much labour and thought, have been—we cannot but say it—ridden over roughshod without the responsible authorities being even formally warned, let alone consulted. This kind of procedure may have worked twenty years ago, but what W.D. apparently does not recognise is that the civil life of the country is now very much more complex and highly integrated than it was then. The nation is anxious for the defence services to be put on the most efficient basis as rapidly as possible. Its highly organised local authorities only beg for the opportunity to be allowed to help, not only in preventing needless wrecking and waste, but with local knowledge that could be of the greatest service to W.D.

## COUNTRY NOTES

### OUR SHOOTING PREMIER

**M**R. NEVILLE CHAMBERLAIN has often shot at Bocket, the famous Hertfordshire house and shoot illustrated on another page. But when he goes there as Lord Bocket's guest on Thursday it will be the first time that he has shot there as Prime Minister. The event is of interest because, apart from Chequers, Bocket is the only house where two Prime Ministers—Melbourne and Palmerston—have lived, both of whom were fond of shooting. With the possible exception of the great Lord Salisbury, Mr. Chamberlain is the first Prime Minister to shoot at Bocket since those days. He is, indeed, the only Premier for many years to handle a gun. Lord Baldwin, Mr. MacDonald, Mr. Lloyd George, Lord Oxford have none of them been shooting men. Sir Henry Campbell-Bannerman came the closest to Mr. Chamberlain's equal keenness on both shooting and fishing, though it is doubtful if he kept up with them when he was Prime Minister.

### CHOCK-A-BLOCK

"**S**IDEWAYS, lengthwise, crossways, chock-a-block" was the description given many years ago by an eminent naturalist of the way in which the individual members of certain colonies of insects find their way about; and it is certainly an excellent summary of the method of progress which, according to the latest report of the London Passenger Traffic Board, prevails in the Metropolitan area to-day. The report deals for the most part with the appalling increase in "rush-hour" traffic on the London Underground system; the inability of the L.P.T.B. at present to finance further schemes of expansion, and the Board's suggestion that passengers should make more use of the Southern Railway. The synchronisation of human movement which has been brought about by the saving it means to employers, by the love of trade unions for overtime, by the hatred of Mrs. Smith for dining when Mrs. Jones is having lunch, and by the fervent appeals to all and sundry to go here, there and everywhere at the same time, but never to stay at home, are leading to a perfect full stop so far as cheap and rapid traffic is concerned. Plainly we shall have to spread ourselves out before long, much to our own advantage. As for the effect of synchronised movement and inadequate traffic facilities on building development, the Report tells us that "landowners and builders expect that travel facilities will be made available in the same way as gas, water and other such services," with the result that building development is proceeding indiscriminately even where such facilities are utterly inadequate.

### THE FIRE AT BUCKLAND ABBEY

**B**Y great good fortune the fire at Buckland Abbey was discovered early enough for Drake's famous drum and nearly all the other treasures which the house contained to be taken to safety. The drum, a photograph of which appears on this page, was that on which the last salute was beaten as he was committed to the sea, and according to the old tradition—

Take my drum to England, hang et by the shore,  
Strike et when your powder's runnin' low—

Drake may yet be summoned on it when England is in danger. But, although a special providence may seem to have protected Drake's relics, it is a tragedy that, after all these years, flames should have gutted a building that enshrined so much history. After the Dissolution, this Cistercian abbey, hidden away in one of the loveliest valleys of Dartmoor, was acquired by Sir Richard Grenville, and it was his grandson, the Sir Richard of the *Revenge*, who turned the church into a country house. The hall, with its splendid plaster ceiling, was his work, as was the drawing-room, where his arms were displayed; and little remained to be done when the house passed from his possession into that of another Devon sea-captain, the most famous of them all. Drake bought Buckland on his return from his voyage round the world in 1581, paying £3,400 for it. In a room in the tower there was a chimneypiece with his arms done in plaster, and over them his crest—a ship in full sail. The tower was saved; but the whole of the west wing, containing the hall with Grenville's work, was burnt out.

### MR. JULIAN HUXLEY'S LECTURES

**T**HE Royal Institution has been witnessing strange sights lately, but now the pythons and the alligators have departed, and so have Mr. Julian Huxley's young audiences. His series of lectures has been one of the most popular since the inauguration of these Christmas holiday entertainments—for entertainments they would surely be voted by his listeners. But, all the time, he has had a serious purpose in instilling into young people a love of wild creatures by showing them how easily rare birds and animals may become extinct. On the whole, his story was a sad one—how many species that he mentioned have either been slaughtered out of existence or survive precariously, from whales to blue butterflies, from the Indian lion to our native pine marten. But that there is also a brighter side to the picture, he showed in his final lecture, when he concentrated on the efforts



DRAKE'S DRUM, SAVED AT BUCKLAND

that are being made for preservation. Films were shown of a national park in Canada and the Kruger National Park in South Africa, and he referred to our own nature sanctuaries, in the Farne Islands and on Skokholm. He told his audience what legislation could do—how, for instance, goldfinches had become comparatively common again since it had been made illegal to trap them—and what they themselves could do, if only by putting up bird boxes in their gardens.

### SLICED OR HOOKED?

**I**T is a comforting fact that we are often perfectly unaware of an impending danger until it is safely past. On October 30th last the world, though realising that many disquieting things were happening, went on with its meals and its work very much as usual. Yet it appears that at that very moment an impertinent minor planet no more than 400,000 miles away was heading directly for the earth, which was rushing along at eighteen miles a second. A very considerable collision would have been inevitable, but it was avoided; the two just missed one another. Whether the planet was sliced or hooked, or whether it behaved like one of those putts which are going straight for the hole and just turn off unaccountably and malignantly in the last six inches, the layman does not know. Enough that it went careering away into space, and though we are told that we may sight it on its return, we shall presumably

not be troubled by it again. We have much to be thankful for in that, in our ignorance, we were spared the unpleasantness of waiting for the bump.

#### ERIDGE AND ARDKINGLAS

IT was a sad irony of fate that the Marquess of Abergavenny should have been killed at a children's meet of the Eridge, after hunting for much of the season had been suspended owing to foot-and-mouth disease. Though his nephew and heir, Major Larnach-Nevill, is the present Master, Lord Abergavenny hunted hounds from 1893 till 1929—no less than half the period of the Eridge Hunt's existence. In appearance he looked every inch what he was—the representative of the great line of Nevill and Warwick the King-maker. His death will inevitably be much felt on the Kent and Sussex border, where Eridge Castle, though not a very ancient or beautiful house, has a large property and a very lovely park. Another great sporting estate will be affected by the death of Sir John Noble of Ardkinglas. It was his father, Sir Andrew, who built the present house there on the shores of Loch Fyne—one of Sir Robert Lorimer's most successful Scottish country houses. There, when he could spare the time from his important industrial interests, he assembled friends with his own varied tastes—from athletics to architecture—and could offer them excellent stalking in Ardkinglas Forest. Sir John was responsible for the admirable restoration of the loch castle of Dunderave, also with Lorimer as architect.

#### "A LAMP FOR MY PATH"

As trailing day departs,  
Drawn to a fading close,  
So, from our tired hearts,  
Light goes.

Yet night, immediate,  
Swings its high chandeliers.  
Ev'n so, to the desolate,  
Light reappears.

CONSTANCE HOLME.

#### THE CHURCH MOVES WITH THE TIMES

PEOPLE will, presumably, always be divided as to whether the Church, in trying to be up to date, is doing a wise or a foolish thing. While the vicar of St. John's, Weymouth, has been broadcasting "canned" chimes in that pealless town, the Dean of Chichester has been experimenting with "talkie" films in his cathedral as a substitute for the sermon. The Dean is probably right in saying that people learn more by the eye than the ear. Certainly on most of us a picture leaves a stronger impression than a speech, however eloquent; and if in old days the Church, realising this, told the Christian story in painted windows and miracle plays, is it not wasting a valuable medium of instruction if it refuses to make use of the cinema? Doubtless, some people will be offended, as will others—with better reason, we think—by Weymouth's synthetic bell-music.

If ever you have looked on better days,  
If ever been where bells have knolled to church—

To recall those lines of Orlando, and then to think of the bells being played by a gramophone, is to revolt in horror. But, quite apart from memories and associations, the knowledge that ringing is such a peculiarly English art, and one of the few village traditions that are still alive and flourishing, makes one hate the horrid innovation. It is not surprising that Dorset ringers are loud in their indignation and are appealing to their bishop. Weymouth, however, pleads that it has no peals, and that a broadcast one is a great improvement on the harsh clanging to which it is accustomed. In this war over the chimes the old tag of Virgil acquires a new significance. *Bella, horrida bella.*

#### EL GRECO'S "ADORATION"

EVERYONE agrees that the King of Roumania's El Greco, "The Adoration of the Shepherds," is the outstanding picture of the Seventeenth Century Exhibition at Burlington House. Though its claims to inclusion can scarcely be maintained—it was almost certainly painted before 1600, and is the only picture not owned in this country—no one but congratulates the Royal Academy on obtaining it, and thanks its Royal owner for allowing it to be seen here. But opinion is not so unanimous about its appearance. Where it hangs in Gallery VIII, rightly at

the end of the main axis, it has strong top-lighting, which conflicts with the artist's illumination of the composition from below, from the *Bambino*. The picture looked very much more effective in the recent El Greco exhibition in Paris, where not only was this problem of lighting overcome, but the rich colouring of the walls suited El Greco's colour schemes much better than the pale cream at the Academy. It would be worth shading the picture from the top light and giving it a background of some deep-coloured material.

#### TWO FOOTBALL FESTIVALS

LAST Saturday was a great day for Association football, and this Saturday is a great day for Rugby. The third round of the Cup, in which the great League teams make their appearance in the competition, is always exciting: not only are there clashings between giants, but there is always the chance of some gallant little David upsetting a Goliath. On the whole, the big teams came through comparatively unscathed, though there were desperately close things, and the mighty holders, Sunderland, before their own crowd, could only just beat humble Watford of the Third League. The Arsenal made no mistake with Bolton Wanderers, and will probably be strong favourites; but these are early days to look forward so far. Now Rugby is to have its turn, with the first of the International matches—England v. Wales, at Cardiff. This ought to be a fine match, and Wales, with its brilliant backs encouraged by its own patriots, ought to have a great chance. The trouble is that at least two of those backs, and vastly important ones, Wooller and Tanner, have been injured, and cannot be regarded as wholly sound. This is one of those matches that essentially requires keeping in hand, and the referee has everyone's good wishes.

#### A WINTER PRAYER

God bless the little cottages I knew in summer days,  
The little lonely cottages away in Donegal!  
Heather spreading round them, a rose and purple haze,  
Fern and foxglove springing from the low grey wall.

There's many a little cottage along the brown bog's edge  
—In summer-time the ceanathan\* was like a drift of snow,  
The gold spears of the sagan† shone gaily in the sedge—  
Shrill across the bogland the blasts of winter blow!

Away in lonely valleys shut in by purple heights  
Stand sturdy little cottages, with guarding quicken‡ tree,  
Their candles fleck the darkness of the dreary winter nights  
And the little rain-swelled rivers run sobbing to the sea.

God keep the little cottages that cluster near the shore  
When wild west winds come tearing at the weighted russet thatch,  
When the throbbing of the water rises to a sullen roar  
And the spray of breaking billows falls across the garden patch.

Here, in the crowded city, with myriad lights ablaze,  
I dream of lonely valleys where circling curlews call;  
God, bless the little cottages I knew in summer days,  
The little, lonely cottages away in Donegal!

K. G. SULLIVAN.

\* White bog-cotton. † Yellow iris. ‡ Mountain ash or rowan tree.

#### NEW AND NOT SO NEW

THE choice of Ivar Tengbom, by the Royal Institute of British Architects, as recipient of the Royal Gold Medal for 1938 is a reminder of Sweden's great contributions to contemporary architecture. Ostberg's Town Hall and Tengbom's Concert Hall and Swedish Match building at Stockholm are not the inspiring revelation to English architects that they were twelve or so years ago. Even in Sweden the men of the War-time renaissance have been somewhat eclipsed by the infectious vogue for functionalism, which has also interposed more startling ideas over here. But the inventive beauty of the craft revival in Sweden, although its architecture is temporarily under a cloud with the younger men, remains a fundamental source of contemporary design, and nothing can detract from the validity of Tengbom's buildings. It is salutary to bear in mind the beauty of that not-so-new Swedish architecture when visiting the Mars Group exhibition at the New Burlington Galleries. Its name is the abbreviation of "modern architectural research," and the group, founded in 1933, is composed of the more forward-looking of the younger English architects. The exhibition is remarkably well staged, and is the most important manifesto of the new style yet made in London. We hope to describe it in some detail next week.

## A SHOOT AT BROCKET



BROCKET AND ITS PARK FROM THE AIR

The main coverts shot are in the distance at the top. The duck are driven up the lake from right to left

**B**ROCKET PARK was given its present, very beautiful, character by a landscape gardener of the eighteenth century in the style of "Capability" Brown. Although it was not then specially laid out for shooting, a century and a half of use has, in fact, made it a very attractive one. Considering that it is within twenty-two miles of London and very near to other towns, it is remarkably unspoilt. There are three days' pheasant shooting, the one described being entirely within the park and round the house—the fine mansion designed by James Paine and historic as the only country house where two Prime Ministers—Lord Melbourne and Lord Palmerston—have lived and died. A good stock of hens is usually left, eggs are picked up and hatched, but nests in safe places or near arable land are left. About 2,000 eggs are usually picked up, and some more bought. Last season, 1936-37, 1,600 pheasants were turned into the woods and 1,900 shot, in addition to a great effort being made to get down the rabbits, resulting in 13,000 being killed.

Brocket is a very good natural duck shoot, and, even if none are reared, 200 or so are usually shot. This year 500 duck were put on to the river, and, when the south side of the park and the duck were shot, 270 pheasants and 408 duck were killed. On the day here described, 128 duck were killed, in addition to about 700 pheasants, and before the end of the season probably another 200 duck will be shot.

The difficulties of running a shoot so near London—or any big town—is that more keepers have to be employed, and they have great difficulty keeping dogs, etc., out of the woods, particularly during



*"Country Life"* Copyright  
DUCK COMING OVER IN THE DUSK: TWO GUNS STOOD AT EACH END OF THE BRIDGE. Left, Lord Dawson; right, Sir Edward Grigg



THE HON. DAVID BOWES-LYON  
In action at the racecourse stand



HIGH BIRDS COMING OVER THE GUNS AT CRACKENDELL.  
This stand has yielded as many as 400 birds

the nesting season. Also motor poaching has now become fairly common and is very difficult to detect. Even when a motor poacher is caught, it is usually through the police being given the number of the car by the keeper, not through his being caught in the ordinary way by the keeper. Another difficulty is that during the last few years so much arable land has become pasture, with consequently decreased feeding for pheasants, and more especially partridges. Here, in particular, on the east, south and west boundaries of Bocket, there is no rearing of any kind, and very little keeping-down of vermin.

The day described consists of five pheasant stands before lunch, the duck and one pheasant stand after lunch. The first stand in the morning gives the highest birds of the day. The pheasants are driven out of a wood on top of a hill, and the guns see them for a long way, with the result that they often prove difficult to hit. This small wood, planted some fourteen years ago, is called Park Mead Spinney, and the birds from two other woods, Flint Bridge Plantation and Bluebell Hill, are blanked into it before the guns arrive.

The second stand, Crackendell, is usually the most productive of the day, and some years ago, when the King, then Duke of York, was shooting at Bocket, 400 pheasants were killed at this stand.

Several small coverts are blanked into Crackendell, and the guns stand in a semicircle down a sloping side with the wood above them and to the left. Nos. 4, 5 and 6 are usually the best

places. One gun usually stands back in a second line, and this time the gun in this position got over sixty pheasants.

The next three stands are all drives over the old racecourse, where Lord Melbourne, father of the Prime Minister, used to entertain the Prince Regent and his friends to annual races in the park. This racecourse is up a valley bounded by high trees on either side, and the pheasants are driven across from one side to the other—each stand being farther to the south successively. After these three stands the guns go to lunch at the house.

After lunch the duck are shot. There are two lakes formed from the River Lea, divided by a beautiful stone bridge designed by James Paine and built in 1775, seen in the aerial view.

The duck are fed down the river on the lower lake, round a quiet wooded corner. Some of the guns stand on the bridge, and the others at points up the river, including one gun in a punt. Lord Bocket always occupies the punt, as he says that he can blame no one but himself if he falls in!

The head-keeper goes down to the Lemsford (or south) end of the park, where the river goes to Lemsford Mill, and puts up a few duck at a time. These fly up the river, over the bridge, where they are greeted by a fusillade, and then continue up the river, which is here broadened into the upper lake. When they have



AN ORIGINAL GAME CART DRAWN BY TWO PERCHERONS



SKETCH PLAN OF THE DAY DESCRIBED

gone some way up the river they are driven back by men waiting to turn them. They then pass over the firing points again in reverse order. Brocket is really a naturally laid out duck shoot, and the bridge is exactly where the lines of flight converge. His late Majesty King George V once shot over 150 duck to his own gun on the bridge.

The last pheasant stand is a gathering of all the pheasants from the previous stands, and is so arranged that the birds, if missed, are going towards their home and not over the park wall and the Great North Road! The best stands are those in the middle, and usually the birds are flying quite high. This time there were more flushes than there should have been, owing to a fox running up and down the covert.

Considering that Brocket is only forty minutes by car from London, it is surprising



HERR VON RIBBENTROP IN ACTION AT THE  
LAST STAND ON THE RACECOURSE

that it can offer high-flying pheasants and duck in such good numbers. A hundred brace of partridges have several times been shot in one day. This is largely a tribute to the keepers. Jabez Dudley, the head-keeper, has been with Lord Brocket's family for nearly thirty years, and is still a relatively young man.

A good deal of planting of ground covert is done annually, and several small new coverts—not yet shootable—have been formed on the tops of rises. They consist, inside a ring hedge of quick, of a belt four deep of spruce and Scots alternately, which will ultimately give high birds, with flushing points of gorse, laurel, etc., some little distance back among hardwoods with an underplanting of berry plants. These will prolong the life of the shoot, while the general planting maintains not only the productivity but the beauty of the old coverts.

## A CASUAL COMMENTARY

### THE BRIDGE PLAYERS

“NEVER sit down to cards unless you are quite *au fait* at them. Do not speak while the game is proceeding. Count with neatness, and cut, shuffle and deal with a dexterous delicacy. The gloves of both gentlemen and ladies are taken off, in order to play at cards. For a gentleman a massive and handsome diamond ring on the little finger of the right hand looks well, when so employed.” Such is the advice given for the card-table in a little book called “Guide to English Etiquette with the Rules of Polite Society for Ladies and Gentlemen.” It appears to have been published in the early years of Queen Victoria's reign and I found it the other day in that “Paradise rendered bewitching by music, beauty, elegance, fashion, etiquette”—in short, in Bath. I have since been wondering what that rigid arbiter of fashion, the author, would think of me and my fellow bridge-players; it is all too likely that we should not come up to his standard.

When I call myself a bridge-player I use the word in a Pickwickian sense. I do not think I have attempted the game for a year; but when these words are printed I shall have been having, if all is well, my annual week's orgy of it. I do not flatter myself that I ever excelled, and after eighteen consecutive rubbers in a troop train passing through Italy in December of 1918 the desire to play died suddenly within me; but this is a very particular week in a very particular house. Its bridge, I should imagine, might be termed “the last enchantment of the Middle Ages,” unless, indeed, whist still lingers, as it did for years in some immutable Combination Room at Cambridge. In the first place it is Auction and not Contract. Our host, being one of those happy people who can form an accurate judgment of anything without having tried it, will not have Contract within his gates. For that matter, we have always been a little pleasantly behind the times in that sheltered grove. Before Auction arrived and we still played plain Bridge we must have been almost the last people in the world who solemnly played our hands in spades at—was it two points the trick? There was then in our company—he is still vividly remembered—a Scottish doctor gifted with more than the national caution. At something after midnight, having a good no-trump hand, he would, after profound cogitation, declare spades. Now that we have been brought comparatively up to date we go to bed a good deal earlier, and, much as I enjoy my bridge, I think I enjoy my bed still more.

Now, having briefly explained the game we play, let me see whether we play it in accordance with those “Rules of Polite Society.” Certainly none of us dazzles the company with his massive ring as he deals, dexterously or otherwise, but in this respect we are surely not altogether out of the mode. I very seldom see a gentleman with a diamond ring nowadays, and when I do I regard him and his diamond with equal suspicion. Nothing would induce me to play a game either of skill or chance against him. Well, then, are we “quite *au fait*” with our game? That is a question hard to answer, but I sometimes doubt it. Occasionally there comes to stay and play with us a visitor from the great outside world of Bridge, one who is reputed to play in eminent company and at famous clubs for, as

we reverentially imagine, vast sums of money. There seems to be a dash and certainty about his game to which I, at any rate, do not aspire. I can say of him, as somebody did of Shakespeare: “Things come into his head that would never come into mine.”

He is very long-suffering, and pays or pockets his eighteenpence with the pleasantest humour, but I have a notion that he does not think that we are very good, nor am I confident he errs. Again, there is that point of not speaking during the progress of the game. I am sorry to say that we do not always maintain complete silence. Sometimes, indeed, we talk freely. It is not that we hold such very long and serious “post-mortems,” or criticise each other severely at the end of a hand. Rather is there an agreeable ripple of conversation while the hand is being played; it might almost be called, as is this article, “a casual commentary.” Each of us has his little idiosyncrasies in this matter. There is one whom I shall have seen (touching wood, and in a good hour be it spoken) hovering long over dummy's hand with poised and pensive finger. “Let me see,” I shall have heard him say several times, and now and again I trust with the corollary, hallowed by long cherished tradition: “Said the blind man when he couldn't see at all.”

Far be it from me to include in my animadversions on my own play that of all my companions. I have no doubt they are more skilful than I am, and some are certainly more enthusiastic. For instance, the admission may be a shameful one but the rôle I would always choose if it were possible is that of dummy. True, I may be heard to groan on going bedward that I have not played a hand all night, but that is only when my partner has been similarly unfortunate. So long as he has a fair number of hands to play I am unselfishly content. The position of dummy is one of “greater freedom and less responsibility.” He can get up, stretch his legs, and even walk out on to the terrace to observe the stars which promise a fine day's golf on the morrow. In fact, and this really is shameful, there was a time when dummy used to retreat to the far corner of the room and practise putting with one of two ancient clubs that lived beside a bookcase. The clubs have long since departed, but they were not hidden expressly in order to prevent such disgraceful conduct; they were given away to an artisan club in the village. I confess that I have never quite got over their loss; they seemed an integral part of the game of Bridge.

Nevertheless, it is a very good game as it is, and, as I write, I am eagerly looking forward to it. Once upon a time we used to be mobilised immediately after tea (with apple jelly); we played till dinner, and after dinner till midnight. However, everyone grows inevitably older and lazier, and now, excepting on wet days, which may a kindly Providence avert, we only play after dinner. Give me one of the soft chairs and a fair allowance of aces, and I ask no better fun. No losses will sadden or seriously embarrass me, and there was one magical night when I won seven and sixpence. I may wake up in the middle of the night to wonder why I was hooking my iron shots; but no revoke, however scandalous, will shorten my slumbers by an instant. And so now, ho for the appointed hour and the rigour of the game!

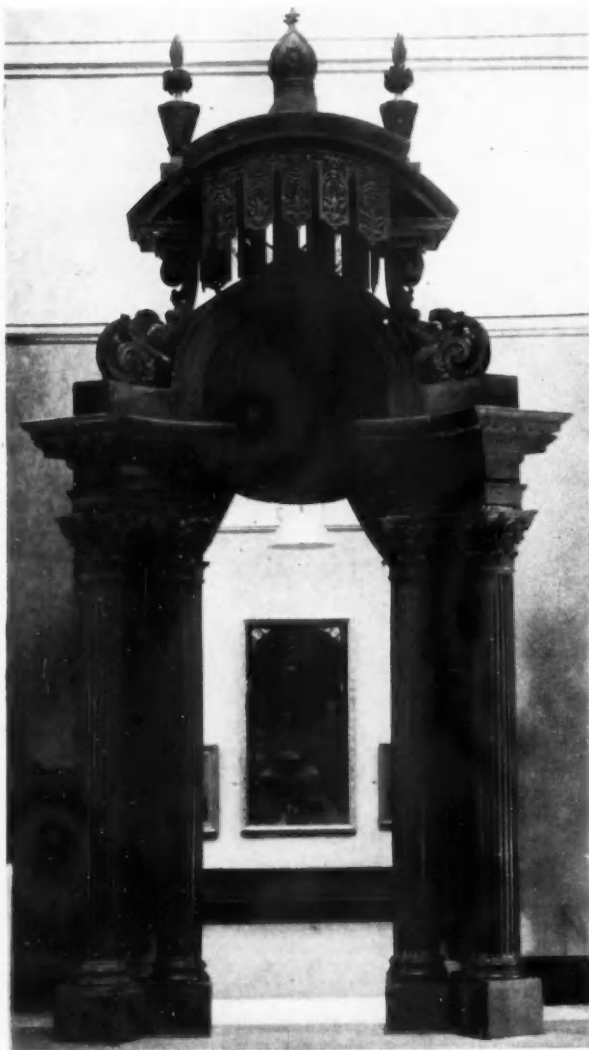
B. D.

## SEVENTEENTH CENTURY FURNITURE AT BURLINGTON HOUSE

By H. CLIFFORD SMITH



1.—A WALL OF THE LECTURE ROOM, CENTRED ON A MORTLAKE OR SOHO TAPESTRY  
The Tapestry lent by the Earl of Jersey. Furniture from Windsor, Boughton, and Hampton Court



2.—BALDACCHINO OF ARCHBISHOP TENISON'S THRONE. By Grinling Gibbons. From Canterbury Cathedral

THE seventeenth century, the period of baroque art in Europe and of the beginning of the taste for Oriental design, is one of great importance in the history of the decorative arts. In England, it witnessed the rise of three men of genius—Inigo Jones, the father of our later Renaissance woodwork; Sir Christopher Wren; and his contemporary, Grinling Gibbons.

A number of representative examples of the decorative arts of the period are set out in the Central Hall and in the Lecture Room at Burlington House (Fig. 1). A case of silver, with a few articles of furniture, are also placed in Gallery 1. In each of these rooms important pieces of sculpture, chiefly in the form of portrait busts, are displayed at intervals against the walls. Specimens of seventeenth-century glass are brought together in the Large South Room; and a collection of musical instruments is shown in the Central Hall.

The most conspicuous object of decorative art in the Exhibition is the magnificent baroque throne-canopy or *baldacchino* lent by the Dean and Chapter from Canterbury Cathedral, and admirably shown in the Central Hall against a crimson velvet curtain (Fig. 2). It is a towering, boldly designed, two-fronted structure in oak, over 25ft. high, and consists of a canopy hung on four sides, like the scalloped pelmet of a tent, with carved lambrequins—a favourite type of seventeenth-century baroque ornament—supported at either end by a pair of boldly carved volutes, each pair resting on a triangular impost supported by tall Corinthian pillars. The top is surmounted on the front and back by a large bishop's mitre, and flanked by flaming urns. An engraving of the choir in Dart's "Antiquities of Canterbury" (1726) shows it raised on a platform to the level of the stalls, which appear to extend slightly beyond it. It has a panelled front, but the actual seat, which is not visible, has long since disappeared.

The throne was given to the Cathedral by Archbishop Tenison, who set it up in the choir at Canterbury in 1704. According to Walpole, the cost was £70, though in Hasted's "History of Canterbury" the sum named is £244. It stood in the choir until 1844, when it was replaced by the present stone structure in Victorian Gothic taste designed by George Austen, the gift of Archbishop Howley. It was then taken to pieces and put away in a store-house, where it remained for over sixty years. Thirty years ago it was brought out and re-assembled in the south-east transept, where it serves as a canopy for the organ used by the scholars of the King's School. It is a striking reflection on the mutability of taste that this handsome example of baroque craftsmanship, cast aside by a former generation, should now find itself in the place of honour at Burlington House.

The *baldacchino* is ascribed in the catalogue to Grinling Gibbons, on the evidence of George Vertue, who began the compilation of his famous notes on English artists during Gibbons' lifetime; and it is unlikely that Archbishop Tenison would have gone to any other architect than Sir Christopher Wren for the design. It should be noted, however, that the

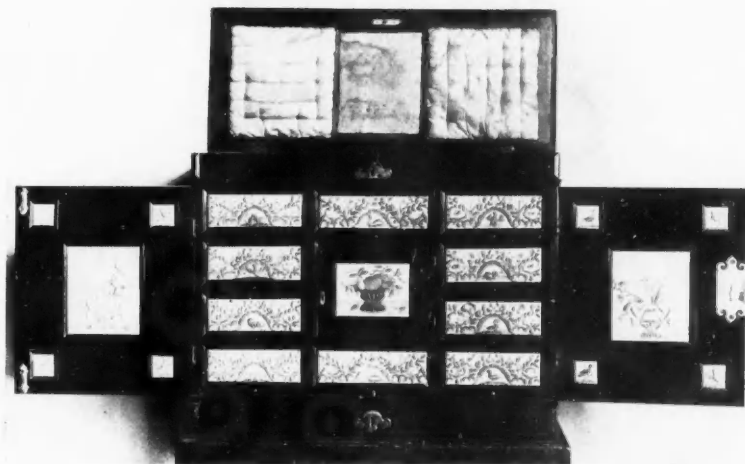
late Mr. Avray Tipping, in his exhaustive work on Grinling Gibbons, makes no allusion to the throne, and it would seem that, in spite of Vertue's testimony, he must have rejected the attribution to Gibbons on stylistic grounds. In the absence of a record of it in the Cathedral archives, the reason for its omission from his list of Gibbons' authentic works is clear, for one looks at it in vain for any evidence of the artist's characteristic touch. Gostling, who was Minor Canon of Canterbury from 1727, in his "Walk in Canterbury" states: "Mr. Walpole . . . says the carving was by Gibbons. This may perhaps be doubted, as nothing here seems the work of so eminent an artist; the ornaments of the prebendal stalls have much greater appearance of being his performance." Unquestionably by his hand, however, is the lace cravat in limewood from Chatsworth (No. 961); probably, too, the elaborately carved limewood mirror-frame lent by Sir John Ramsden (No. 1042).

English furniture of the early part of the seventeenth century is represented by several fine pieces from Knole; and that of the middle of the century by an important cabinet in ebony decorated with fine needlework, formerly the property of King James II, lent by His Majesty the King from Charles II's Dining-room at Windsor Castle (Fig. 3). The hinged top is sunk, and lined, like the well known Stuart stumpwork caskets, with its original pink silk taffeta, and fitted with a mirror. The inner sides of the folding doors and the fronts of the drawers, constructed inside of cedar, are set with panels of needlework embroidered in relief with flowers, birds and animals in coloured silks, and gold and silver thread upon a ground of yellow silk. The centre door of the cabinet, which has a panel of silk embroidered with a basket of flowers, opens to disclose a temple-like structure lined with mirrors set in gilt arches, and a chequered ivory and ebony floor. On either side of this are small drawers—receptacles for jewels and trinkets. The cabinet was given by James II to Sir Henry Lynch, and remained in the possession of his family until 1856, when it was presented to Queen Victoria.

Marquetry-work in wood is displayed in several fine examples lent by the King, and also by the Duke of Buccleuch from Boughton House. The earliest of these is a handsome French piece, a Louis XIV writing-table of about 1670, from the King's Closet, Windsor Castle (Fig. 5). This table, the forerunner of the familiar knee-hole writing-table and secretaire, is made with a recess flanked by drawers. The front of the top rises, and the front below it falls forward as a flap, disclosing a series of small drawers. Above this is a low superstructure with projecting drawers at either end, and a slightly recessed centre fitted with drawers and a small cupboard door in the centre. The whole surface of the table is richly decorated inside and out with panels of marquetry of bold floral and scroll designs in various coloured woods, white metal (resembling pewter) and ivory representing jessamine flowers.

English marquetry-work of the latter part of the seventeenth century is represented by two important tables of the time of William III, from Boughton House; one (No. 990), inlaid with the initial M, for Montagu; the other (No. 975), of more elaborate character, the top decorated with a vase of flowers with birds, flanked by foliage in marquetry of ebony, ivory, and a variety of stained and coloured woods. The influence of Daniel Marot, which made itself so strongly felt in furniture and decoration at this time, is admirably shown on the handsome pair of gilt candelabra carved with masks and scrolls (Nos. 970 and 987) made for William III for Hampton Court, and lent by the King from Windsor Castle.

An attractive supplement to the Exhibition is formed by the collection of seventeenth-century musical instruments. These are accompanied by contemporary musical treatises illustrated in some cases by engravings showing players of the period with the instruments in their hands. The most remarkable of the keyboard instruments is a harpsichord (No. 176) by Andreas Ruckers of Antwerp, the most famous of all makers (Fig. 4). The inside of the lid is painted in the manner of Rubens with scenes showing a procession of nymphs, satyrs and other figures with musical instruments, accompanied by *amorini* bearing torches.



3.—JAMES II'S NEEDLEWORK AND EBONY CABINET  
Lent by H.M. the King

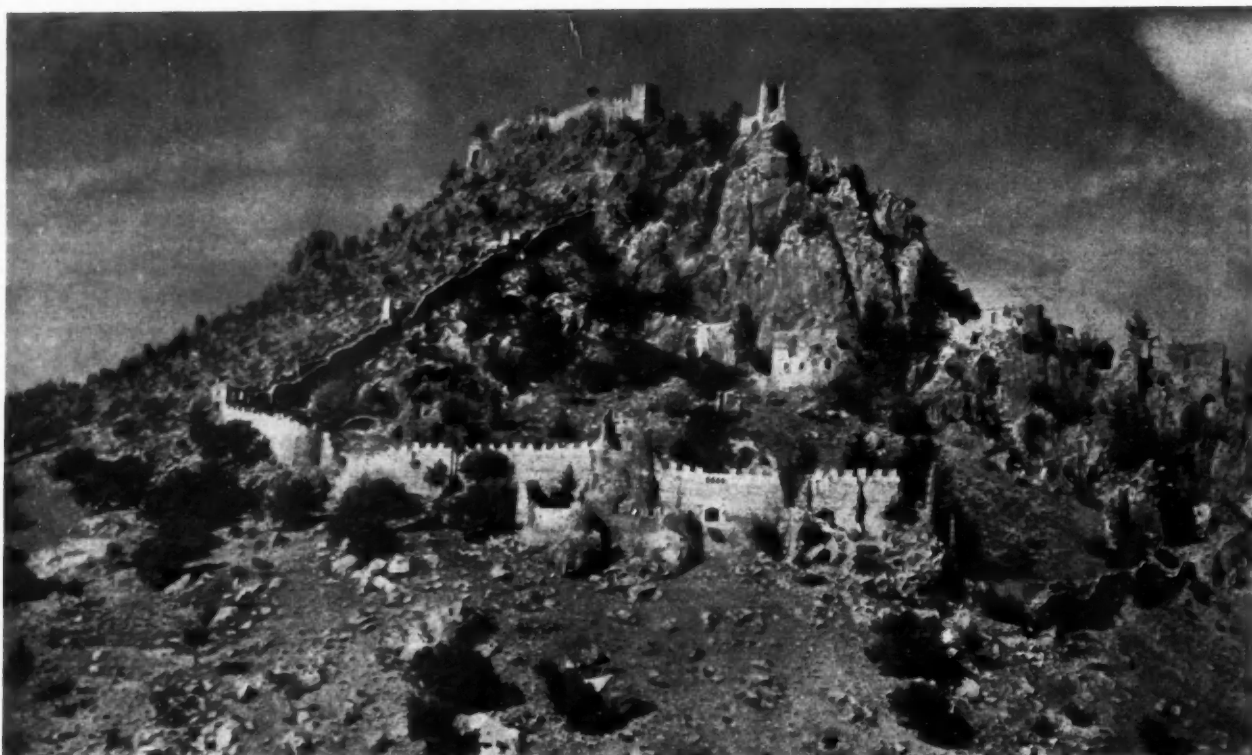


4.—HARPSICHORD. BY ANDREAS RUCKERS THE ELDER OF  
ANTWERP. Lent by Miss Lawrence Smith



5.—MARQUETRY WRITING TABLE. FRENCH. Lent by H.M. the King  
(Figs. 3 and 5 are reproduced by gracious permission of H.M. the King)

## RESTORATION IN CYPRUS



J. Hilton THE CASTLE AND SUMMER PALACE, ST. HILARION, ON THE TWIN PEAKS OF DIEU D'AMOUR

**T**HANKS to the Peers Report and the funds raised by the Mersey Committee, Cyprus is slowly waking up. The battlements of Famagusta are no longer heaped with excrement, and several hundred tons of Turkish earth and rubbish have been removed from the ravelin. There is a small tourist office in the Land Gate, where keys and guides are obtainable; there is even an excellent guide-book—"Historic Cyprus," by Rupert Gunnis (Methuen, 1936, 8s. 6d.). The more urgent and expensive architectural repairs have now made considerable progress in Nicosia, Bella Paese, Pyrga, St. Hilarion: a few wall-paintings have been treated with a wax mixture which brings out the colours and preserves them. A second Director of Antiquities has been installed after the brief but efficient reign of Mr. John Hilton; hotels have been classified, new ones built, tarmac roads extended. One can now visit Cyprus with ease, stay in comfort, see what is worth seeing. And prices are still almost what they were.

Much remains to be done. Thanks to the Evkaf (Moslem Board of Pious Foundations), the church of St. Peter and St. Paul at Famagusta has now been cleared of rubbish; "once a mosque," it appears, need no longer necessarily mean a modern orange-packing factory. But the Government of Cyprus cannot or will not deal adequately with the fungoid building pest within the ramparts, and the only competent authority seems to be the golf club, which has greens within the walls and is able to do more for open spaces than the entire Department of Antiquities. But nobody can spoil Famagusta: even the Jeffery minaret on the cathedral (officially inviolable because Britain is the greatest Moslem Power) looks tolerable through the doorway of St. George of the Latins. And—considering what little Christians have done so far to preserve the antiquities of the island—one should not be too hard upon the Moslems: it was the Turks, after all, who first attempted to preserve the whole of Famagusta as a monument, and patched up the cathedral after their bombardment.

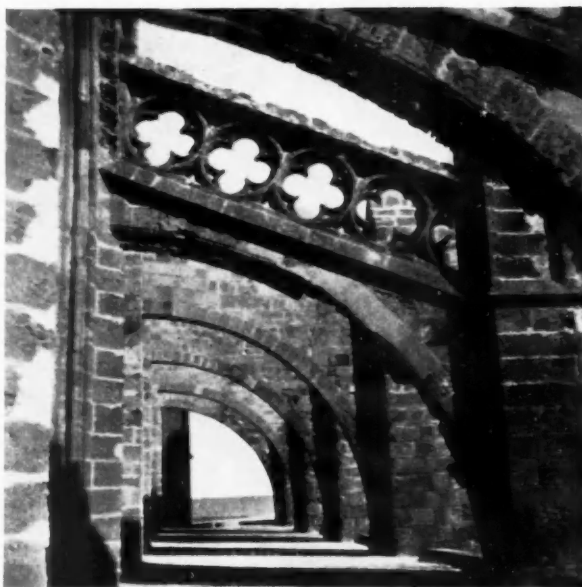
From Famagusta to Kyrenia and the northern mountains. For over three hundred and fifty years Kyrenia Castle held the one little harbour on the Karamanian Sea

which was the mediæval postern gate to Cyprus. The troubadour Philip de Novara helped to starve it once into surrender; the Genoese could never take it; it protected Queen Charlotte, the last of the Lusignan house; Venice, after strengthening it still further with great earthworks, bastions and artillery, surrendered it at the first summons of the Turk in 1570. Its modern use as an unromantic prison for petty offenders, while adding one or two unpleasant hutments, has assured a reasonable state of preservation, and at the moment work is actively proceeding.

Two thousand feet vertically above Kyrenia hangs the castle of St. Hilarion, accessible only from the south. It was begun about 1225 on twin peaks classically known as Didymos, but corrupted by the Franks into the more appropriate Dieu d'Amour. Here, in this elaborately fortified retreat and summer palace, enclosing a whole village at its widest extent, the Royal Family of Cyprus took refuge from the plague; and here, from the windows of the Queen's Chamber in the highest part, the insane John of Antioch hurled to death in 1373 the faithful, if philoprogenitive, Bulgarian mercenaries who were his one real protection against their traducers in Nicosia. It deserves, and is

receiving, thorough architectural attention and repair, while a very fair, if somewhat sinuous, motor road now takes you to the castle gate. But the northern chain was not complete: the snow-mountains of Anatolia loom threateningly across the strait, and further watch-towers had to be built towards the east in case the Turk should try to circumnavigate the long north-eastern promontory called the Karpas. One of these, the mediæval Château du Lion—or Buffavento, as the Venetians called it—is precariously balanced upon one of the highest pinnacles of the range. An unfortunate Dutchman, Cornelius van Bruyn, who visited it in 1683, declared: the ascent is as difficult and dangerous as ever I made. The greater part of the time we had to climb with our hands as well as our feet, and whichever way we turned our gaze we saw only what made our hair stand on end.

Much allowance may be made for the mountaineering abilities of seventeenth-century Dutchmen, but even so there are certainly some natural difficulties in the way of adequate repairs, which have therefore not been



A. Steel

FLYING BUTTRESSES OF THE CATHEDRAL, FAMAGUSTA

Showing Turkish work in the background



A. Steel WESTWARD VIEW FROM BUFFAVENTO. St. Hilarion is on the crag to the right of the farthest peak

attempted, and it is doubtful in any case whether the masonry is worth it. On the other hand, a motor road has just been driven to the foot of the last great cliff, which makes a visit much less laborious, if as hair-raising as ever.

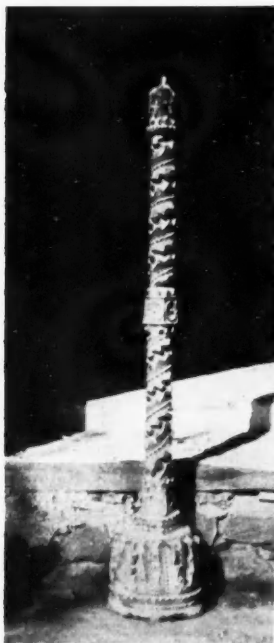
South-west of Nicosia, where repairs are well in hand (notably on the Bedestan, once the Greek cathedral), lie the tangled, forested whale-backs of the Tróodos Mountains. In the high valleys of this 6,000ft. complex stand many monasteries and little churches, architecturally uninteresting, except for the occasional addition of a Latin chapel to the original Greek church, but full of valuable icons, mural paintings and carved wood. All the important icons of Cyprus have now been surveyed for publication by Professor Talbot Rice and Captain Gunnis; but the frescoes—which are perishing on every side, either from neglect or over-zealous village restoration—have mostly been ignored. There are, perhaps, thirty painted churches still left in Cyprus, all of the highest interest from their peculiar blend of Oriental, Byzantine and Italian styles, yet nothing has been done to protect more than half a dozen of them, and only two or three have been scientifically photographed.

Wooden objects are more durable than paintings, unless they are used for fuel; and the re-afforestation programme, which has made much headway, makes that most unlikely. They are, however, even more neglected, though Hogarth mentions some in "Devia Cypria." The existence of a native Cypriot school of wood-carving, powerfully affected by Venetian influences, from the late fifteenth to the seventeenth centuries must force itself upon the eyes of any visitor who leaves the main road. Tie-beams in the roofs of mountain churches, iconostases (screens), usually much gilded, doors, and taper stands attest it.

What is, perhaps, one of the oldest dated objects in this comparatively late phase of Cypriot art is to be found at Stavrovouni, a mountain monastery near Larnaca, to visit which the motorist must negotiate seventeen hair-pin bends, reversing to get round fifteen of them, besides telephoning to the top to say that he is coming, since two cars cannot pass upon this road. He may console himself by feeling that he is on the track of the fourth-century Empress Helena, mother of Constantine the Great, and discoverer of the True Cross. They still show you at Jerusalem, in the church of the Holy Sepulchre, the disused cistern where she found it, together with the crosses of the Good and the Bad Thief. She was easily able to tell which of the three was the True Cross, by experimenting upon a conveniently adjacent cripple, and so brought it back in triumph to Constantinople, touching at Cyprus on her way. Here a miracle occurred which caused her to build a monastery for the enshrining of the cross of the Good Thief and of a portion of the True Cross upon this holy mountain. The original monastery and several successors to it have disappeared in turn, but there are still monks living there, and the place remain an object of Orthodox pilgrimage.

The cross which the modern visitor will be shown is neither the Thief's Cross nor the True Cross, but one dated 1476 and magnificently carved with various scenes from Bible history. It may, of course, have been the gift of a pilgrim, but there is no reason to suppose that it is not Cypriot work. When he has duly asked for it and admired it, for it is shown only on request, the visitor will undergo that somewhat jammy experience, the hospitality of an Orthodox community, and he will enjoy from a perfect 2,000ft. cone, visible far out at sea, one of the finest views in the Levant.

ANTHONY STEEL.



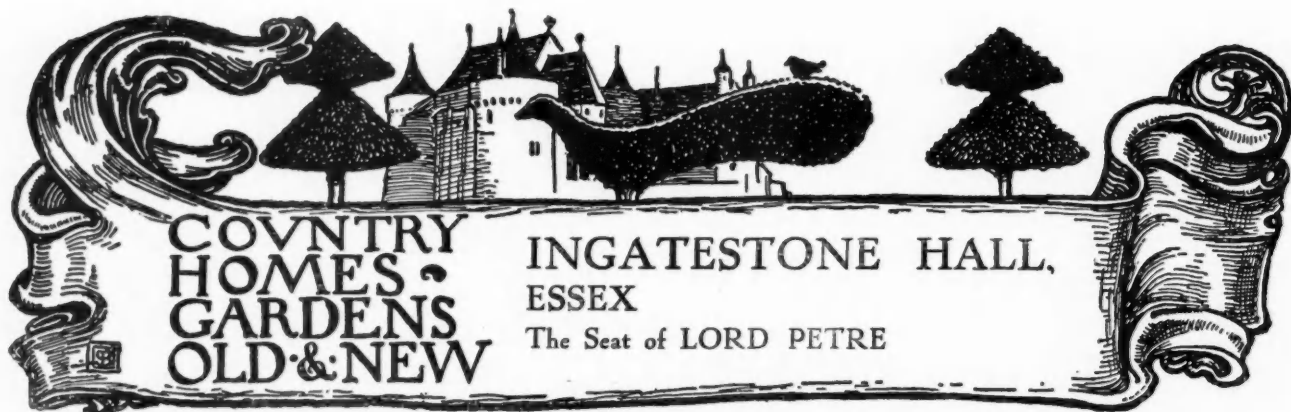
A. Steel  
Taper-Stand, Isoteros  
Church, Palaekhorio



ICONOSTASIS, AY. NIKOLAOS, KAKOPETRIA



Carved Wood Cross dated 1476:  
Stavrovouni



*The sixteenth century brick house occupies the site of a grange of Barking Abbey, acquired by Sir William Petre in 1539.*

INGATESTONE is one of those villages, strung like beads along the London-Colchester road, which for centuries have depended for their existence on the traffic passing along that great Roman highway. Indeed, it may have got the second part of its name from a Roman milestone that still survived in mediæval times, unless, as some suppose, one of the large ice-borne boulders still remaining near the church stood as sponsor to it. In Domesday Book, however, the Ing

at the stone is not distinguished from the other Ings by which this part of Essex is generically called: Ingatestone, Fryerning, Margaretting, Mountnessing, Ingrave and Buttsbury (which in 1201 appears under the resounding name of *Ging le viel defens*) were all indiscriminately *Ingas* or *Gingas*. Indiscriminately, but probably collectively, too; for the place-name experts tell us that *-ingas* is one of the oldest Saxon suffixes, meaning "people of" or "descendants of," and was used at first to

designate the community rather than the place. But whose descendants were these Essex "*-ings*"? Their founder's name has been contracted out of existence or, at most, represented by the initial "*g.*" This must have been, even in Norman times, a sparsely populated district for its scattered settlements to have continued so long undistinguished from one another. Yet the antiquity of the name suggests that it was one of the earliest bands of Saxon rovers who, pushing up the valley of the Chelmer, turned off along the Roman road and established themselves along its course, where, in the valley of the Wid, there were inviting clearings in the great Essex forest.

Already, before the Conquest, part of the Ing-at-the-stone was in the possession of the abbey of Barking; another part was granted to Robert Gernon, and passed to the Montfichets and eventually to the de Veres; while a third part was given by Gilbert Montfichet in 1167 to the Knights Hospitallers and came to be known as Fryerning—"the Brothers' Ing"—whose parish cuts clean across that of Ingatestone. We are only concerned with the Barking manor. This remained in the abbey's possession until the Dissolution, and gave Ingatestone the alternative name of Ing or Ging Abbess. In Domesday it consisted of  $3\frac{1}{2}$  hides and 10 acres, and was valued at 3 pounds. The abbesses probably put in a bailiff to farm the land, though in later times the grange may have been let to tenants. Some time in the sixteenth century Ingatestone church acquired its magnificent brick tower (Fig. 7), though whether before or after the suppression



Copyright

"Country Life"

1.—THE GATEHOUSE AT THE ENTRANCE TO THE COURTYARD



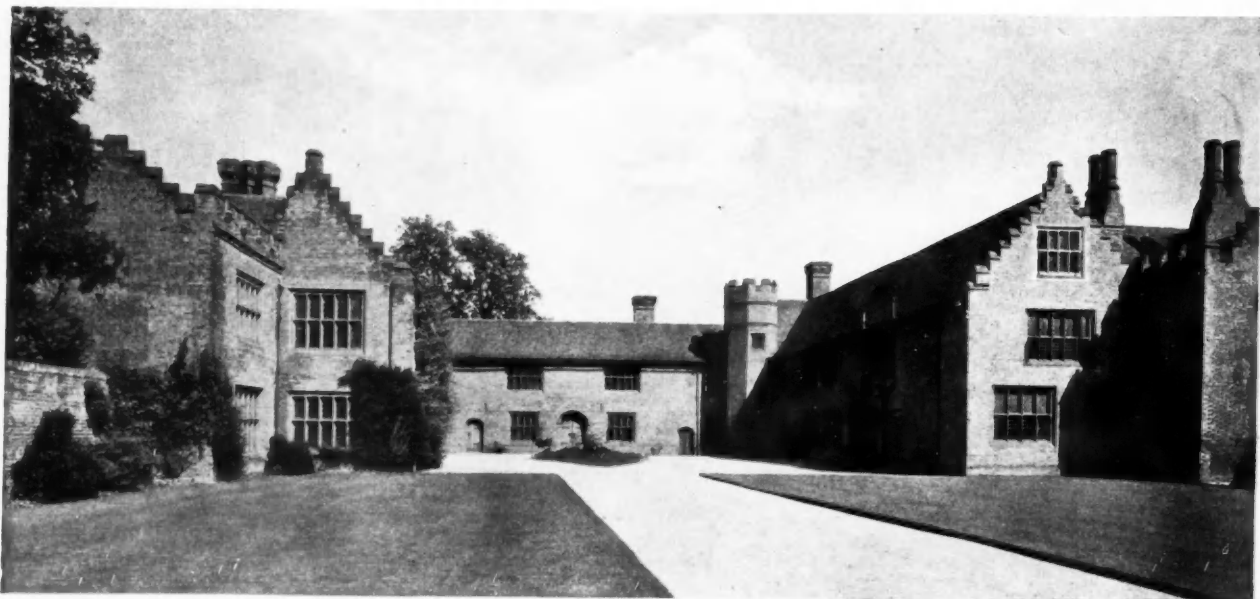
2.—THE SOUTH SIDE OF THE HOUSE. GABLES AND CHIMNEYS REFLECTED IN ONE OF THE FISHPONDS



Copyright

"Country Life"

3.—FRAMED IN THE ARCH OF THE GATEHOUSE: CROW-STEPPED GABLES AND MOULDED CHIMNEY STACKS



4.—FROM THE WEST. THE OPEN SIDE OF THE COURT WAS FORMERLY FILLED BY A RANGE CONTAINING THE HALL



5.—SIXTEENTH CENTURY BRICKWORK ON THE SOUTH SIDE



Copyright

6.—THE EAST SIDE OF THE GATEHOUSE AND STABLE RANGE

of the abbey is not known. That event took place in November, 1539. Within a month its manor at Ingatestone, together with the advowson of the church, had been acquired by William Petre, who paid for it the sum of £849 12s. 6d. So by a curious coincidence the name "Inge ad Petrum" got a double meaning, and we find Inge Petre Hall being used alternatively with Ingatestone Hall.

The story of Sir William Petre is the familiar one of the able man of humble birth taking advantage of that sudden turn of the wheel of fortune which enabled so many capable men to rise to positions of wealth and authority under the Tudors. A Devon man by birth, the son of John Petre, a rich tanner of Tor Newton, he was sent to Exeter College, Oxford, to which he was a liberal benefactor in later days. His introduction to Court may have been brought about through his having been tutor to George Boleyn, soon to be the brother-in-law of the King. Obtaining the favour of Cromwell, he was appointed his deputy as Vicar General and also Master in Chancery, and played an important part in the dissolution of the lesser monasteries. When the turn of the greater monasteries came, he was made one of the visitors for Kent and other southern counties, and took full advantage of his office to enrich himself with monastic spoils. Besides Ingatestone, he obtained several other Essex manors, including Crondon, Cowbridge, East Horndon, and lands at Writtle, besides the Devon manors of South Brent and Churchstow; and, later on, under Queen Mary, went to the trouble of having his possessions confirmed by a papal bull, which still remains in the family's keeping. Meanwhile, he had been knighted and appointed Secretary of State in succession to Wriothesley; by Queen Mary he was made Chancellor of the Order of the Garter. Like Cecil and Rich and other statesmen of those days, he allowed his religious views to change with the times, though at heart his sympathies were always with the old faith, to which his descendants have ever since adhered. And so he remained in office as Secretary both under Edward VI and Mary, only resigning in

1557 owing to ill health. Though at the beginning of Queen Elizabeth's reign he continued to be employed in State affairs, he gave up attendance at councils after 1566, when he retired to Ingatestone, dying there on January 13th, 1572. His splendid altar tomb of alabaster in the church (Fig. 8) should be compared with that of Ambrose Dudley at Warwick, and is probably a work of Cornelius Cure, designer of the monument to Mary, Queen of Scots, in the Abbey. The effigy of his widow, her head framed in a simple coif, is one of the loveliest of our Renaissance portrait sculptures. She was his second wife, Anne, daughter of Sir William Browne, a Lord Mayor of London. His first wife, Gertrude Tyrell, who died in 1541, bore him two daughters, the elder of whom, Dorothy, married Nicholas Wadham and was the foundress of Wadham College, Oxford.

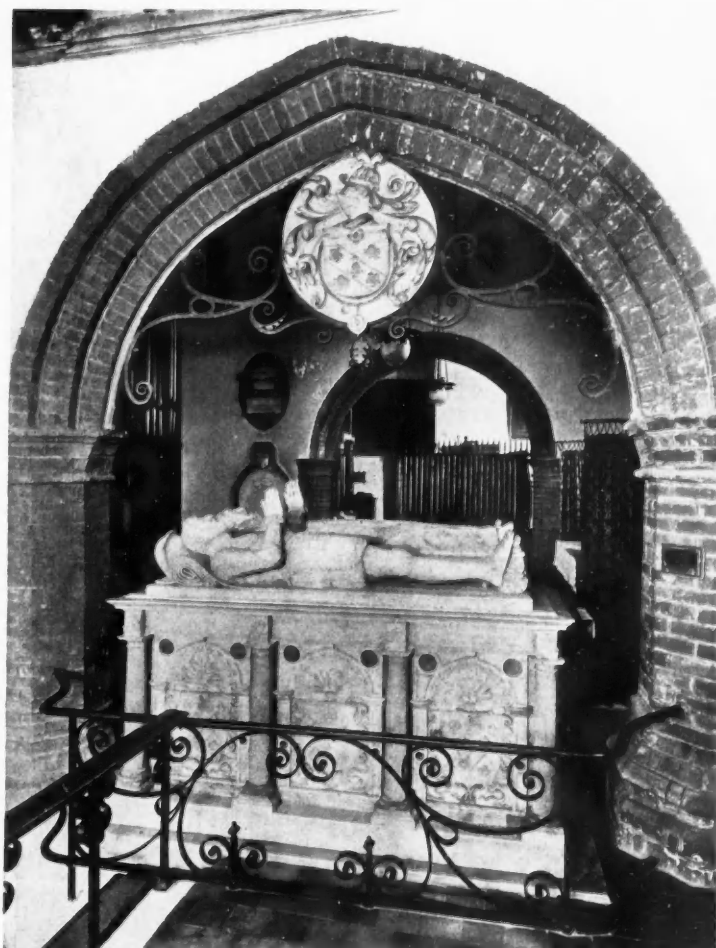
Of the old grange of the abbesses there are now no recognisable remains. Sir William appears to have completely re-built it, though possibly retaining old walls in the hall range which has now disappeared. The house lies about a mile south-east of the village, in a slight declivity, "but upon that account," adds Morant, "well supplied with water and stored with fish-ponds." The approach is from the north-west, down an avenue of limes, bringing us first to the stable range with its picturesque archway and clock tower (Fig. 1). On our left we pass the old farm buildings and a brick barn with crow-stepped gables, probably contemporary with the house. The stable buildings formerly embraced three sides of an outer court; but the south range has vanished, and the two that remain (Fig. 6) have been altered in Georgian times, when the archway was given its present form, and the charming clock and bell turret added. The lower storey of the west range is built of brick, but the greater part of these buildings is timber-framed and covered with plaster coloured a pleasant ochre shade and patterned.

Standing under the gate-house, Sir William's courtyard house is seen framed in the wide archway (Fig. 3). To-day we look straight into the three-sided court, but two hundred years ago we should have been confronted by the windows of the Great Hall and the entrance to the screens in the west range, the foundations of which still exist under the ground. The complete quadrangle is clearly shown on an old map of the estate made in the year 1605 for the first Lord Petre and signed by John Walker senior and John Walker junior. This plan depicts the surrounding gardens and orchards, all enclosed in one great rectangle by a brick wall, the greater part of which is still there. Although the hall has gone, the rest of Sir William's house remains almost entire as one of the most interesting survivals of sixteenth-century brickwork in the county. Many alterations were made both early and late in the eighteenth century, and a modern chapel was added on to the east side in the 1860's. Within the last few years, however, all but one of the eighteenth-century windows have been replaced by openings with brick mullions, matching those that remained. The original features that survive are detailed in the description of the house contained in the second of the Essex volumes of the Historical Monuments Survey. The most interesting are the crow-stepped gables at the ends and on the outer sides of the north and south ranges, some of them still retaining their original finials, and the chimney stacks with their octagonal shafts and moulded bases. Some of the latter have been restored, but the pair seen on the extreme right of Fig. 4 are original, and there is another at the west end of the north wing, where, however, one of the shafts is missing. The stair turret in the south-east angle is original as far as the lower string-course, but the battlemented portion is a restoration, replacing an ugly extinguisher-like top.

It is difficult now to be certain of the original arrangements of the rooms. In the Royal Commission's Survey it is suggested that the kitchen was in the north range and that this was the first wing to be added to the hall building, the east and south ranges following successively. The date 1565 was formerly to be seen in the glass of one of the windows, but by that time the house was probably complete, and one may assume that its re-building began soon after Sir William Petre had obtained possession of



7.—THE TOWER OF INGATESTONE CHURCH  
A notable example of sixteenth century brickwork



Copyright "Country Life"  
8.—ALABASTER TOMB OF SIR WILLIAM PETRE AND HIS  
SECOND WIFE, ANNE BROWNE



9.—CARVED PANELS OF MID-SIXTEENTH CENTURY DATE

the estate. On his death he was succeeded by his only son, who in the first year of James's reign was raised to the peerage as Baron Petre of Writtle. From its position on the Harwich road Ingatestone was often the rendez-vous of priests and disaffected Catholics, and there is still in the middle wing of the south range (Fig. 5) a priest's hiding hole. When it was re-discovered accidentally in 1855, there was found the ladder still *in situ* under the trap-door and an old iron-bound chest

where, no doubt, the vestments and altar furniture were concealed. The fourth Baron, as a Royalist and Papist, suffered heavily under the Commonwealth, and was obliged to compound for his estates. His end was even more unfortunate, for he was arrested during the scare of the Popish Plot and sent to the Tower, where he died five years later. Ingatestone continued to be the Petres' home until the middle of the eighteenth century; but the ninth Baron, who was born in the year of

his father's death and held the title for seventy-nine years, preferred the other family seat at Thorndon, near Brentwood, which he re-built on a magnificent scale in the 1760's, employing James Paine as his architect. From that time Ingatestone Hall was divided into a number of dwellings for Catholic families and a resident priest, and the hall range was pulled down. It is only since the War that the house has again become the family's home. The many changes that had taken place in the interval made it necessary to remodel most of the rooms, and when the late Lord Petre's widow, now Lady Rasch, came to live at Ingatestone after the War, she began restoring the house as far as possible to its original condition. The process has been continued by the present Lord Petre during the past eighteen months, and, though it has meant obliterating much of the record of intervening centuries, the exterior has now regained its sixteenth-century character, which had been to a large extent obscured.

A new entrance in the east range opens into what will soon be a long entrance hall, above which is the Long Gallery (Fig. 10). Since our photograph was taken a flat ceiling has been substituted, the room has been re-furnished, the pictures re-hung, and the fireplace removed to the entrance hall. A wonderfully complete collection of family portraits begins with Sir William Petre, who in our photograph is seen over the fireplace between his two wives. The builder of Thorndon Hall appears in a portrait by Romney, showing him pointing to the plans of his new mansion, and also out riding in his park, in a charming Stubbs, one of a pair painted in 1785. The three five-light mullioned windows in the west wall are original and still retain three sixteenth-century shields with Sir William Petre's arms. At the south end of the gallery is the Queen Anne Room, lined with bolection-moulded wainscoting (Fig. 11). The paint has been pickled off and the pictures re-arranged since the photograph was taken.

At the west end of the ground floor of the south range is a long hall (Fig. 12), from which goes up the staircase in the turret. Here is an interesting sixteenth-century stone fireplace with incised arabesque designs



10.—THE LONG GALLERY



Copyright

11.—THE QUEEN ANNE ROOM

"Country Life"



12.—THE SOUTH HALL

With an Early Renaissance fireplace of Italian character

centring in a strapwork cartouche, but it has been moved to its present position from another part of the house. West of this hall is the dining-room, hung with tapestries and wainscoted with linenfold panelling, which, however, is not original to the house. George Buckler, in his account of the Hall in "Twenty-two of the Churches of Essex" (1856), mentions several tapestries of scriptural scenes that have since, apparently, disappeared. A new staircase of Jacobean character gives access to the bedrooms on the first floor of the south range. At the west end of the north range are Lord Petre's study, the smoking-room and billiard-room, with another long hall extending eastward. On the first floor, at the east end of this range was a little



13.—EARLY EIGHTEENTH-CENTURY GLAZED CUPBOARDS

panelled room, one end of which was fitted with glazed cupboards sashed like windows and framed in bolection-moulded surrounds (Fig. 13). Here, perhaps, former Lady Petres kept the physics and cordials they dispensed to the household. The westernmost room on this floor, which looks northwards over the garden, is the least altered. It is lined with Elizabethan wainscot, which in the south wall contains a number of carved panels of early Tudor type (Fig. 9). The older and more elaborate form of the Petre coat appears alone and impaled with those of his two wives; and there are a number of characteristic medallions. Below are the initials W. P. and fragments of the family motto: "Sans Dieu Rien." ARTHUR OSWALD.

## AT THE THEATRE

### PRANKS AND BANTER

THE American critic confronted with a farce like "This Money Business" would first enquire why the "k" was left out of the second word and then dismiss the piece with a phrase like "pranks and banter." It cannot be better described, and the "k" were just as well inserted. But in England it is accepted critical manners to be at once more circumspect and circumlocutionary. What, then, is the theme of this little play by Mr. Cyril Campion at the Ambassadors? It is the modish theme of improvidence and irresponsibility. We are plunged into the affairs of a family that revels in its own fecklessness, and if we are asked whether this family is as entertaining as the "George and Margaret" household or as that frolicsome bevy in "French without Tears," the only answer open to us is: "Yes and No."

#### HOW MR. CAMPION GOES TO WORK

The quality of the hurly-burly is perhaps best indicated by noting the situation at the end of the first act and at the end of the second. In the former case, Mr. Esmond, who has been at the piano for half-an-hour trying to turn a theme from a Tchaikowsky symphony into a fox-trot, has desisted and is staring blandly at his progeny. His son Philip, who is an actor, is entertaining a couple of *matinée* girls who think he is wonderful. His daughter Judy is sympathetically helping in the difficult task. Mrs. Rivers, a widow who likes to bring Philip flowers for his bedroom, is gracefully staring out of countenance Gwen Lacey who loves him. There is some talk, amid all this clatter and adoration and animosity, of the other son, Gerald, having got into a scrape. Gerald himself has told everybody about this, but so mock-heroically that we suspect a practical joke. A policeman comes in to arrest him, the fans shriek, and the sister pulls off his hat and moustache to reveal Gerald himself. He is that kind of young man. He has told us at certain-rise of murdering the maid with a scimitar, and we have to settle down to bear with him as we should with the type in suburban real life. Its pockets bulge with noses and gadgets; it is the life of the party; it makes the thing go; it is a perfect scream!

In the second act we find that all the characters are

involved in a hare-brained plan, financed by the fond Mrs. Rivers, for making several fortunes out of derelict groves of pineapples in South America. The scheme proves to be a variant of what financiers call the "snowball trick," and as set out in this play it would not in any case have attracted the interest of a boy of four howsoever greedy. It does, however, allow Gerald and Philip to potter busily with typewriters and prospectuses, and to decorate the uproarious room with the fruit in question. Disastrous news arrives, and Philip in despair hurls a couple of pineapples out of the open window. Will it be believed that these knock out the unfortunate Mrs. Rivers, so that she has to be carried back to the house to participate in the last act's apologies and explanations?

#### FARCE WITHOUT WIT

The cast being handed this bottle, so clearly labelled "The Mixture as Before," can do nothing but shake it well and pour it out into so many neat little doses. Easily the best performance comes from Miss Tonie Edgar Bruce who plays the designing widow with a firmness and a sureness that command attention and continually recall one of Mr. Maugham's masterstrokes of character, the Duchesse de Surennes in "Our Betters." The present part is neither well written nor fully worked out, and the actress is therefore the more to be commended. Mr. Henry Hewitt strums and beams as the father, Mr. Henry Kendall greatly enjoys himself as the practical joker, and Miss Antoinette Cellier and Mr. Peter Murray Hill aid and abet as the sister and the brother. Incidentally the latter has one delicious expression at a moment when he finds one of the *matinée*-girls looking up at him in an imbecile state of helpless worship. Mr. Hill, a promising newcomer, has here the face of a man negotiating a sick puppy-dog out of a drawing-room. This is very funny. But surely a good farce should abound in such fun? This one abounds in nothing but suburban japes, and one failed to hear any remark among all the banter which could conceivably be mistaken even in the least enlightened and furthest-flung suburb for anything approaching wit. But perhaps wit, like Joseph Surface's honour, is best left out of to-day's playgoing argument. GEORGE WARRINGTON.

## SPORTING RECORDS AT SOUTH KENSINGTON



BUFFALO SHOT BY H.M. THE KING IN EAST AFRICA



INDIAN RHINOCEROS

THE very great success of the British Section of the International Hunting Exhibition in Berlin last year led to suggestions that it was a pity such a representative assemblage of British sporting trophies should not be shown in this country. The *Field*, who had borne the lion's share of assembling these national trophies, therefore arranged to hold an exhibition of these astonishing collections in the Imperial Institute, South Kensington. It will be opened on January 14th at 3 p.m. by the Earl of Athlone, K.G., and closes on January 30th.

The wonderful series of bird and wild life photographs, the Falconers' exhibit, and the extremely interesting displays by the International Wild Fowl Society—indeed, everything which was on view in Berlin—will be re-exhibited. Many of the wild life subjects have already appeared in the pages of *COUNTRY LIFE*. Mr. Neal, who has lent a collection of old guns, as have Chas. Hellis and Sons, will be present every day to demonstrate them.

Essentially it is a shooting exhibition, and the collection of old guns covers the four centuries of shooting for sport. There are some weapons of King Henry VIII in the armouries of the Tower of London which are obviously sporting carbines; but very few—if, indeed, any—ordinary English-made sporting weapons which can be legitimately dated as prior to 1600 have

come down to us. The few that can be are Scotch guns showing Spanish influence, and there are no representatives of this type at the Exhibition. The fowling-piece was in current use in Shakespeare's time, and there is a reference in "The Merry Wives of Windsor" to Mistress Page's and Ford's husbands discharging their "birding pieces." All that we can conclude is that, somewhere about 1575, the wheel-lock, which

had always been cumbersome and expensive, began to be replaced by the snaphaunce and early types of lock which used iron pyrites or flint set in some form of cock or hammer. These locks were light and cheap, and suitable for sporting arms. Before they came into use the sporting gun was confined to the relatively few wealthy folk who could afford expensive foreign wheel-locks, for the ordinary musket or arquebus of the period was a match-lock, and the smoke of a burning match was unsuitable for sport.

In the welter of the Civil War, the bulk of existing guns of all kinds seem to have disappeared. We find occasional pieces often showing Dutch influence which one can date as circa 1640; but in general, no English-made sporting weapons are common till after the Restoration. By 1680 the true flint-lock had superseded all other locks, and the English were beginning to make very fine weapons. The balance of probability points to a large influx



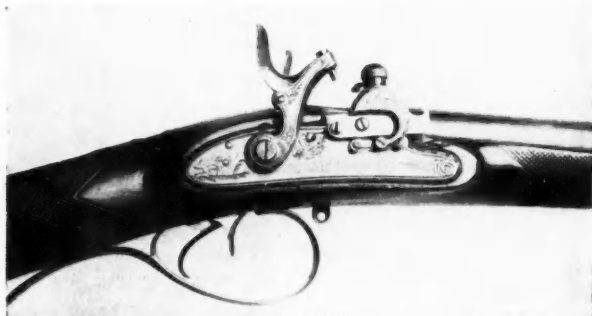
YARKAND STAG. A WORLD'S RECORD



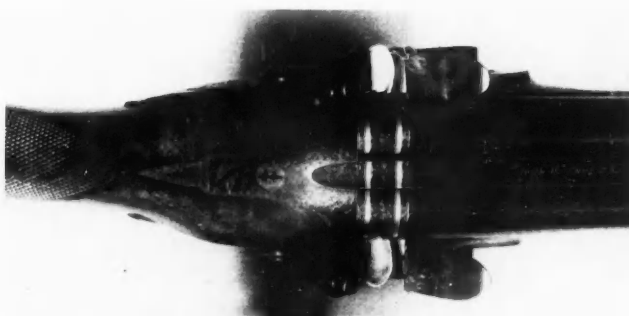
W. A. S. Lewis

A FEMALE PANTHER TEACHING HER CUB TABLE MANNERS

Copyright



A DOUBLE-BARRELLED FORSYTHE DETONATOR  
Showing the sliding priming magazine for detonating  
powder, circa 1815



THE LAST OF THE FLINT-LOCKS  
A double shot-gun of the old type made in 1895 by John  
Dickson of Edinburgh

of foreign craftsmen of fine weapons with the return of Charles II. We find about that time very luxurious and artistic guns and weapons of complex ingenuity, such as repeating flint-lock breech-loaders. These sometimes bear English names and "fecit Londini," but they are not, in a sense, really English in inspiration or, indeed, in workmanship. They are high-quality foreign arms, probably retailed or sold by members of the Gun-makers Company of London, which obtained its rights of "Proof" in 1672.

The English shotgun of the first half of the eighteenth century is, in the main, a long single-barrelled fowling piece, full stocked to the muzzle. The barrels were beautifully forged and light; but Spanish barrels were often imported and fitted with English locks and stocks. In the second half of the century two great changes occurred. The game had, up till this time, been shot on the ground; but it became generally known that one could shoot flying. In 1766 "The Art of Shooting Flying"—a booklet by Page of Norwich—appeared. The second factor was the disappearance of the small sword as an article of dress, and the change from sword duelling to pistol duelling. These two factors led first to the demand for lighter, easier-handled and shorter guns with two barrels; and secondly, for quicker, more certain lockwork and, in general, better and more reliable springs and actions. A misfire which endangered a duellist's life was a very serious affair.

The real change comes about 1780, and for fifty years English



THE FIRST BREECH LOADER AND FIRST RIFLE USED IN THE  
BRITISH ARMY. Loaded by a quick-acting screw at the breech

inferior to those of a perfect modern game gun.

But the whole flint-lock system was doomed by a new invention. In 1807 the Rev. Alexander Forsythe took out his patent for using detonating powder, such as chlorate of potash or fulminate of mercury, as a means of ignition for firearms. The basic idea is present in the modern cartridge we use to-day. In the early "detonators" sliding magazines of powder dropped a loose charge in the pan. Very soon inventors evolved the idea of enclosing the detonating power in tubes or caps, and by 1820 to 1825 the copper cap or percussion lock was in common usage, both in guns and pistols; but its markedly greater reliability than the flint, its comparative weather-proofness, and its general virtues were accepted at once by duellists, though discussion raged long on whether detonators shot as well as flint-locks for use in sport.

In any period odd or freak weapons are made. The earliest guns were often breech-loaders, but loose powder was not practicable. The under-and-over principle is the oldest double-barrel system, and single-triggers were made by Egg and other makers. Repeating flint-locks are fairly common in collections, but hammerless—or, rather, enclosed hammer—flint-locks or percussion guns are fairly rare. Weapons which are freaks or have special artistry

flint-lock guns and pistols were the best in the world. The genius of Joe Manton converted the wide-breeched, ill-balanced and poorly stocked double-barrelled gun of his predecessors to a perfect instrument with a stock and balance no whit



Theodore Hubback

A FINE SLADANG BULL IN THE MALAYAN JUNGLES

Copyright

applied are far easier to find than perfect specimens of the best normal arms our ancestors used.

The breech-loader established itself with the evolution of the cartridge, and by about 1865 was ousting the muzzle-loader. As the nineteenth century drew to its close, smokeless powder supplanted black, and it is probable that no child born in the twentieth century can remember the use of black powder and the puffs of smoke when people were shooting!

The guns on exhibition may be taken as a representative sample of what our ancestors favoured, but might well have included some of the earlier breech-loaders, the first ejectors, and matters connected with the development of our modern shotguns and rifles.

The historical interest of the flint-lock Ferguson rifle is that it was the first rifle experimentally used in the British Army, as a reply to the Kentucky rifles of the Americans; and No. 76 is wrongly described—it is not a smooth-barrel wildfowl gun with

a Forsythe lock, but a gun similar to those used by Colonel Thornton, the discoverer of sport in Scotland. Similar smooth-barrels, made by Nock, were used as boarding-pieces in the Napoleonic wars; and a detonator model of this type is an interesting discovery. It may be one of the applications of Forsythe's principle to Government arms, carried out by the inventor when he worked at the Tower of London.

To-day a misfire is almost unknown, and mechanical accidents in the shooting field very rare. A survey of these old arms stresses how nearly every development in firearms has met three dominant needs—greater safety, greater reliability, and greater speed. Yet, in its essence, sport has adapted itself to the pressure of this mechanisation. The modern gun has led to a vast sporting industry designed to produce the game to go over the guns. It replaces what it takes, and a change of sensibility is gradually extending wise preservation and protection to wild life in all directions within the Empire.

H. B. C. P.

## OLD and NEW in the GRAND NATIONAL

### WILL THIS BE A MARE'S YEAR?

IT is passing strange to find the entry for the Grand National closed without the names of three previous winners of the race that are still in training, still fresh horses, younger than heroes of the event like Sergeant Murphy, who was thirteen years old when he won, and babies compared with Manifesto when he ran in the race at fifteen. For the absence of Kellsboro' Jack, Golden Miller and Reynoldstown we had been prepared, and there are well understood reasons in each case why their owners have declined to run them again. So the only previous winner engaged is Mr. Hugh Lloyd Thomas' Royal Mail, and he is the automatic selection to receive 12st. 7lb. and be at the top of the handicap. The entry—which totals seventy-nine, or nineteen more than last year and twenty-five more than in 1936—is not inspiring, and one has, I suppose, to pay tribute to the sublime optimism of the owners of a considerable number of the horses engaged. It would be libellous, perhaps, to specify some of those that disfigure the entry.

What one finds in this entry is too little light, and too much—far too much—shade. The high light is Sir Francis Towle's Airgead Sios, the wonder steeplechaser of his generation. This young horse's win in the Victory Steeplechase at Manchester on New Year's Day, under 12st. 7lb., was one of the finest performances seen for many a year. There was another brilliant young horse in the race, Mr. Arthur Donn's Argental, receiving 8lb., and he was the better favourite. Unfortunately, when what promised to be an epic contest between the pair had just begun, Argental fell at the second last fence. Airgead Sios then caused palpitations by nearly coming on his nose on landing over the last, but he bounded into his stride again, and won easily. Now this is where Airgead Sios is unique among steeplechasers. He can make these dreadful mistakes and yet not fall. One often wonders whether he is a horse or a centipede, for he always seems to have an extra leg or two to save him in these moments of crisis. The only 'chaser one can remember who was as reckless as he is was that good mare, West Indies. People held their breath often when she came rushing at a fence; but West Indies paid the penalty, for she was killed at Newbury. Airgead Sios does not fall. He has been twice round Liverpool, where he has won the Champion and the Becher Steeplechases, and all fences seem to come alike to him; but there is no orthodoxy in his make-up. A gambler with Fortune, but a gambler who always collects the stakes! One hopes that Airgead Sios will run for the Grand National, because he will provide all the colour, as a similar type of horse, Easter Hero, used to some years ago. Sir Francis Towle is, however, remaining static until he has seen the weights, and will then decide whether or not to run.

One always looks through the National entry for something young and comparatively new to beat the older horses, and it is from these that a number of recent winners of the race have come. This leads up to the Irish mare Mr. George Malcolmson's Pontet. Here we might easily have another Frigate. Before leaving Ireland, Pontet won the Conyngham Cup at Punchestown, as Frigate had done, and Frigate had won one race in England before she went to Liverpool. Pontet has had, so far, only one race on this side of the Channel, at Nottingham, and she won that brilliantly from one of the speediest three-mile 'chasers in training—Rightun. She has jumped Fairyhouse, where she won the Irish Grand National; and Punchestown, where she won the Conyngham Cup; and comes straight from those fences, which are by way of being sacred to the hunter-'chaser class of horse, to a fast course like Nottingham, to win. The Liverpool fences should present no terrors to a mare that seems so adaptable. It is, by the way, about the turn of a mare to win the Grand National again. The last was Shannon Lass in 1902—thirty-six years ago. The incidence of winning mares at Liverpool is wretched now compared with the last century. In the 'sixties there were four in five years—Anatis, Jealousy, Emblem, and Emblematic; and in the 'eighties, Empress, Zoedone, and Frigate. Since Frigate's time, just on half a century ago, there has been only Shannon Lass. Last year's result seemed to point to the possibility of a mare winning the Grand National again one of these days, for two of the sex—Coolleen and Pucka Belle—finished second and

third to Royal Mail. Both are entered for the race this time.

The horse that gave the spectacular effect to the race of 1936, Davy Jones, who ran out of the course between the last two fences when holding a good lead from Reynoldstown, has been entered, but he has not been too sound, and is at present a speculative candidate. He missed a wonderful chance once, and the gods seldom forgive where the Grand National is concerned. One misses from the entry the name of M. Veil-Picard's Paris Steeplechase winner, Ingre II, who had a mishap when he came to Liverpool in November to run for the Becher Steeplechase. There is, regrettably, only a single entry from France, and that of a not too distinguished 'chaser, the Marquis de San-Miguel's Takvor Pacha.

American owners are hardly so well represented as usual, and it is strange to find Mr. John Hay Whitney, who has come so near winning with Easter Hero, Sir Lindsay, and Thomond II, with nothing in the race. The Irish stables are represented by four, and, although Royal Danieli has been unlucky in his two ventures in England—he fell at Manchester on New Year's Day—he is, without question, a good young horse.

When we leave the miscellaneous assortment in the Grand National and turn to the entry for the Cheltenham Gold Cup, then is enthusiasm generated. The executive expected an entry of twenty-five; they got fifteen, but these fifteen represent the best there is in steeplechasing. Only Royal Mail is absent, his objective being the Grand National; but we have Golden Miller, Kellsboro' Jack, Reynoldstown, Belted Hero, and Drinmore Lad, to represent the older school; Airgead Sios, Argental, and Macaulay, to represent the younger; and the five year old, Sable Marten, the novices. Here is material for the race not only of the year but of the decade, and every lover of National Hunt racing will pray that there will be no anti-climax to the anticipations provided by the entry. Golden Miller will be trying to win the race for the sixth time. I venture the opinion that if Sir Francis Towle elects to run Airgead Sios in this race instead of the Grand National, he and not Golden Miller will be favourite. Cheltenham has always been Golden Miller's best course: not that he has not shown his supremacy on every other course he has been to, but he has always seemed more completely at home with the Cheltenham fences than with those on any other course. It was there, too, that he had the hardest race of his career, when he just beat Thomond II. In the matter of the possibility of his being beaten by Airgead Sios, there is the doubt whether the latter stays three miles and three furlongs, a distance that he has not yet compassed in public. Reynoldstown will be new to the Cheltenham Gold Cup, for his owner forbore to run him in the years he was being prepared for the Grand National; but Kellsboro' Jack has been there, and has never been able to break into the Golden Miller monopoly. Perhaps, after all that, it will not be Airgead Sios who will succeed Miss Paget's horse as the Cheltenham champion, but Sable Marten who will be bending the bow of Ulysses in the years to come. He adventures there, as Golden Miller did first, at the age of five, and he comes from the stable—that of Mr. Basil Briscoe—that Golden Miller came from. He has as good a record in four year old steeplechases as Golden Miller had, and there should be a great career in front of him.

An interesting sort of Grand National horse, Inversible, who took the Grand Sefton Steeplechase last November, was started at Haydock Park last week, and did the unforgivable thing: he fell at the first fence. Probably it was not the fault of this usually safe jumper, who knows his way so well round Liverpool. Several from the Grand National entry ran for the Stayers' Handicap 'Chase at Gatwick on Friday, and two of them, Blue Shirt and Buckthorn, finished first and second, the former showing the better speed, after the latter had jumped the last fence in front. Buckthorn has done well at Liverpool before, and, although he is tubed, he is not a negligible proposition, for there are few better jumpers in training. After the excitements of the Christmas and New Year racing, the sport last week was a little thin at Gatwick on Saturday, when the brilliant young horse, Argental, was only a lucky winner of the Crawley Steeplechase by a short head from Santac.

BIRD'S-EYE.

## BOOKS AND AUTHORS

## A FRIEND OF THE GURNEYS—A REVIEW BY A. L. ROWSE

*Amelia: The Tale of a Plain Friend*, by Jacobine Menzies-Wilson and Helen Lloyd. (Oxford University Press, 12s. 6d.)

THESE ladies have hit upon a good subject for a biography, and a pleasant, agreeable book they have made of it. The life of Amelia Opie was worth writing; it was such a full, vivacious and, above all, interesting life. Her friendships, her own career as a successful authoress, her marriage, brought her into contact with so many interesting and attractive people, men of genius, artists, writers, and so on. In fact, her career traces an amusing line to follow across the variegated society of the early nineteenth century.

So much so that the sub-title of this book, "The Tale of a Plain Friend" is something of a misnomer. For though Amelia did eventually join the stricter sect of the Quakers, she did not do so until well on in life and her pleasures were mostly behind her. There is also a marked, and remarkable, dualism in her career. Of the dichotomy between her society life in London, the friend of Lady Cork and Lady Caroline Lamb and other high-fliers, and that of her Quaker friends in Norwich, she was well aware. So also were the latter, who regarded her spiritual welfare with some anxiety. But even these Friends had not always been so straight-laced themselves. The blithe revolutionary days of the 1790's intoxicated not only Dr. Alderson's circle in Norwich—the Doctor, Amelia's father, was a member of the Norwich Corresponding Society, a friend of Godwin and Holcroft—but even the Quaker Gurneys of Earlham. It is pleasant to read of Betsy, later Elizabeth Fry, riding into the city with a tricolour in her hat.

The life of all these young Gurneys at Earlham, the large Queen Anne mansion, the shrubberies, the park, is very well drawn; and very agreeable it must have been. The Gurney girls had Crome for their drawing-master. Amelia was an intimate friend of the family, and certainly did her best later with the handsome young Joseph John to become a member of it. But he provokingly confined his interest to her spiritual well-being, and though he married three times, never proposed to her. She took it very well, however, and, though he was years her junior, survived him.

It is perhaps ironical that the gifted Amelia whom everybody knew, with her independent career as popular novelist, her social success, should only be remembered now as the wife of an obscure Cornishman of genius, the painter John Opie, rough-mannered, uncouth, untaught, whom she married with some condescension. It must be said to her credit that, though she did not marry for love, as he did, she made him a good wife, supported him faithfully through the ups and downs of his career, helped him in all sorts of ways socially, and, when he died, saw to it that he was buried in St. Paul's. There was, indeed, something pushing and vulgar about Amelia, as her Quaker friends saw. She was not everybody's cup of tea; but when all is said, her vivacity, her spontaneity and *joie de vivre* win one's sympathy in the end.

The book is illustrated with some charming pictures, mostly of Opie's. There is a delightful early portrait of Elizabeth Fry as a girl of fourteen, with her greyhound; a rather tell-tale portrait of Amelia; and a lovely self-portrait of John Opie as a young man. The book is written not without something of Amelia's *naïveté*.

*French Painting and the Nineteenth Century*, by James Laver, with Notes by Michael Sevier. (Batsford, 21s.)

THE time has come when it is no longer necessary to write elaborate apologies for the late nineteenth century masters of French painting. Their works command universal admiration in public galleries and frequent exhibitions, their lives have been made familiar through countless books, and if there is any excuse for writing yet another, it is in order to facilitate the enjoyment of their works. Easy enjoyment is precisely what the admirably illustrated book before us

provides. The idea seems to have arisen out of the exhibition arranged by the Anglo-French Art and Travel Society last autumn, and many of the pictures which were in that exhibition are illustrated, as well as other less well known examples. James Laver has written a few lucid and entertaining chapters in which he sums up the significant points and directions in French nineteenth century painting, and Michael Sevier has added brief biographies of the artists and a catalogue of the pictures illustrated. But it is chiefly for the illustrations that this book will be bought and cherished. There are 141 in all, eleven in colour, and many excellent full-page black-and-white reproductions, including the works of all the most significant French masters from David to the Douanier Rousseau. It is difficult to sum up the greatness of this period, now generally called "Le Grand Siècle," but perhaps it is the splendid individuality and variety of the artists which make it so important. Certainly the works of Ingres, Delacroix, Puvion de Chavannes, Corot, Daumier, Degas, Manet, Renoir, Monet, Cézanne, Van Gogh, and Gauguin present more originality than the work of twelve painters of any other century in the history of French art.

*Somerset Essays*, by Llewelyn Powys. (John Lane, 12s. 6d.)  
MR. LLEWELYN POWYS has already given us a book of "Dorset Essays." In following it up with a volume of Somerset papers he does not allow himself to be hampered by the erratic lines of county boundaries, but goes happily trespassing back into Dorset and even away into Wiltshire and Devon. Corfe and Lulworth both figure here, and so does Sherborne, as well as the cliffs and downs near East Chaldon, which is now Mr. Powys's home. But the centre from which he takes us roaming and to which he returns again and again is that lovely Somerset village where his boyhood was spent in the large Victorian vicarage near the great Elizabethan house—Montacute, encircled by its woods and dominated by its conical hill, the *mons acutus*. Childhood's memories are those that have the deepest roots, and it is for that reason, perhaps, that the essays about Montacute—its great house in the days of the Philipps, its odd characters that Mr. Powys remembers, and its one all-but-forgotten poet, Thomas Shool—are among the most attractive in the book. It is memories of Montacute, too, that fill the beautiful tribute to his brother, A. R. Powys, for so long the S.P.A.B.'s invaluable secretary.

"I remember as though it were yesterday when he first decided to be an architect. We were sitting sketching in Stoke Churchyard surrounded by grey tombstones. And now he who always had so deep a regard for the past lies himself buried, all his exceptional knowledge of wood and stone stored up during his life, utterly lost." Though he is writing of a brother, everyone who knew A. R. Powys will recognise how truly painted is his portrait of "this giant of quiet good works." There is much deep feeling in these essays and a love of nature and landscape that shows a poet's perception in choosing and interpreting what is significant. And Mr. Wyndham Gooden's lovely photographs are a perfect accompaniment.

*An Irishman's England*, by J. S. Collis. (Cassell, 7s. 6d.)

THESE engaging impressions of England are those of an Irishman educated at Rugby and Oxford. While Mr. Collis can neither, as he says, "pose as a foreign observer nor pontificate as a detached outsider," he claims to have experienced England thoroughly, but to be "able to record his impressions with an un-English bias." Mr. Collis's bias is not characteristically Irish, though he has a natural aptitude for paradox, as when he sees the English as a people of violent extremes and finds the fitting symbolic representation of the English spirit in the figures of Caliban and Ariel. His approach is rather that of a philosopher, and it is for their intellectual failings—their refusal to face clear issues and their contempt for culture in preference for success—that he reproves the English. On the whole he likes them—indeed, admires them immensely. The English countryside moves him to lyrical descriptions, exquisite both in style and appreciation, and he loves its opposite, London. He admires the people's innate "State-sense," that gives them a genuine unity and nationhood. Moreover, he will not have it that they so much as know the meaning of the words "cunning and hypocritical," regarding them as, in their foreign relationships, idealists, "weak, exploited, always the under-dog, always the deceived party, always catspaws of scheming adventurers." He puts up a stalwart and reasoned defence, too, of the public schools, not least because their "magnificent traditions serve daily as a practical



ELIZABETH FRY AT THE AGE OF FOURTEEN  
A portrait by John Opie. Reproduced by permission of  
Mr. Walter Buxton  
(From "Amelia")

substitute for the official ideal of Christianity." It is on this absence of religion, the fundamental irreligiosity of the English, and the qualities of the soul that religion or philosophy imply, that he concentrates as the cardinal weakness. That they get along successfully without it he does not deny, but in thus setting up success as their god the English are, he implies, losing their way in the quest for the things that ultimately matter. It is difficult to disagree with this conclusion, reached in a most temperate and unpontifical manner. Mr. Collis has written a book to the importance of which we should not let his gentle and delightfully readable style blind us.

**Cheddar Gorge**, edited by Sir John Squire. (Collins, 10s. 6d.)

"THE only way to learn about cheese is to eat it." And here, under a witty title, Sir John Squire has collected a number of interesting articles by attractive writers on English, Welsh, Irish cheeses, and on the one Scottish cheese, "Dunlop." The book is enough to make anyone's mouth water. It will also make most of us ashamed of our ignorance about an ancient craft that is being pressed out of existence by mass production, but that could be revived if most of us used a little more knowledge and judgment in our demands for cheese. It is superfluous to add that the many illustrations by Mr. Ernest H. Shepard are full of spirit, delicacy and humour.

V. H. F.

**Knight in Africa**, by C. W. R. Knight. (Country Life, 10s. 6d.)

TO those who love magnificence in feathers, the frontispiece of Captain Knight's latest book will be a joy. It depicts James, his trained martial eagle, standing in noble pose. James is the hero of this volume. It was the desire to study his species that led the author to visit South Africa. We are told of the quest for the martial eagle, the discovery of a nest suitable for photography, and the many interesting hours spent in observation of the home life of this truly magnificent species. Incidentally we get vivid pen-pictures of life on a near-by farm, of visits to the Kruger National Park, and so on, particularly of things seen "off the Beaten Track." In the last chapter there is a delightful illustration of zebras lined up to drink at the verge of a pool, though as a lovely picture the snapshot of sacred ibises on the wing is hard to beat. "The whole company swung out from behind the rocks," says the title, but the birds look like dancers pirouetting in mid-air, with semi-transparent skirts swinging about them. But a picture of ibises, however lovely, must not keep us from James, for he is the pivot of Captain Knight's story. We are told how the young eagle was brought home to England,

to be treated as the falconers of days gone by treated their hawks, tamed and trained and taught to fly at his owner's behest, until he could be trusted to fly free, "soaring to enormous heights, so to us down below he looks no bigger than a pigeon—and he has a wing spread of eight feet." But for James's adventures and his experiences when his master took him to the States the reader must turn to the book itself and its many enjoyable pages.

F. P.

**The Bending Sickle**, by Gerald Bullett. (Dent, 7s. 6d.)

WHEN we have almost finished Mr. Gerald Bullett's new novel, we come across a phrase in which he describes a girl's personal attraction as having "the comeliness and urbanity of good prose." And at once we apply the phrase to Mr. Bullett himself. "That's it!" we think. "That's what he's got in his prose: comeliness and urbanity. Nothing arresting because it is *bizarre*, but everything delightful because it is lambent with sensitive talent and smooth with dedicated practice." So "The Bending Sickle" is a joy to read. The title, of course, derives from one of the best known of Shakespeare's sonnets; and Mr. Bullett has found a piquant plot. For he takes a superior young modern, a publisher intent on amusing his contemporaries with a reprint of a particularly absurd Victorian novel, and shows the complacent young man tracing the novel's author to her home, and there having all his preconceived ideas blown to bits. Lalage, who wrote the ridiculous novel in her teens and never wrote another, is one of those lovable women whose charm is indestructible by time. Mr. Bullett takes us back to see her in her youth, in her first and second marriages, as the mother of three well differentiated daughters, and as a widow silently grappling with the inevitable. It is all thoughtful, balanced, rich in country lore; it is all true to life, whether forty years ago or to-day. A novel for which to be heartily thankful because of its grasp of essentials, its avoidance of extremes.

V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

MAURICE BARING, by Ethel Smyth (Heinemann, 15s.); MACNAB, THE LAST LAIRD, by Roland Wild (Methuen, 12s. 6d.); A HISTORY OF RICHMOND PARK, by C. L. Collenette (Sidgwick and Jackson, 7s. 6d.); AFTER BIG GAME IN THE UPPER YUKON, by Nevill A. D. Armstrong (Long, 18s.); FICTION: NORTH-WEST PASSAGE, by Kenneth Roberts (Collins, 9s. 6d.); THE STROKE OF EIGHT, by J. L. Hardy (Collins, 7s. 6d.); RULE BRITANNIA, by Rupert Croft-Cooke (Jarrolds, 7s. 6d.); TWO FOR JOY, by E. Morchard Bishop (Cape, 8s. 6d.).

## GOLF BY BERNARD DARWIN

### HEROES OF RYE

THE President's Putter at Rye is—for those who play in it or, at any rate, look at it—a great and gorgeous family party; for the outer and larger world it is the first big amateur event of the year and one of the most interesting of the whole year. Last week's tournament, regarded from whichever point of view, was, I think, the best that the Society has ever had; the course was admirable, and so was the weather; we had the strongest last four we have ever had in the semi-final; and, finally, the winner was the man that everyone wanted to win. Mr. Tolley ought surely to have won long ago, but somehow or other the prize has escaped him; this always seemed to me something of a blot on the Putter's escutcheon, and now it has been removed.

When at last he did break through, Mr. Tolley did it in the grandest possible manner. He began by winning the Croome Shield for University College, Oxford, with Mr. Gerald Russell, and that with a score never before approached in this competition—70. Incidentally, the winner of the Shield has never before won the Putter. Then he had to plough his way through the very hardest part of the draw; indeed, many a winner of a championship has had far less concentrated hard work to do in order to reach his goal; he did not have a single match in which, at the start, he could afford to take life easily, and his last three opponents were Mr. Martin, Mr. Crawley and Mr. Kenneth Scott—a truly formidable trinity. Not only was he hitting the ball well and truly all the time, but he played with a painstaking, at once serene and courageous, which reminded one most gratefully of earlier days. Clearly he had recovered his old outlook on the game, and after this good start he may well have a great season before him. It may be that the rule preventing Walker Cup selectors being eligible for the team will have to be altered or relaxed, since, on his form at Rye, Mr. Tolley is worth his place—and a high place—every time. These are still early days, but the possibility cannot be disregarded.

The Croome Shield also gave evidence of the good form of the runner-up, for Mr. Scott and Mr. Marston, of Trinity, Oxford, were second in that competition with an excellent 73. In the Putter, Mr. Scott had, by comparison, a reasonably easy draw; but he had to work hard towards the end, and he did his work nobly. In the final, after being three down at the fourth hole, he took full advantage of a momentary slackening by his adversary, and had the match square at the eleventh. So well was he then playing, and so fiercely was he pressing his enemy, that he looked as if he were going to win. However, Mr. Tolley weathered the storm with resolution, and finished very strongly. Mr. Scott had no cause for sorrow and every cause for pride; he is the first undergraduate golfer who has ever reached the

final, and, humanly speaking, he is sure to win it some day; for my part, I prophesy that he will win it soon and often, for he has vast power, a fine fighting temperament, and his putting, which was once uncertain, is now very sound. If he had any weak spot this time, it was an inclination to let the ball drift away to the right when he had a wind on his back; but I think this was only a temporary as it is certainly an amiable weakness.

Perhaps the best actual hitting of the ball in the tournament was done by Mr. Leonard Crawley. His long game was magnificent alike in power and accuracy; and, well as he played, one fell to wondering sometimes why he did not play just a little better still. He is occasionally inclined to misjudge distances, perhaps because he is so strong that the least little additional punch with an iron sends the ball absurd distances; he is a better putter on slow greens than on fast ones. These are the only little weaknesses that one can suggest, save the indefinable one that he has not quite the knack that such a player as Mr. Tolley has, of putting in a winning thrust at the most telling moment. He is, at any rate, a glorious hitter of the ball, and altogether a stronger and better armed golfer than he used to be; one can never be surprised at anything he does, however good. To go out at Rye in 31, as he did against the luckless and valiant Mr. Wallis, is incredible and outrageous, and his match in the semi-final against Mr. Tolley was just as exciting as any I ever saw.

Mr. Storey, Mr. Martin, Mr. Marston, Mr. Ian Lyle—a beautiful natural golfer—and many more deserve "good chits" which I have not room to give them here. Let me end with a few words about the new holes, which are now rapidly taking shape. I spent most of a morning in the company of their creator, Sir Guy Campbell, walking all over them, and came back very lame but very much impressed. Rye is going to be a decidedly more "tigerish" course than ever before: but let not elderly gentlemen be alarmed! There will be much adaptability in the tees. Neither let anyone think that the alterations cause much ground under repair. The old course is in perfect order, and the change-over, when it comes, will be made with perfect smoothness. The new seventh (the eighth will be the sixth) going out seawards towards Camber will be a tremendous hole; and the returning hole, though less obviously grand, will, I am sure, be a good one. Another hole on the big scale will be that corresponding to the present seventh. The road to it will lie not on the low ground, but on a narrow strip of highland with sandhills threatening on the left and a deep drop on the right. Incidentally, by means of these changes we shall see more of the sea and more of the view generally both seaward and inland. That is not a point to be despised even by the most serious and even on so great a course as is Rye.

# CORRESPONDENCE

## FORESTRY IN THE LAKE DISTRICT

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I am afraid that your necessarily brief reference to the recent correspondence in *The Times* about Forestry in the Lake District may lead to some misunderstanding among those of your readers who have not seen Professor Trevelyan's letter and have not followed the controversy in detail. Professor Trevelyan told us—and it was welcome news—that in the Duddon plantations "some very large pieces of moorland" have been planted with hardwoods. This, however, does not suffice to make the plantations on this estate plantations "of hardwoods." In fact, the latest Report of the Forestry Commission shows that some 51,000 conifers, mostly spruce, were planted there in the year ending September 30th, 1936. By that time, if any hardwoods had been planted at all, they must have numbered less than a thousand. The planting to which Professor Trevelyan referred must be subsequent to this; and his letter is not only good news in itself, but saves us from doing the Commission the injustice of assuming that they are continuing in the way they had begun. For the preservation of the Lake District, however, the important thing is not the allocation of praise or blame for what has been done, but the safeguarding of the future. And in that connection it is important to notice that Professor Trevelyan ended his letter with the sentence: "I may say that I hope . . . that the Commission will not acquire any more land in Duddon and Eskdale."

The present controversy is mainly concerned with the extension of the area to be exempted from afforestation. And as you have referred to the Bishop of Gloucester's somewhat individual expression of opinion, may I remind your readers that his letter was in answer to a letter signed by the Bishops of Durham, Carlisle, Blackburn, Liverpool, Bristol, Peterborough, and Southwark, in which they appealed for the addition to the reserved area of at least Eskdale, the valley of the Duddon, the greater part of the vale of Conistone, and the immediate environs of Ennerdale Water? This was followed on Christmas Eve by a similar appeal signed by a number of persons especially interested in the outdoor movement, in athletics and in natural health and fitness, including Lord Aberdare, Lord Dawson of Penn, and Lord Horder. And on December 29th *The Times* published a specific and emphatic endorsement of the seven bishops' appeal from a group of economists—an endorsement which affirmed the conviction that "there are no sufficient grounds of economic, social, or national policy which would justify the rejection of the Bishops' appeal." The signatories of this letter included Sir William Beveridge, who is our greatest authority on the problems of unemployment; Sir Hubert Llewellyn Smith, who was for a number of years the Chief Economic Adviser to the Government; and Professor Henry Clay, the present Economic Adviser to the Bank of England and himself the author of well known works on unemployment.—REGINALD LENNARD.

## AN EAGLE'S ADVENTURE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—This photograph of a captive eagle was taken in December at Ord, in the Sleet district of Skye. Mr. Nicolson, the farmer at Ord, was out on the hill one day, and when returning home he noticed, in a field near his house, his dog engaged in a struggle with some animal. He hurried to the place, and found a fine male golden eagle on the grass. Attached to one leg was a trap (weighing, as was found later, 2½ lb.), and, although the trap was not attached to the ground, the weight of the trap, and the fact that the day was calm, prevented the eagle from taking wing.

Mr. Nicolson carried home the eagle, and when I took the accompanying photograph, six days after the date of the bird's capture, I was most impressed by the friendly relations established in that short time between man and bird. I went, expecting to find a sullen, miserable captive, and found instead a bird quite devoid of fear. The farmer walked confidently up to the eagle in the shed where the bird was kept, patted him reassuringly on the head (the eagle seemed surprised at this form of friendliness), then lifted him on to his shoulder, where he stood, looking contented, with wings [half out



THE WATER TOWER AT RYE

spread to balance himself. He then tethered him to a stick with one foot, and brought out a rabbit. He gave the eagle the liver from his hand, and then the great bird, although we were standing only about six feet from him, made a hearty meal of the rabbit, standing on it with both feet and tearing off the flesh from the bones. The trap, which is seen in the photograph, was placed on the ground beside the eagle while the picture was taken, but is not, of course, attached to the bird's foot. The trap must have been on the bird for some time, as two of the claws were bent in, but not badly injured. You will be glad to know that the eagle was released on December 14th.

All honour and credit are due to Mr. Nicolson for feeding and taming the great bird, and in resisting, on the one hand, the suggestions that he should present him to some zoological gardens, and on the other, that he should make away with the eagle, as an enemy to game and to his lambs.—SETON GORDON.

[The damage done to wild life of all descriptions, and the suffering inflicted on birds and beasts, by traps set on the open ground, is well illustrated by this instance of an eagle being captured, though in this case, thanks to Mr. Nicolson's efforts, the victim had a happy escape.—ED.]

## MALE BITTERN AT THE NEST

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Major Anthony Buxton questions Miss Frances Pitt's statement "that the male bittern has never been known to visit the female at the nest." I contend that the cock bird does not take any part in feeding the female during incubation, nor the young ones at any stage, because he is polygamous. During many years of watching, of photography and filming, by Major Buxton, Lord William Percy and others, the two birds have never been seen together at the nest. The incident Major Buxton refers to, of two bitterns near the nest, does not prove that one was the male. It might have been a second female, perhaps belonging to the harem. It is not unusual for a second nest to be close by—twice I have found three nests within a forty-yard circle, and on four occasions two nests within ten paces of each other. In these cases a watcher at one nest would be able to hear the owner of the second nest moving in the reeds. It is not impossible for a female bittern to inspect the nest of a neighbour, nor is it impossible for a male to boom within ten yards of his mate, though this is rare. But that he feeds the female or the young I cannot accept. However, if Major Buxton can get a picture of both birds at the nest, I



THE GOLDEN EAGLE SIX DAYS AFTER CAPTURE; QUITE AT HOME

will be the first to congratulate him on a unique achievement.—JIM VINCENT.

## WATER TOWERS

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The proposed demolition of an unprepossessing water tower at Chislehurst in Kent has evoked protests from many sentimental residents. It is not the first time within the last year or two that a water tower has been the centre of trouble. Comparatively recently a £10,000 water tower at Broadstairs caused pilots to complain that the building was dangerous to aircraft using the flying field.

We now think of water towers as ugly things (with all too good reason!), but our ancestors contrived to build beautiful water towers. Consider, for instance, the water tower on the north side of Canterbury Cathedral. Or the very different yet no less pleasing eighteenth-century oval tower of charmingly mellowed bricks at Rye.

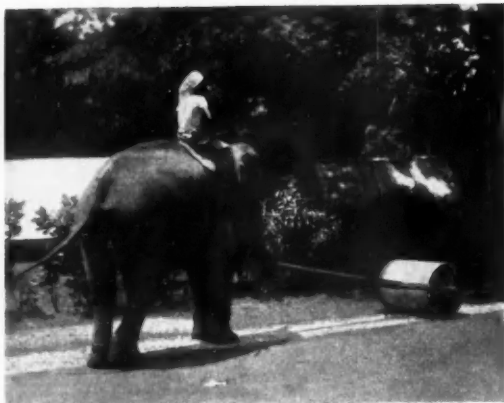
Because the site selected for this tower was in the churchyard (on the extreme left of the photograph is a buttress of the famous parish church), various negotiations were necessary before it could be built. First the Mayor asked the patron of the living (Lord Wilmington) if the cistern might be put in this place. The patron's permission having been won, the compliance of the bishop of the diocese and the vicar of the parish was obtained. Then a committee enquired (in 1735, during which year the tower was apparently built) whether householders wanted water carried to their houses. Finally, in 1736, it was agreed that 7s. be paid to Edward Wilson, vicar, if he would accept it, for damage done to the churchyard by digging operations. These facts are recorded on a tablet near the tower.—J. W.

## "WHERE THE HUNTING HAWKS HAD THEIR HOME"

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Surely our sporting ancestors will rise from their graves in protest at the suggestion, made by your correspondent Mr. F. W. Cobb, that the curious wall cavities at Horham Hall, Essex, were used by them as breeding places for their hawks. Whatever the purpose of these recesses and tunnels, they could not have been thus employed—for one reason, because the hawks used in falconry were not bred in captivity, and, for another, because such places would have been useless to attempt such a thing, or even to shelter a hawk temporarily. The word "mews" was used to designate a room or building in which hawks were kept, and it yet survives as a name for stables or ex-stables in a town. The most important species used in falconry was the peregrine, and the birds were either taken when nearly full grown from the eyrie, or captured as adults, particularly when on passage in the autumn. The only hawk that the falconers of old ever attempted to breed was the gos, when they turned out a pair to fly free—or, as they termed it, "at hack"—in the hope that they might build a nest in some near-by wood, whence old birds and young ones might be later reclaimed. Yet such attempts appeared to have had little success, for the gentlemen of those days depended for their goshawks on birds obtained abroad and imported into this country.—FRANCES PITT.

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I am versed neither in horticultural history nor in botany, but beg to suggest that the supposed falcons' mews at Horham Hall and elsewhere (*COUNTRY LIFE*, January 1st, 1938) are merely fireplaces and flues, so placed that the walls might be warmed at the precise times when the blossom of fruit trees trained against the walls needed warmth. Even if this explanation is not correct, I submit that the suggestion that falcons bred in captivity in such places is untenable.—J. D. U. W.

[The often-advanced theory that the arched cavities sometimes found in old brick walls were used for hawks is thus authoritatively disproved. But what were they used for? "J. D. U. W." suggests for warming the walls—but the Horham instance is the only one so far adduced as having a shaft connected with it. Usually there is no sign of a shaft or flue. A fairly well attested specimen of falcons' mews exists at Middelney, Somerset. It is a small building with a series of oblong recesses round the lower part of the outside wall.—ED.]



AN ELEPHANT STEAM ROLLER!

## ELEPHANT PRESERVATION IN CEYLON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When on leave in Ceylon recently, I was surprised when I was told that elephant shooting was now not encouraged in the island. After being there a few days I began to realise why the authorities wished to prevent these wonderful beasts from extinction.

Lately you had an amusing picture of a camel with a "steam" roller. The enclosed photograph shows an elephant rolling a stretch of the main road between Kandy and Trincomalee. This is only one of the many ways in which the beasts are employed. I was struck by the peculiar manner in which it was carrying out its job. Instead of being harnessed to the roller, it had its trunk curled around the shaft and was pushing its burden patiently to and fro in this manner.

I often encountered herds of these tame elephants on their way out to their daily work, carrying their "lunch," consisting of a complete plantain tree, curled up in their trunks.—G. M. DIXON.

## EXQUISITE CARVING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In Barkestone Church, in the Vale of Belvoir, is a remarkable stall-end with carving of indescribable richness.

Carved in high relief, the large figure is St. James robed as a palmer. The detail of this piece of furniture is splendid, and, though it was carved about 1500, looks almost as new after 400 years.—J. DENTON ROBINSON.

## AT NEWTON NOTTAGE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending you a photograph of the remarkable old pulpit in the church of St. John the Baptist, Newton Nottage, Glamorgan-shire. Built of three pieces of limestone, it represents, crudely but dramatically, the passing of our Lord. On the arch above the pulpit two angels support the chalice, while the rim of the pulpit is decorated with the fruit and leaves of the vine. The pulpit front represents the Flagellation. The age of this pulpit is uncertain, but it probably was part of an older church on the same site.—A. E. D. THOMAS.



A REMARKABLE PULPIT

## FARMING LIONS

TO THE EDITOR.

SIR,—Of things to "farm" there is no end—cattle and sheep and pigs and silver foxes, and even snakes and alligators. But have you ever seen or heard of a lion farm? It is true, I believe, that there is only one lion farm in the world—that at El Monte, which is hard by Hollywood and Los Angeles in Southern California. At El Monte, Mr. Gay, a Frenchman who is now very much an American, started "farming" lions just eighteen years ago. He began modestly with three—

a gentleman and two ladies—and now the stock totals 235, all but seven having been born at the farm, while the others hail from East Africa.

But Mr. Gay's present "family" does not represent all the lions he has bred; in addition to the 235 now residing at El Monte, there are hundreds that have been sold to zoos and similar institutions all over the world. A



ST. JAMES AS A PALMER

question which comes naturally to one's tongue is: "How much is a lion worth?" According to Mr. Gay, there would be 235 answers when considering his animals. Some—very few—he might give you for nothing; but there are others which he values at anything between \$20,000 (£4,000) and infinity.

Everyone has seen the jolly old lion who says his piece at the beginning of the M.G.M. films—the one who gives the impression that the whole thing is a bit of a bore, but he will do his "whuff" because he knows how much you like it. Well, his name was Slats; he was born and reared at Mr. Gay's farm, and I am sorry to say that all you can see of him is his stuffed body in a room off the entrance vestibule.

Then there is Gilmore. In America he is indeed famous, for one sees his picture over countless petrol filling stations along the highways of the United States where Gilmore products are on sale. And Gilmore, who is very much alive to-day, is said to have earned \$80,000 (£16,000) for Mr. Gay.

Mr. Gay and his lions have had many profitable business deals with the great names of Hollywood. There is one young lion, called Aladdin, who may be world-famous in the not distant future. He is about to be "shot" crossing an almost bottomless chasm on—of all things!—a couple of wire cables. Somebody has very carelessly left a human baby hanging over one of them, so Aladdin steps out and retrieves it. I was allowed to see a rehearsal—there were no movie cameras working—and I must say that Aladdin, if he acts as well on "the night" as he did for me, will



ALADDIN ON THE TIGHT-ROPE

fairly bring the house down and the baby safely home. Aladdin, I may mention, will never be more than a few feet above the ground but this will not prove any obstacle to ingenious camera experts determined to show a lion crossing a bottomless chasm!

Lions, as Mr. Gay emphasises, are always lions—moody, dangerous, untrustworthy. That is why, for example, if a lion in a film has to jump at, and knock down, a human being, the actual leap may be made by a Great Dane in a lion's skin. After the man or woman has been safely bowled over by the dog, a dummy is substituted for the human body, and a real lion carries on the action.

In one of the farm's big arenas I saw sixteen full-grown lions taking a sun-bath. They looked peaceful, lazy, good-natured; yet they and two others, not long ago, fell upon and killed the most skilful lion trainer in the world—just because, when he was rehearsing their act, he walked backwards, stumbled, and fell. Instantly the whole eighteen were upon him. He never had a chance.

Lion mothers usually have two, three or four cubs in a litter, and they are, as a rule, devoted to their babies. A curious fact, however, is that a lioness who has only one cub will neglect it—for all the world as though it was not worth her while to worry about so unimportant a thing as a single baby.—H. C. LAFONE.

## A DERBYSHIRE TOMB

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The remarkable table tomb of Ralph Fitzherbert in Norbury Church, Derbyshire, is a splendid example of the carver's art, and the detail of the figures around the sides of it are of more than passing interest. This Ralph was eleventh lord of Norbury, and died 1483. The feet of his effigy rest on a lion, and the tip of the right foot is also supported by the tiny figure of a monk, wearing a cowl, with a rosary in his left hand. This little figure is seated on the lion's back, with his feet resting on its mane. Ralph's will commends his soul to God the Father Almighty, to Blessed Mary and all His saints, and leaves seven pounds of wax to be burnt round his body at his obsequies, bequests to every priest 4d., and every clerk 2d., assisting at his funeral. He had a family of six sons and eight daughters.—D. R.



THE LITTLE MONK ON RALPH FITZHERBERT'S TOMB

# ELLEN HORNE AND HER FAMILY

## THE STORY OF ANOTHER FAMOUS MARE

**M**Y last article dealt with Agnes and her family. The subject of this narration is Ellen Horne. Reference to page 114 of Vol. 8 of the General Stud Book reveals the fact that this mare was bred in 1844 by the Duke of Grafton, and was by Redshanks from Delhi, she by Plenipotentiary out of Pawn Junior, a daughter of Waxy. Actually there is little remarkable in this. The Duke of Grafton was a prominent breeder. Redshanks was a winner of nineteen races, and was advertised as a stallion at a fee of 5s. and 5s. the groom. Delhi was a half-sister to the Two Thousand Guineas winner, Dervise. Ellen Horne, in the colours of Mr. Cheshire, started eleven times, and, though often placed, was only successful in the Claremont Stakes of £75 at Hampton. She was then sold to a Mr. Ford, and for him bred a mare called Kate, and, after having had twins and a barren year, was passed on with a filly foal at foot by Touchstone's son, Paragone, to a Colonel Pearson for 18gs. and a further 12gs. for her foal.

Colonel Pearson became a General. Ellen Horne, who had been purchased as a hack for his wife, did not let this occupation interfere with her matronly duties. She had several further foals, and at the age of twenty-one produced Rouge Rose, who in course of time was sold to the Duke of Westminster, and to a mating with the Derby winner, Doncaster, begat the mighty Bend Or, who won the Derby, the Epsom Gold Cup, and many other races of £17,518, and then became the foundation of the most successful sire line of the century. At that we can leave Ellen Horne, and return to the filly foal by Paragone that she had at foot when General Pearson bought her. Known as Paradigm, this mare raced but twice, and, breaking down in the second start at Goodwood, was retired to the paddocks, where she bred many winners. To begin with, a horse called Kingston was used as her mate. Results were King-at-Arms, Man-at-Arms, and Blue Mantle. The first won the Royal Hunt Cup and other races of £1,690. Man-at-Arms' biggest win was in the St. Liz Handicap at Northampton, and this, with other victories, brought his total stakes to £1,903. Blue Mantle won three races as a two year old at the Ascot meeting of 1862, and, after racing until he was a six year old, retired to the stud with £2,358 to his credit. Following these, Paradigm was mated with the Two Thousand Guineas winner, Vedette, and the resultant offspring was Gardevisure, who scored in the Troy Stakes at Stockbridge, the Cambridge-shire, and three other events, of, in all, £4,630. Paradigm's next two foals were by the Two Thousand Guineas and St. Leger winner, Stockwell. Lord Lyon, who was the first of these, won the Two Thousand Guineas, the Derby, the St. Leger, the Grand Duke Michael Stakes, and other races worth, altogether, £26,325. Achievement, who was the second by Stockwell, was successful in such events as the Woodcote Stakes, the Champagne Stakes, the One Thousand Guineas, the Coronation Stakes, and the St. Leger, so crediting her owner with £22,422. Paradigm then returned to Vedette and foaled Hatchment (£284) and Noyre Tauren (£120); while to Stockwell she produced Chevisaunce, a winner of one race worth £455; and Cognisaunce, who never ran. Her last foal, Paraffin, was born when she was eighteen, and was by Stockwell's son, Blair Athol, who won the Derby and St. Leger of 1864. To drop the curtain on Paradigm. She, as I have recounted, cost 12gs. She had thirteen foals, who between them won £60,417 in stakes. There are times when bloodstock breeding is a more profitable occupation than, say, journalism.

Though the story should end here, there is more to come. Refer back to Chevisaunce, Cognisaunce, and Paraffin. Chevisaunce became the dam of Janette, who had the Oaks, the St. Leger, and many more races, of £22,516 to her credit, and later became the dam of Jeddah's sire, Janissary. Cognisaunce bred Hopbloom (£4,292), Chevron (£2,351), and Chevronel (£2,818). Paraffin deserves a new paragraph to herself.

Romance surrounds the name of this mare. Actually, she was the foundation of the late Lord Rosebery's racing fortunes. Actually, it was only through an accident that she filled this position. Round about the late 'sixties Lord Rosebery had his horses trained by a Mr. Dover at Ilsley. General Pearson's horses were also there. Lord Rosebery wanted to purchase Chevisaunce, and General Pearson promised him the chance, but forgot that he had already made a similar promise to Lord Falmouth. As a result, Lord Falmouth established his claim to Chevisaunce, and Lord Rosebery was more or less forced,

or so it looked at the time, to take Paraffin, for want of something better. Useless as a race mare, inasmuch as she won three small races, worth £210, in fifteen attempts, she acted more as a blood-carrier than anything else, as a matron. None of her progeny were big money-spinners. Her name and fame were made through her daughters, Footlight, Amondell, and Illuminata. Of these, Footlight, who was by the Derby winner, Cremorne; and Amondell, who claimed Scottish Chief as her sire, never ran. Illuminata—whose sire was the Ascot Stakes winner, Rosicrucian—was successful in the Molyneux Stakes at Liverpool.

The stories of these three mares differ in many details. Footlight spent one year in Lord Rosebery's Mentmore paddocks. Her produce was a dead foal. In consequence, she was sold in 1880 to a Mr. Caledon Alexander for 55gs. This breeder kept her for two years and then sold her privately to Lord Rosslyn, who catalogued her at an auction in 1889. At 350gs., Sir William Cooper became her new owner, and he gave her as a present to his brother, Mr. Daniel Cooper. For this breeder Footlight produced Glare, Float, and Serpentine. From Glare came Lady Lightfoot, the dam of the St. Leger and dual Ascot Gold Cup winner, Prince Palatine; Flair, the One Thousand Guineas victress of 1906; Lesbia, who won the Middle Park Plate and other races of £12,716; Vivid, a winner of £3,456, and dam of Vivaldi, and Menda, the dam of Rossendale. Float's best get was the Middle Park Plate winner, Flotsam. Serpentine passed on her line to Rosalba.

Take next Paraffin's daughter, Amondell. Like Footlight, she was weeded out from Lord Rosebery's paddocks. Her purchaser was a Mr. E. A. Wolfe. The price he paid was 80gs. Mr. Wolfe retained Amondell for a few years. During this time she bred a filly foal by Ben Battle. Lord Durham purchased this for 300gs. as a yearling, and named her Bellatrix. Bellatrix passed on her line to War Sprite, from whom it reached Ark Royal. Ark Royal had three living foals. One, by Cyllene, was Mistrella. Mistrella bred Roscius, Roker, Architect, the Oaks winner Beam, and Trimestral. Trimestral directly bred the dual Ascot Gold Cup winner, Trimdon, and the Ascot Gold Cup winner, Foxhunter. From one or other of Trimestral's daughters, such as Scarlet Tiger, Dorigen, Light Brocade, and Young Lover have emanated.

Lord Rosebery wisely retained Illuminata. For him she produced the winners of £44,476 in stakes. Kinsky, who was her first foal, collected £8,947 of this, and won the Chester Cup when he was seven years of age. Kaunitz and Torch Light were responsible for just over £1,000 each. Ladas won Lord Rosebery his first Derby, and enriched the coffers by £18,513. Chelandy added the One Thousand Guineas and £13,183 to her owner's winning account. Gas, despite seventeen attempts, contributed nothing to the total, but became the dam of the Derby winner, Cicero, and of Valve, the dam of the One Thousand Guineas winner, Vacluse, from whom came the Doncaster Cup winner, Bongrace.

Chelandy needs a further word. Racing over, she bred many winners. Neil Gow scored in the Two Thousand Guineas, and earned £25,771. Traquair collected £8,108 in stakes before journeying to Australia. Skyscraper's total winnings amounted to £4,361. One of the "Cinderellas" of the family was Popinjay. A daughter of St. Frusquin, she only won the Stud Produce Stakes at Newmarket. Lord Astor bought her from Lord Rosebery for about 1,000gs. With Maid of the Mist and Conjure, she founded Lord Astor's Cliveden Stud. The three mares cost Lord Astor under £5,000. Between the three they have been either directly or indirectly responsible for the winners of just over £380,000 in stakes. To the credit of Popinjay and her line, there are such as the St. Leger winner, Book Law; the Oaks winners, Pogrom and Saucy Sue; the Two Thousand Guineas victor, Pay Up; the One Thousand Guineas winner, Saucy Sue; the Eclipse Stakes winner, Rhodes Scholar; and Early School, who was undoubtedly the best two year old seen out in 1936.

Here for the time being the story of Ellen Horne must end. The progenitress of the winners of twenty-two "classic" races, and incidentally responsible for the fortunes of three famous studs, she deserves a niche in Turf history and must for ever be with Agnes, a lesson to those who profess to believe that good stock can only be bred from high-priced "flash" mares. Breeding in every branch of life, whether animal or human, always pays.

ROYSTON.



F. Griggs

Copyright

**BOOK LAW, WINNER OF THE 1927 ST. LEGER**  
A descendant of Ellen Horne, she is the dam of Rhodes Scholar and is now at Lord Astor's. Cliveden Stud

# THE ESTATE MARKET

## LAND AS AN INVESTMENT

**T**HE executors of the late Lady St. Cyres wish to let Walhampton, furnished, for a long term, with the shooting over 450 acres. The estate belonged for centuries to the Burrards, a family famous in the history of Lymington. In 1874 Lieutenant-Colonel Sidney Burrard of the Grenadier Guards compiled "The Annals of Walhampton." One Burrard after another acted as Mayor of, or Member of Parliament for, Lymington; and another, Sir Harry Burrard, held high command in the Copenhagen Expedition in 1807, and was actually over Moore and Wellington in the Peninsular, the latter position proving altogether beyond his powers. In 1770 Paul Burrard demolished the old mansion and re-built it; and his son, Sir Henry Burrard, added an octagonal room and drawing-room. Another Burrard, Admiral Sir Harry Burrard-Neale, who assumed the additional surname on his marriage with a Wiltshire heiress, was known as "the sailors' friend" for the part he took in connection with the Mutiny at the Nore. Messrs. Curtis and Henson are the agents to let Walhampton. Recent sales by the firm include Hodgemoor Wood, 150 acres, and other land, in all 277 acres, near Beaconsfield.

### AN £11,000,000 TOTAL

**T**HE annual report of Messrs. Knight, Frank and Rutley gives the total of the firm's sales and valuations as over £11,000,000, the figures being: Sales and purchases, £4,742,500; and valuations, £6,627,892.

Estates of from 230 to 11,000 acres have been dealt with during 1937, and the list of the more important of them shows co-operation with many other leading agencies. Sales included ground-rents secured upon the greater part of Lytham and Lytham St. Anne's for over £500,000; the Surbiton estate, held by Lord Lovelace's family for centuries; 11,000 acres of Kildonan, Ayrshire; and Lavington Park, Sussex, 2,600 acres, owned by the late Lord Woolavington; business premises in London, and villas on the Riviera.

The present tendency of the market differs from that in past years in the preponderance of investment purchases of landed property. A glance at the list of nearly 400 of the principal estates that have in recent years changed ownership through the agency of Messrs. Knight, Frank and Rutley suffices to show that, while there were many wealthy buyers for residential and sporting purposes, sales were largely "break-up," and that thousands of acres appurtenant to famous seats passed into many hands, whereas to-day it is not unusual for a whole estate to be bought for retention as an investment. Large funds are available for the purpose, and investors are satisfied with a net return only slightly higher than that from gilt-edged securities. Farmers have, on the whole, had a better year, and there is distinctly more optimism and confidence among the landed interest than for some time, thanks partly to the policy of the Ministry of Agriculture. Improvement in agricultural conditions, the de-rating of land and farm buildings, and the reduction in tithe, which is in process of redemption, must lead to a steady rise in the value of land, which is not only the most tangible but one of the soundest securities at the present time.

A welcome feature has been the advancing price of growing timber. Clean oak of good dimensions has sold well, and in Norfolk for over £200 an acre. Ash was in keen demand.

Sales of furniture and works of art included furnishings from Barrow Hills, Long Cross, for Lord Camrose; antique furniture for Lord Inchcape; the contents of No. 4, Carlton

House Terrace, for Lady Stern; and of No. 31, Eaton Square, for the executors of Mr. and Mrs. A. G. Duff. In all 30,100 lots were sold.

About flats, Messrs. Knight, Frank and Rutley "feel that the best prospect for a favourable return on this form of security lies in the provision of accommodation of a type that is not elsewhere available. A notable example is the block of 'duplex' flats nearing

Cotswold sales temporarily due to apprehension about the establishment of aerodromes; but the district has not been seriously affected, and the demand is as good as ever, 117 properties having been sold by the firm's Cirencester office, representing a turnover, for the year, of £456,454. These include Hawling Manor, Andoversford, Warrens Gorse, and Hankerton Priory, Malmesbury.

Among the prices obtained for timber were, for single oaks, up to £50; 113 sycamore, £10 each; 35 elms, £9 each; and 217 oaks, £7 each. Mixed woodlands, offered as a clear fall, realised as much as £195 an acre. Softwood plantations, as a clear fall, made up to £100 an acre. The firm's report adds: "We welcome Mr. J. Lane Fox as our new partner, and Sir James Douglas Ramsay, Bt., as our Scottish co-agent."

The Prime Minister has just sold his private house, No. 37, Eaton Square, through Messrs. George Trollope and Sons.

### BERKSHIRE "UPSET" OF £10,500

#### BRIGADIER- General H.

Clementi-Smith is selling the freehold residential, agricultural and sporting estate, Kirby House, Inkpen, Newbury, comprising an Early Georgian residence, 750 acres, and many cottages. The whole estate will be offered at auction at an "upset" price of £10,500, by Messrs. James Styles and Whitlock.

Recently, Messrs. Ralph Pay and Taylor reported the sale of Binfield Manor, Bracknell, a Georgian manor house in parklike grounds with a lake of 5 acres, in all 50 acres, for private occupation. They have now sold to the same purchaser the adjoining Park Farm, nearly 300 acres, the whole being freehold. Messrs. Giddys were associated with Messrs. Ralph Pay and Taylor in the sale, and Messrs. F. W. Hunton and Son acted for the purchaser.

The Oast House, Crockham Hill, near Edenbridge, is for sale by Messrs. Hampton and Sons. This house, originally comprised two old oast-houses (Kentish buildings used for drying hops), and it was acquired by the late Mrs. A. C. Charrington and adapted as a country home, and it has terraced gardens and an orchard, the entire freehold exceeding 4 acres.

Drayton, in his "Polyolbion," alludes to the Ebbing and Flowing Well under Giggleswick Scar, and his lines and Laurence Binyon's inspiring poem on Malham Cove are but two of the countless word-pictures of features of Craven. Gordale, Penyghent, Ingleborough (2,373ft. high) and the Clapham Caves are all easily accessible from Skipton or Settle. Between those towns, amid some of the grandest scenery of the West Riding of Yorkshire, is Flasby Hall, three miles from Gargrave station. It is Georgian with Adam characteristics, comfortably fitted up, and surrounded by a richly wooded park. Two miles of trout fishing and 600 acres of rough shooting go with the estate, and there is hunting with the Craven Harriers and Bramham Moor. The coverts should carry 1,000 pheasants. Flasby Hall is to be let, furnished or partly furnished, for any period up to ten years, through the agency of Messrs. John D. Wood and Co.

Messrs. William Willett have sold Nos. 22, Ormonde Gate, Chelsea; 38, Sloane Court; 66, Chelsea Park Gardens; Glebe Cottage, Glebe Place; and the freehold of 16, Smith Street (the latter with Messrs. Jackson Stops and Staff); 1, Akehurst Street, Roehampton; Garth House, Dover Park Drive, Roehampton; Newlands, Wimbledon; and Stella Polaris, Putney. They have disposed of the leases of Nos. 24, Upper Cheyne Row and 5, Wilton Street; also No. 10, Wilton Street (in conjunction with Messrs. Ewart Gilkes and Partners).

ARBITER.



WALHAMPTON, LYMINGTON

completion at the corner of Park Street, Mayfair, for which they are the managing agents." As agents for various dealings with the property, and now retained to let the accommodation, the firm refers to the erection of Berkeley Square House, "which will be the most up-to-date block of offices in London, having a floor area of 10 acres. Although the foundations are not yet completed, over 12 per cent. of the space has been let."

### LARGE ACREAGES SOLD

**O**NE of the transactions, on behalf of clients, mentioned by Messrs. Jackson Stops and Staff in their summary of business in 1937, is the purchase of the Titchwell estate, 1,164 acres, from Magdalen College. Much of the 4,022 acres of Harlaxton Manor, near Grantham, was acquired by the tenants. Besides Harlaxton Manor, others sold or bought during the year included: Marston St. Lawrence, near Banbury; Mickleover, Derby, 1,050 acres, purchased on behalf of a client; Draughton, Northants, 1,400 acres, sold to a college for investment (with Messrs. Curtis and Henson); parts of Maidenhatch, near Reading; Edgeworth Manor, 1,554 acres; Copgrove, Yorkshire, 1,500 acres; portions of Hawkhill, Wycliffe, and Eggborough, in Yorkshire; Edenhall, Roxburghshire, 1,107 acres, where the mansion was purchased by a member of the Moffat family, who had owned the property in the last century; Kirklington, Northumberland, 800 acres; Pinkney and Mitton, both on the Cotswolds; and Seaton Manor, Devon, 230 acres. After the fire at Witley Court, Sir Herbert Smith's herd of 200 fallow deer was disposed of by the firm. An upward tendency in rents and prices of farms, and more attention to them as investments, are noted; and the firm has sold, or purchased, for clients a very large acreage in all parts of the country. Good prices have been realised for furniture in country residences.

Mill-houses, comfortably adapted, are in demand residentially, the sales having recently included Hook Mill, Basingstoke; Whelford Mill, Fairford; Reed's Mill, Painswick; and Job's Mill, Sutton Veney. Hunting-boxes sold are Heyford Hills and 50 acres, in the Grafton country; Rose Cottage, Somerby, for Lady Ailwyn, and the Old Hall, Market Overton, 110 acres, in the Cottesmore; Naseby Hall, in the Pytchley, occupied for several seasons by the King and Queen; and Boston Hall, Yorkshire, in the Bramham Moor. Lettings included Kelmars Hall, in the Pytchley; and Stoke Bruerne Park, in the Grafton.

There was a fall in West Country and

Please write for  
HAMPTON'S 40 PAGE  
ILLUSTRATED SALE  
CATALOGUE.

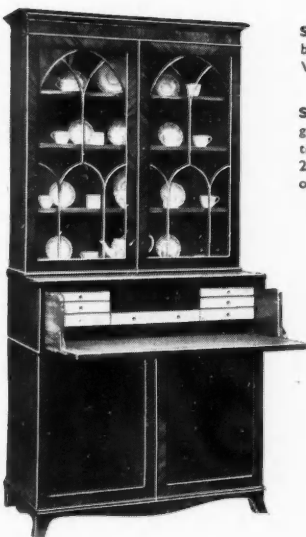
Post Free

# HAMPTON'S GREAT JANUARY FURNISHING SALE

DAILY  
9 a.m.-6.30 p.m.  
Saturdays 1 p.m.



O. 4643.  
Fine Sheraton Mahogany  
Oval two-flap Pembroke  
Table, with deep satinwood  
border to top, fitted one  
drawer. Opening to 3ft. 4in.  
by 2ft. 8in. Reduced from  
£12 10. 0 to £10 15 0.



O. 4364.

Sheraton Mahogany Bookcase of fine colour.  
Upper part fitted 3 adjustable shelves, enclosed  
by two glazed doors of Gothic design; lower part  
has secretaire drawer fitted 7 drawers and pigeon  
holes. Below are 2 cupboards enclosed by 2 panel-  
led doors. 3ft. 6in. wide, 1ft. 10in. deep, 7ft. 6in.  
high. Reduced from £32 10 0 to £27 10 0.



O. 4635.

A Number of Antique Mahogany Bow-fronted  
Chests of Drawers. These have 2 short and 2 long  
drawers, or 2 short and 3 long drawers as illustrated.  
All are in excellent condition. Reduced from, each,  
£8 10 0 to £7 12 6. Similar Chest with straight  
fronts. Reduced from, each, £6 18 0 to £5 15 0.

FOR  
HIRE  
PURCHASE  
TERMS,  
SEE  
PAGE 3  
OF  
HAMPTON'S  
SALE  
CATALOGUE.

O. 4690.  
Sheraton Mahogany Oval Toilet Mirror. 17in  
bow-front base fitted with 3 drawers and original  
Vauxhall plate. Reduced from £9 18 0 to £8 15 0.

O. 4592.  
Sheraton Mahogany Sofa Table of  
good colour and in excellent condi-  
tion. Fitted 2 drawers. 3ft. 6in. by  
2ft. 4in. closed; 5ft. 4in. by 2ft. 4in.  
opened. Reduced from £29 10 0 to  
£25 18 0.



The pieces illus-  
trated are typical  
examples only  
of the extensive  
stocks on sale in  
this Department



O. 4489.

Set of 6 Regency Finely Figured Mahogany Chairs (4 single and  
2 arm). Loose seats covered Green Velvet. Reduced from £33 10 0 to  
£29 10 0.

HAMPTON & SONS LTD., PALL MALL EAST, LONDON, S.W.1.

Telephones: WHITEHALL 1020

CVS-976.



## NOTABLE NUMBERS

No. 62 RODNEY STREET, LIVERPOOL—This plain, severe  
old house is where William Ewart Gladstone was born, in 1809.  
In a world far from that of the grim Mr. Gladstone  
—the pleasant, fragrant world of fine tobacco—  
there is another notable number, Player's No. 3.  
It stands for a cigarette of infinite mellowness and  
distinction of flavour, a cigarette of finer quality.

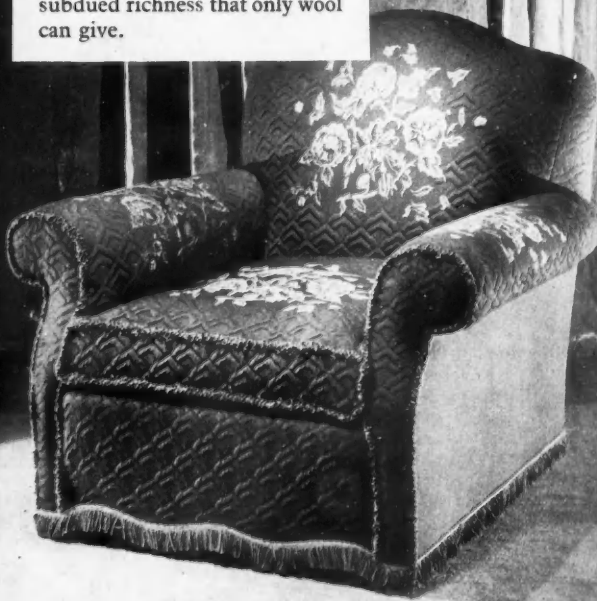
PLAYER'S  
No. 3 are  
supplied  
either plain  
or cork-  
tipped so ask  
for which  
you prefer.

PLAYER'S  
**NUMBER 3**  
EXTRA QUALITY VIRGINIA

20 FOR 1/4 50 FOR 3/3 50 TINS (plain only) 3/4

3-P.42F.

This effect of hand embroidery  
is achieved by weaving the  
floral design in heavy wool on  
a fine quilted woollen ground.  
The result is a fabric soft  
and inviting with an air of  
subdued richness that only wool  
can give.



LEE-FABRICS

ARTHUR H. LEE & SONS LTD  
TAPESTRY WORKS · BIRKENHEAD

Please write to this address for the illustrated brochure of Lee Fabrics



## 1938. CARS TESTED—I: TALBOT TEN DROPHEAD FOURSOME COUPE

**T**HE Talbot Ten is a really delightful little car which has not only an extremely good performance, but is also among the most comfortable and roadworthy small cars that I have ever driven.

This, of course, is not altogether surprising, as the name of Talbot has been famous on the racing track and in competition work for a long time; but what appealed to me most was the fact that all the virtues were so well balanced, and that no particular feature overshadowed the others to such a marked degree as to be embarrassingly evident. Comfort had not been sacrificed for speed, and the road-holding was so good as to be really level with the performance of the car. There are still too many cars built in which the last few miles per hour of their performance is obtained at the expense of safety, and on which one is definitely not completely at home when all out. This is certainly not true of the Talbot Ten, which gives its driver not only a feeling of absolute confidence, but also a feeling of exhilaration.

The true maximum speed is about 70 m.p.h. on the level, and the acceleration right through the range is extremely lively. This performance figure is not obtained at the sacrifice of petrol consumption, however, as I found that under really hard driving conditions the car was doing about 32 miles to the gallon, and when driven carefully, with an eye to the fuel consumption, this figure could be very considerably exceeded.

This has been brought about by the fitting of a down-draught carburettor incorporating a device for weakening the mixture at moderate throttle openings. The Delco-Remy coil ignition and sparking plugs with very wide gaps make it possible for the engine to pull absolutely smoothly on the weakened mixture. This is completely borne out by practice, as the carburation is absolutely free from flat spots, and the car answers instantaneously to savage use of the accelerator pedal.

The three-bearing crank shaft and cam shaft and the aluminium cylinder head make for extreme smoothness of operation, and, for a small engine, it is one of the most silent and least obtrusive that I have ever driven. At cruising speeds of from 50 to 60 m.p.h. it is hardly noticeable, and this gives the little vehicle quite a big-car feeling.

The road-holding is a specially meritorious feature, as the car corners in a truly astonishing manner, without a trace of sway. Long semi-elliptic springs are used, damped by hydraulic shock absorbers, and these deal very effectively with particularly rough surfaces, but are absolutely at their best on the open road. The track is 4ft. wide, and the springs are under-slung, keeping the whole vehicle very low.

This feature of good road-holding makes it possible to keep up very good averages across country, and on the

### SPECIFICATION

Four cylinders, 63mm. bore by 95mm. stroke. Capacity, 1,185 c.c. R.A.C. rating, 9.8 h.p. £7 10s. tax. Side valves. Three-bearing crank shaft. Down-draught carburettor. Delco-Remy coil ignition with automatic advance and retard, 12-volt. Four-speed gear box with synchro-mesh on all gears and central lever. Duo-servo brakes operated through covered cables. Central hand brake and pedal operate on all four wheels. Over-all length, 12ft. 7ins. Weight, unladen, 19cwt. 2qrs. Drop-head foursome coupé, £285.

### Performance Tapley Meter

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	5.44 to 1	190 lbs.	1 in 11.7
3rd	8.16 " 1	300 "	1 " 7.4
2nd	13.7 " 1	500 "	1 " 4.4
1st	19.6 " 1	—	1 " —

### Acceleration

M.P.H.	Top	3rd
10 to 30	11 sec.	9 sec.
20 to 40	13 "	7 "
30 to 50	18 "	—

Maximum timed speed 70 m.p.h.  
From rest to 50 in 19 seconds  
From rest to 60 in 28 seconds  
¼ mile from rest in 25.2 seconds

### Brakes

Ferodo-Tapley Meter 85%  
Stop in 15½ ft. from 20 m.p.h.  
" " 36 " " 30 "  
" " 98 " " 50 "

ordinary give-and-take road it would be difficult to catch this car with one several times its power.

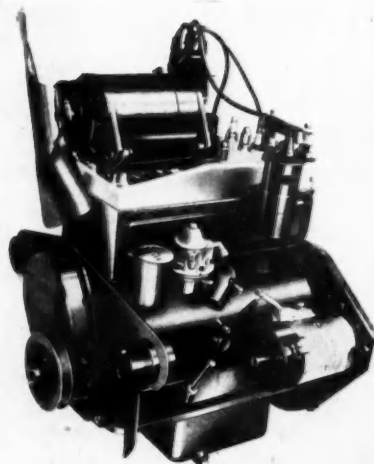
The brakes, which are of the duo-servo type, are quite powerful enough and stop the car well from any speed. Their most pleasant feature is their ability to slow the car down smoothly and effortlessly from high speed on any type of surface. To add to the pleasures of driving this car, the steering is of the best. It is of the worm and nut type, and fits in perfectly with the other excellent features. It is light, but sufficiently high-g geared to give one confidence on the road when all out. A flexible wheel is fitted, and it is 17ins. in diameter.

The gear box is good, and an excellent feature is a very stiff "H" section gear lever which makes changing very easy and positive. Synchro-mesh is fitted to all ratios, so that changing itself is very easy, and third speed is as silent as can be desired. First and second on the car I tried were not so silent, but not unpleasantly obtrusive. The car will perform well on the top gear ratio, but to get the best results third should be used fairly freely.

This Talbot, with its handsome radiator and fine lines, is a very pleasant-looking little car, and its ease of control should make it appeal strongly to women drivers. The equipment is also very good, the lights in particular being excellent, and an attractive feature is the instrument panel, which is very well laid out. In addition to the miles an hour readings on the speedometer, the kilometres per hour figures are also given; while the petrol gauge is calibrated in litres as well as gallons, which is an extremely useful feature when touring abroad, a purpose for which this little car is perfectly suited.

The drop-head foursome coupé body, besides being very pleasant to look at, is extremely comfortable. The front seats are adjustable and of the bucket type, and the back seat gives quite good leg room. When the hood is raised there is excellent head room, no draughts, and no rattles; while when it is down the car is a really open one. A good feature is that the wind screen opens sufficiently to see under it for bad fog or ice conditions; while there is a quite roomy luggage compartment at the rear. The wheel discs are painted to match the body, with chromium-plated centres and rims; and the interior accessories are particularly plentiful, including three ash-trays. Dual screen

wipers working from beneath the wind screen are fitted, and the spare wheel is concealed in the rear boot. An attractive range of colour schemes can be obtained with "jewelness" finish, and there is also a model in black, with choice of blue, grey or maroon hide upholstery. The two other models on this chassis are the sports tourer, which is priced at £248, and the sports saloon at £255.



THE TALBOT TEN COUPE



The new Twelve Cylinder

**LAGONDA**

BY W. O. BENTLEY

The new Twelve Cylinder  
Lagonda De Ville.  
Price £1,625

"... this car represents a real milestone in the progress of the British Motor industry and we predict that it will gain an even finer reputation for itself, if that be possible, than the previous designs that have emanated from the cool and skilful brain of Mr. W. O. Bentley. . . ."

"Motor" (21/12/37) after 350 miles trial

"To describe my impressions I must use superlatives. The car is one of the four finest cars in the world, irrespective of price. For silent luxury of travel it has hardly a superior; for speed and road-holding, combined with comfort, silence and smoothness, it has, to my knowledge, no equal."

"Daily Telegraph & Morning Post" (23/12/37)

LAGONDA MOTORS LTD. STAINES, MIDDLESEX, ENGLAND. TELEPHONE: STAINES 1122 (5 LINES)



BY APPOINTMENT. BY APPOINTMENT.

ESTABLISHED 1785.

**Gieves Flannel  
Sports Shirt**  
Collar attached. 15/6

**Gieves**  
LIMITED

21, OLD BOND ST., LONDON, W.1

Telephone: REGENT 6411  
Telegrams: "Mufis, Pcy, London"

EDINBURGH, WEYMOUTH, CHATHAM, SOUTHSEA, MALTA, LIVERPOOL,  
PORTSMOUTH, PLYMOUTH, SOUTHAMPTON, GIBRALTAR.

## FIRE PROTECTION



By Appointment

Are you sure that your fire-fighting  
and life-saving arrangements are  
adequate? If there is a doubt, consult

**MERRYWEATHERS**

63, Long Acre, W.C.2

Experienced Fire Protection Engineers will attend to advise

## Solving an Important Problem IN CONNECTION WITH THE COUNTRY HOUSE



Send now  
for this  
FREE Book



Every owner of a country house remote from municipal services is, at one time or another, confronted with the problem of Sewage Purification. For this reason we have produced a special non-technical book which every country house owner ought to write for at once. It describes the remarkably increased efficiency and the reduced cost of the latest "SIMPLEX" Plant that, illustrated above, is installed on Sir Julien Cahn's estate at Stanford Hall, Loughborough

**'SIMPLEX'**  
SEWAGE *Disposal Plant*



AMES CROSTA MILLS & CO. LTD., MOSS IRON WORKS, HEYWOOD, LANCs. ®  
London Office: Abbey House, Victoria Street, Westminster, S.W. 1

## THE HOME OF CHINCHERINCHEES

ONE dull autumn day, not a mile from Charing Cross Station, a clergyman and his companion paused by a flower shop and looked at a box filled, to all appearances, with green corn stalks.

"I wonder what they are?" mused the companion.

"I've no idea, but they look most uninteresting," answered the clergyman. "Whoever would want to buy them?"

The obvious reply is: "Anyone who knows South Africa."

He had yet to learn that each of those green corn-stalks would unfold into a cluster of chalk-white blossoms, each head bearing dozens of delicate starry flowerets, perfectly poised on tiny green stems. Had he only known, with care their lovely presence would have brought weeks of sunshine into his study during the dull winter months. Exquisite ambassadors of a vast country, Chinchérinchees—so called from the native word describing the sound their stems make against one another when the winds pass through them—are only a sample of the treasures South Africa holds in store for the visitor. In fourteen days by sea, if you travel by the accelerated mail service, the six thousand miles which divide us from the Cape are very pleasantly bridged by the luxurious liners which leave Southampton weekly.

The Cape itself is an ideal spot in which to loiter. Beautiful mountain views and seascapes please your eye, opportunities for bathing, fishing, yachting, golfing, extend your energies; good motoring roads around the peninsula and up to the mainland will bring you to old-world dorps and hamlets, the fascinating Karroo Desert, land of astoundingly beautiful sunsets, wide sweeping skylines, and a sense of solitude which is difficult to experience in our crowded little islands. And if this barrenness is not to your liking, you can pause at the verdantly beautiful towns of Paarl and Stellenbosch—Paarl of the poplar-lined road and the lovely mountain drive

above the town, from which the wide views of the valley where the town lies, and of the Drakenstein Range which shelters the vineyards and orchards of the valley, are a noble sight.

A word about Stellenbosch. It is the

tries. Permits can be obtained to descend one of the gold mines as well as to go over the surface workings, and, unless you are a victim of claustrophobia, take advantage of the offer and be an eye-witness of the ingenuity, skill and courage of man which is

necessary before he can produce the mainstay of commercial interchange.

Many travellers have written praises of the Victoria Falls, but words are totally inadequate to convey the ruthless strength and velocity of this natural marvel. In the hushed stillness of tangled bush country the roar of the Falls reverberates like a relentless ocean pounding against a cliff face at the height of a terrific storm. Fleet-footed baboons caper through the trees which fringe the river banks, and gorgeous tropical butterflies hover over the fissure's edge, accentuating the terrible urge of the waters sweeping over the brink.

Remarkably fine photographs of big-game appear from time to time in this paper, sometimes taken on the plains of Kenya, and sometimes in the great Game Reserve which lies to the north-east of the Transvaal. There is not space to dwell on the fun of a sojourn in this Reserve, the thrill of lion sniffing round your car; the sense of elation derived from watching a herd of graceful impala bounding with effortless ease across the pathway before you; the almost uncanny sense of being watched by thousands of the unseen eyes of timid animals which you fail to detect; the humorous sight of a giraffe family peeping at you from between the high branches of trees, and their see-sawing progress across the horizon. And when evening falls, the joy of a meal eaten by the light of a hurricane lamp, millions of stars, and the big African moon, to the accompaniment of impromptu native songs.

Suffice it to say that such an opportunity comes seldom in a lifetime, so that even if it is the "close" season for the greater part of the Reserve and only the area around Pretorius Kop is available to you, go. You will not be disappointed.

A. K. GRANDISON.



CHINCHERINCHEES NEWLY UNPACKED, AND AFTER A SHORT TIME IN WATER

second oldest settlement in the Cape, having been founded over two hundred and fifty years ago by Governor Van der Stel, and the streets are bordered with the oak trees that he planted. Their shady reach shelters the low, old-fashioned houses with the stoeps opening on to the roadway, where watercourses trickle down, bringing coolness to the sequestered streets. Stellenbosch retains the primitive simplicity and peacefulness of the early settlers, and so is one of the most attractive towns to visit in South Africa. It is, of course, the home town of the university of that name.

Excellent trains run from Cape Town to Johannesburg in thirty-six hours, and if you are anxious to see the two chief wonders of South Africa, the Victoria Falls and the Kruger National Park, you cannot do better than make Johannesburg your *pied-à-terre*. From here you can reach both by train, though a car is necessary for travel through the Game Reserve. Added to these centres of scenic and animal beauty, there are the historic and interesting cities of Pretoria, Kimberley and Bloemfontein, also within easy distance. Opportunities are afforded visitors for seeing something of the gold and diamond indus-



NEAR THE MAGOEBAS PASS IN THE NORTH EAST TRANSVAAL

# This England . . .



*Burnsall in Wharfedale*



ONE famous as an Elder Statesman, and a good countryman withal, spoke thus: "To me England is the country, and the country is England. And when I ask myself what I mean by England, when I think of England when I am abroad, England comes to me . . . through the ear, through the eye and through certain imperishable scents". And he described them—the whistle of the stone-swept scythe, the breasting plough, the smell of autumn wood smoke. But for the Englishman at home what a multitude more of fine savours—old turf to walk on, beef, and great English beer. And to take but the beer (if it be Worthington), what a delight to eye and nostril before ever its mellow strength becomes our own.

## ANNUALS FOR THE GREENHOUSE

**F**OR the last twenty years or so, annuals, both hardy and half-hardy, have been steadily increasing in favour for greenhouse decoration. Tender annuals have, of course, always been used for the purpose, but it is only comparatively recently that gardeners have taken to the method of growing the ordinary run of annual flowers in pots for a greenhouse display. The idea that such plants were so easy to grow probably accounted for the fact that they were often neglected by professional gardeners in the past, who preferred to devote their skill to more difficult subjects; but, as they found that the belief was a mistaken one, and they discovered their extraordinary beauty and possibilities for decorative work, annuals gained enormously in favour. It is true that, given the right conditions and a knowledge of the plants, their successful cultivation presents few difficulties to the expert, but to the novice some acquaintance with the plants is desirable. He must know, for example, which can be safely transplanted, which will not stand pricking off with any degree of safety and must therefore be sown directly into their flowering pots. The beginner, too, must bear in mind that any check, whether from over-watering or dryness at the root, will usually prove fatal or, at least, so seriously affect the health and condition of the plants that they will give a disappointing display, for the life cycle of annuals is short, and there is little time for them to recuperate.

Their successful cultivation does not involve elaborate glass structures. A few cold frames and a cool house serve the purpose excellently, and if these are heated so much the better—not that much heat is needed or even desirable, but during a spell of dull and damp weather in the late winter or early spring it is an advantage to give a little heat to dispel the moisture and change the atmosphere. Generally speaking, however, the cooler annuals can be kept, with plenty of air on all favourable occasions, the better will be the results. The chief aim should be to keep the plants strong and sturdy, which is not quite so easy as it might seem. A long spell of dull weather inevitably tends to produce weak and spindly growth. Not all houses are adapted for growing successfully this class of plant, and those who have to contend with an unsuitable structure should remember that light and air are essential to success, and that, in consequence, the plants should be kept as near the roof glass as possible. With regard to the time of sowing, experience shows that for some plants autumn is the better period, especially if fine large specimens are wanted; but almost equally good results will follow from sowings made during the next few weeks, especially with such things as *mignonette*, *godetias*, *clarkias*, *schizanthus*, *nemesias*, *viscarias* and *larkspurs*. Spring sowing is certainly to be adopted in gardens near towns, where there is a lack of winter light, due to fogs. Under such conditions it is almost impossible to maintain the young plants in a robust and healthy condition, and, though the



THE ORANGE-COLOURED HUNNEMANNIA FUMARIÆFOLIA. A beautiful poppywort from California



THUNBERGIA ALATA, AN ELEGANT CLIMBER FOR THE GREENHOUSE

resultant plants are never likely to be so large as those sown in the autumn where the conditions are satisfactory, they make better and stronger specimens if sown round about this time, when they have a chance to make good growth with the approach of better weather.

The maintenance of proper temperatures is important. Too much heat should be avoided. They may not make much top growth if grown cool, but they are active at the root. If they can be kept at a temperature of about 40-45° Fahr., with plenty of air whenever the weather is suitable, there will be little risk of failure, provided care is taken to avoid draughts, which are more harmful than a low temperature. Watering must be done carefully, especially during dull days, for damping off is a frequent cause of failure with annuals, and over-watering and a loose compost invariably lead to the trouble. The compost for sowing should be made moderately firm, the seed sown very thinly, and the seedlings pricked off into pots as soon as they can be conveniently handled. Whether they are grown singly or several in a pot depends largely on the variety of plant used. Some may require stopping or pinching to induce bushy growth; with others it is not necessary or even desirable. *Clarkias*, *godetias* and *schizanthus* may be grown singly in pots, and may be stopped with advantage. On the other hand, with slender-growing things like the *viscarias* and *linarias*, some five or six plants are required to furnish a pot properly. No artificial manures should be added to the potting soil, but when the plants are growing freely they will benefit by frequent applications of dilute liquid manure. Guano, which is a safe all-round fertiliser, may also be used at the rate of about 4 oz. to a three-gallon water-can. In the use and application of manures, the motto should be "a little and often." The more tender the plant, the greater the heat that can be given.

Those who have never tried their hand at growing annuals in the greenhouse might make a beginning with such things as the *clarkias* and *godetias*, *schizanthus*, *viscarias*, *nicotiana*, the tall branching Rocket-flowered and the stock-flowered larkspurs, and *antirrhinums*, which, though not strictly annuals, give good results if sown now. All these afford an excellent show in pots and can be supplemented by the varieties of annual chrysanthemums, the *alonsoas* and *nemesias*, the charming blue and white *Browallia elata*, the dwarf forms of *Coreopsis tinctoria*, the *helichrysums* and *Collinsia bicolor*. *Kochia trichophylla* should have a place for the sake of its foliage; while *Mina lobata* makes a delightful climber for roof decoration, and the lovely blue *Nemophila insignis* provides the most attractive baskets. Others that do not transplant readily and should be sown directly into their flowering pots are the *mignonette*, the elegant everlastings (*Acrocliniums* and *Rhodanthe*), the beautiful Poppywort from California, *Hunnemannia fumariæfolia*, the sweet sultans and the *salpiglossis*, which, though they can be transplanted, are better sown direct into their flowering pots.

The term "greenhouse annual" is wide, and embraces such plants as the Chinese *Primula sinensis* and *Cineraria*, which, if sown early enough, will flower the same year. Others that can be treated as annuals and used for greenhouse decoration during the summer and autumn are *Begonia semperflorans*, *Amaranthus tricolor splendens*, *Browallia speciosa major*, *Celosia cristata* and its pyramidal variety, some of the balsams, and *Lobelia tenuior*, the *Petunias* and the violet blue *Torenia Fournieri* and the two charming climbers, *Ipomæa rubro-cœrulea* and *Thunbergia alata*, which are too good to leave out of any collection where there is room. The list is by no means exhaustive, and a diligent search of the seed catalogues will bring to light many others, like *Statice Suworowi*, *Trachelium*, *Sutera cœrulea*, and *Sutherlandia frutescens*, that can all be grown with advantage under glass as well as in the open border for summer effect. G. C. TAYLOR.

"COUNTRY LIFE"  
Horticultural Catalogue Guide

SEEDS AND BULBS

W. J. UNWIN, LTD. All Garden Seeds,  
Seedsman, Sweet Peas,  
HISTON, Gladioli, etc.  
CAMBS.

R. H. BATH, Ltd. Select Seeds and  
The Floral Farms, Home Grown  
WISBECH Plants

TREES AND SHRUBS

G. BUNYARD & Fruit Trees, Roses,  
CO., LTD., Shrubs, Iris,  
The Nurseries, Herbaceous Plants,  
MAIDSTONE. Seeds & Sundries.

SPRAYING MACHINES

THE FOUR OAKS Specialists in all  
SPRAYING kinds of spraying  
MACHINE CO., Machines.  
FOUR OAKS, BIRMINGHAM.

LANDSCAPE GARDENING

GEORGE G. Gardens designed  
WHITELEGG, and Constructed.  
The Nurseries, Sherwood Cup,  
CHISLEHURST, Chelsea Show, 1927  
KENT.

HILLIER & SONS, Trees, Shrubs, Fruit  
WINCHESTER. Trees, Rose Trees,  
Herbaceous, Alpine  
and Aquatic Plants,  
Bulbs and Seeds

SAN REMO OSPEDALETTI  
BORDIGHERA

Three beautiful Resorts — Perfect Climate. 100 Hotels and Boarding Houses — 300 private villas  
Information apply to: E.N.I.T., 38, Piccadilly, London, W.1. AZIENDA UNICA SAGGIORNO E TURISMO,  
SAN REMO, and all Travel Agencies.

SAN REMO  
MUNICIPAL CASINO

(Roulette—Trente et Quarante—Baccara)

Golf 18 Holes

CABLEWAY TO MOUNT BIGNONE (4200 ft.)

THE ROYAL Every Comfort. On the Prom-  
enade—Overlooking the Sea  
Tennis Courts—Pens. from 14/-

The Excelsior Bellevue Hotel of Exceptional luxury  
—Large Garden overlooking  
sea—Tennis—Pens. from 12/-

Astoria West End 1st Class. Overlooking sea—Latest  
comforts—Garden—Pens. from 8/-

Lido Mediterraneo Hotel Sea water swimming pool—  
Sunny winter bathing—Open  
all year—Terms from 10/-

IF YOU HAVE NOT USED THIS RECENTLY, DO  
ITS KILLING PROPERTIES HAVE  
BEEN ENORMOUSLY IMPROVED



Use the Economic Sprinklers, Only 4/- each.



"I COULDN'T DO  
WITHOUT  
DOBBIE'S  
SEED CATALOGUE"

144 PAGES  
252 ILLUSTRATIONS  
6 COLOUR PLATES  
—AND IT'S FREE!  
Write for your copy now,  
mentioning 'Country Life.'

SWEET PEAS

This collection contains twelve varieties all of which are  
supreme on the exhibition table, and at the same  
time are favourites for garden decoration and cut-  
ting purposes. 20 seeds of each. Post free

2/-  
DOBBIE & CO. LTD., EDINBURGH 7

SOLUTION to No. 415

The clues for this appeared in January 8th issue.

BUFF ASCRIPTION  
R O N A Y O E D E  
O B A N C L O A K R O O M S  
O L H V S D L S  
M I A M I A R T F U L  
S T U F T S W H I R L I G I C  
I O E Y N A G C  
C R O W S N E S T B A R R A  
K T E R E A N  
S C L A S S D D  
C A L I F O R N I A L I R A  
O O I E O Z R  
T O U R N A M E N T P E N T

ACROSS.

- 1 and 4. They should give boys some tense work (two words, 7, 7)
9. Nearly submerged (four words, 2, 2, 3, 4)
11. Since they are made of runs, you may expect them to hold the ashes
12. The driver may do this violently, but he has not avoided a fatal accident
13. Lead down the wrong path
15. It requires an eye for an eye
16. It seems to indicate rain
19. Red sage
20. It is always weighed upwards
23. Probable state of a raft
26. Thug, but of American origin
27. Often sent ahead in the van
28. Food for a needy author?
30. This man may be second to none, but he's second to one in church
31. "Dented slate" (anagr., two words, 4, 7)
- 32 and 33. Obviously not the frontier between Canada and the U.S.A., for instance (two words, 7, 7)

DOWN.

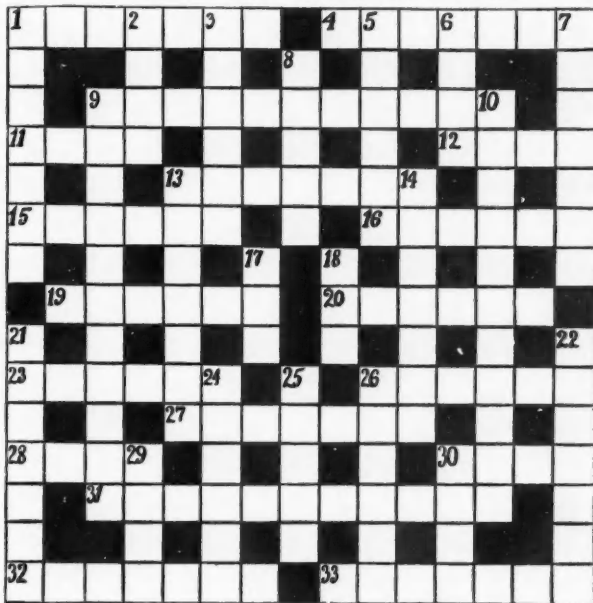
- 1 and 21. What we all look out for at the sales (two words, 7, 7)
2. A letter in MS. may help you to discover your position
3. Here the sun is farthest from us
5. Makes a clean sweep of fifty acres
6. Codes suppressing the third letter
- 7 and 22. "Shew wheat or rye" (anagr., two words, 7, 7)
8. It may be a close one, but you save your skin
9. Even the most favoured find themselves in this situation during 7 and 22 down (three words, 5, 1, 5)
10. They need quicker acceleration
13. Jovial epithet, yet it suggests depression
14. The garment *par excellence* for a South African? (two words, 3, 4)
- 17 and 18. Dracula in attendance?
21. See 1 down
22. See 7 down
24. Russian belt
25. Eager to be brought into consent
26. Her interpretation is good
29. Rain would, no doubt, spoil his finery
30. We are told it is 30 across.

"COUNTRY LIFE" CROSSWORD No. 416

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 416, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2." and must reach this office not later than the **first post on the morning of Tuesday, January 18th, 1938.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 415 is  
Lady Delia Peel, Little Park, Brimpton, near Reading.

"COUNTRY LIFE" CROSSWORD No. 416.



Name .....

Address .....

# WOMAN TO WOMAN

By THE HON. THEODORA BENSON

A DISTINGUISHED actor-manager—why, like K.C.'s and pathologists, are actor-managers always "distinguished"?—recently said a great deal about smoking in the theatre. It is certainly hard to gauge how much audiences value or deplore it. In the warm weather most people stray about between the acts looking for a little fresh air, and smokers get a good chance then, even if cigarettes are forbidden in the auditorium. In cold weather, when they are not so keen on fresh air, smokers sometimes resent having to wander into the corridors for a cigarette between acts, and non-smokers resent being dragged with them. Many people seem to find it a real hardship not to smoke during the acts; unquestionably men grumble more about this than women. Perhaps it depends a little also on the type of show; it is hard to imagine a music-hall with the air free of tobacco smoke and smell.

People often say to me when I refuse cigarettes: "Don't you smoke? That's unusual in these days." It isn't at all unusual. That is just one of the things that people say. They say, too, that nowadays more women smoke than men, and that isn't true either. Of my large and various acquaintance the percentage of men who don't smoke is much lower. It never occasions me any surprise to find that a woman is a non-smoker; but, though I know men who are non-smokers, too, it is rare enough to excite some mental comment each time. Finally, "they" say that women don't look nice smoking. This is just another of those platitudes with nothing in them. Women smoking look all right, they only don't smell quite so good. If they smoke at all, it is illogical to cavil, as do some, at their smoking in the street, since convenience dictates it and fashion—a still stronger thing—allows it.

It must be pure prejudice that still sometimes protests that women smoking look ugly. The practice provides the great army of the restless and nervy with an outlet for fidgeting that doesn't look fidgety. I was struck, when I was travelling in the East, by how charming the pretty little Burmese girls looked with their big green cigars. It was such a relief to see women smoking instead of chewing betel. Long ago, in 1922, I was very much startled to see, for the first time, an elegant Hungarian lady smoking a cigar. My comment was: "How barbaric!"—not only a narrow-minded but a meaningless criticism. Among somewhat barbarous and primitive peoples who use tobacco, with some tribes it is customary for women to smoke as well as men, and with rather more tribes it is not. In the little islands off the west coast of Sumatra there are three races of really ancient civilisation. Perhaps the most cultivated are the Niha, among whom men smoke and women do not. The Mentawai Islanders, gay people who yet practise extraordinary self-control, all smoke regardless of age or sex. Among the Enganos, the most primitive of all, who used to be keen head-hunters, whose young mothers nurse the pigs and puppies with their babies, who when in mourning may wear nothing whatever but hats, it is decidedly not the thing for women to smoke. Great is convention; how great few of us, probably, realise!

\* \* \*

A LITTLE while ago I stayed in a large country house where the hostess' pride was the garden and hot-houses. Not only were there superior gardeners galore, but no expense was spared, and the hostess was a most learned and able gardener herself. The feature at the moment was the begonias. They were as magnificent as begonias could be, and the house was full of them. I did not like them, and nobody else did, but the hostess said that it was a difficult time of year for flowers. I went on from there to a house with a simple cottage garden, run by a stupid old man and two boys, where the hostess was entirely ignorant and lazy about gardening and very little money was spent. The whole place was lovely and fragrant with pots and pots of white narcissi. And I do wonder why, at this difficult time of year, people do not just stick to nice easy bulbs. Is it that they have not faced up to the fact that nobody thinks begonias beautiful? Or is it that no high-class gardener has yet thought of not spending labour and money over them? Just a convention?

\* \* \*

THE stimulating series of articles in the *Spectator* called "The Voice of Under Thirty" has come to an end. It is the turn of "over eighty" to speak next. This twelfth and last article, by an Oxford graduate, a Doctor of Philosophy, makes some interesting points. He speaks of the restlessness of his generation and its failure "to create, to have rich constructive convictions—in a word, to be *positive*." For, he says, "our con-

victions express themselves negatively. We do not know what we are *for*, but we know what we are *against*. And there it ends. We are anti-war without knowing how to create peace. We are anti-dictatorship without being able to breathe fresh life into democracy." Some, he tells us, try to get over this by continually demanding rights for themselves or for the poor and the oppressed. "It gives them a spurious sense of solidarity and of purpose in life—spurious because the continual demand of 'rights' from life, even for others, only makes bitterness and dissatisfaction and substitutes class warfare for war between nations." For a moment, this sounds very hopeless; may we not even help those less fortunate than ourselves? Haven't they got rights? But it is on this very point that the young writer has something rather illuminating to say. "A philosophy of *rights* needs to be embedded in and balanced by a sense of *responsibility* if it is to become a constructive force in the world."

The rest of the article is about the right vehicle for the philosophy of "give" and of responsibility, a vehicle which the author describes as "positive patriotism." His idea did not wholly get across to me. I think this is something that comes out of it. Just as in accepting responsibility for ourselves we have to accept some responsibility to others, because it seems to be a fact that we are "members one of another" and "one flesh" and cannot escape interdependence spiritually as well as economically, so must nations also realise that it is not practical to seek only their own good. "The first nation," says the writer, "to be captured wholly by this positive patriotism will be a benefactor such as the world has never known."

For me, at any rate, the most memorable idea is that rights and responsibility cannot realistically be separated. If that is a good doctrine, how is it to be spread? One obvious answer is, in the schools. I will stick to that aspect, because education is a subject we all have views on. Only a few days ago I was reading in a daily paper about the Education Associations' Conference. This cheerful question was raised: not whether we are becoming a nation of mediocrities, but why we are. Miss Comerford of London replied that the big classes in the Council schools created a nation of passive listeners unable to think for themselves. And the Conference agreed with her. They demanded the limitation of elementary school classes to thirty. That, mind you, would be an improvement; often the classes consist of well over thirty young children. Think of being responsible for a lesson to a class of even twenty-five! How much individual attention could you give to any child? In other words, of what value could your teaching be?

Still, it must be admitted that there is something to be said even for mediocrity. I remember well meeting the Yugoslav sculptor Meštrović (anything but mediocre!) in Zagreb. He asked me whom I really considered to be the Strong Man of English politics. I said apologetically that I did not think we had any particular Strong Man in England. His face lit up with understanding. "Ah," he said, "that accounts for you not being in quite the mess that every other nation is." It is curious to remember that quite a few years ago an allegorical figure of his was moved from the centre of Belgrade because it shocked public susceptibilities by being nude.

\* \* \*

TALKING of nudes, the funniest picture in the Exhibition of Seventeenth Century Art at Burlington House—at least, to me—is a colossal Peter Paul Rubens of the Apotheosis of George Villiers, Duke of Buckingham. Handsome Geordie rides in the middle, surrounded by great wallowing undraped women—two of them suspended in the air—such as would scorch up Belgrade. The most voluptuous of them holds a flaming heart in one hand and pushes a greenish figure out of the picture with the other. This is Religion suppressing Jealousy! That seems to-day an odd way to compose a portrait. But much odder than the mere change of fashion in subject and presentation is the change in the actual bonework of faces. Almost every woman of any nation in those seventeenth-century portraits has a somewhat triangular face with a pointed chin. Whether it is a strong, prominent chin, or a chin lost in layers of fat, the bonework is narrow. Almost all the women who looked at the pictures in the Exhibition had square jaws; even those who had quite weak and receding chins were yet wide across the lower part of the face. I only saw one young woman with a heart-shaped, seventeenth-century face: it gave her a sort of quaint distinction, very attractive. When and how has this squaring of the triangle occurred?

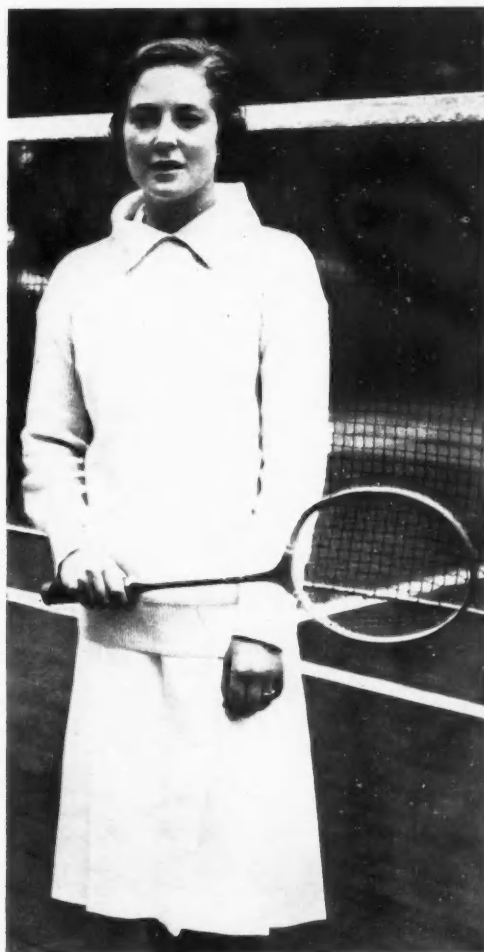
## WOMEN IN SPORT

## Miss ALICE WOODROFFE

**M**RS. TEAGUE (Miss Alice Woodroffe) began her career as a badminton player at the Torbay Country Club, Paignton, and gained her county colours for Devon at the age of fifteen. In the season 1931-32 she won the Surrey Championship at Richmond and was next runner-up in the All-England competition to Miss L. Kingsbury, beating her very shortly afterwards in the West of England Championship at Bristol. In 1932-33 Mrs. Teague had an unbeaten record in singles, and won her first International against Wales in November. During that month she also won the singles matches in the West Hants, South of London, and Welsh Championship meetings. In December she won the London Champion-



*Stuart Black* *Torquay*  
PLAYS BADMINTON, SQUASH, TENNIS, GOLF; SHOOT, SAILS AND RIDES



TAKEN ON THE COURT AT THE HEIGHT OF A DAZZLING BADMINTON CAREER



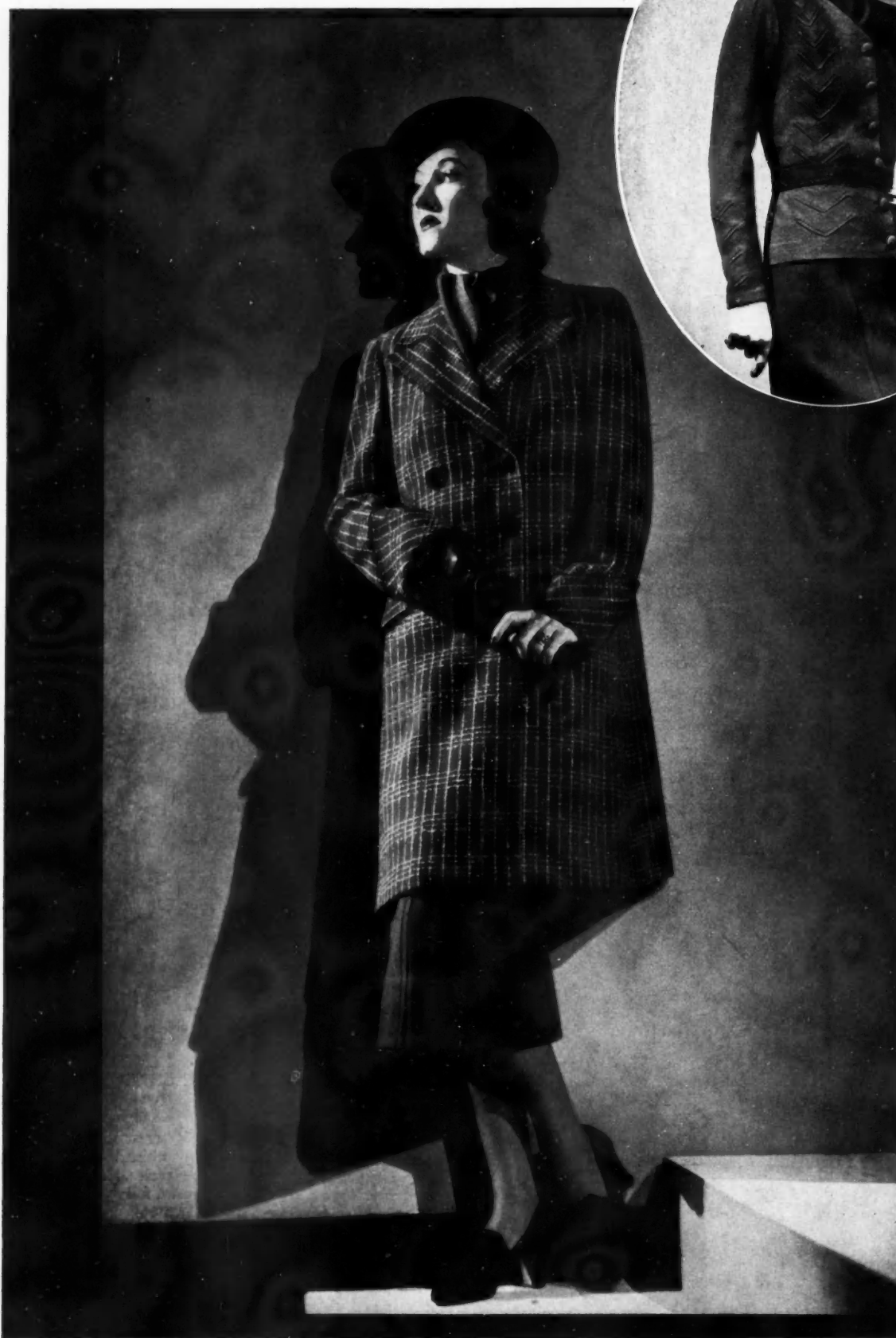
THE FINER POINTS OF SQUASH DISCUSSED WITH A. C. ROBERTS, THE INSTRUCTOR AND TORQUAY PROFESSIONAL

ship, and in January the Scottish; she secured her second International, also, playing against a combined team of the best players from Scotland, Ireland, and Wales. A long series of other successes, up and down the country, followed, including her third International. Mrs. Teague was only nineteen when she won the All-England Championship, the youngest woman player then to have secured that distinction. A visit to India kept her out of the competitions of the 1933-34 season, and she has not played serious badminton since. She next took up squash rackets and, returning home from India, was just in time to take part, at the end of the current season, in the Harrogate Championship, just losing to Miss Knox, but going on to win the Cornish Riviera Championship. This year she is being coached by A. C. Roberts at Torquay, and intends to enter for the Open Championship.

Mrs. Teague has her Devon County tennis colours, but has given up the game for golf. She sails a boat, shoots, and rides.

## A HANDSOME THREE-PIECE SUIT

Plain and Check Tweed in Matching Colours



*Scaioni's Studios*

**F**OR travelling, for the country, for London wear in the mornings, the three-quarter coat and skirt is a most useful part of any woman's wardrobe. Here is one from Bradley's, the coat in chestnut tweed checked with white, double-breasted and with pockets: the skirt in plain chestnut tweed, with bands of stitching. The inset picture shows the dull turquoise wool blouse, stitched in zig-zags, and chestnut wool scarf which go with the suit.

*Come to*  
**SWITZERLAND**  
*for winter sports*



# AROSA

The sunniest Winter Sport  
 Centre in Switzerland — and what snow!

EVERY WINTER SPORT IN PERFECTION  
 IN UNBEATABLE SURROUNDINGS.

Over 70 Hotels and Pensions of all classes.

ASK YOUR TRAVEL AGENT, OR THE OFFICIAL ENQUIRY OFFICE,  
 AROSA, FOR PROSPECTUS AND INFORMATION



WHEN descending the various routes  
 in the Strela and Parsenn districts on  
 your skis, you will be delighted with the  
 beautiful landscape and the glorious Davos  
 sunshine. And you will fully enjoy your  
 holidays when staying at the

## PALACE HOTEL · DAVOS

WHERE YOU WILL FEEL QUITE AT HOME.

The Palace Hotel is known for its entertain-  
 ment and as the centre of social life.  
 Full Board and Residence from Frs. 17.--

## Welcome in SWITZERLAND

### LOCARNO

#### HOTEL REBER AU LAC

The first-class hotel with its own big tropical garden  
 direct on the lake. Own beach. Full Pension Terms, all  
 included from S. Frs. 13.50 up. Mgr. & Prop. A. REBER.

### MÜRREN. HOTEL JUNGFRAU BERNESE OBERLAND

The good Family Hotel in the centre of all  
 Sports. Moderate Prices. — SCHAD-KNÖRI.

### SILS-MARIA. HOTEL SILSERHOF

(Half-hour by car from St. Moritz). Comfort-  
 able house in a sunny position. Large rooms,  
 central heating. First-class cooking. Board  
 from Fr. 10.— Ski School, excellent ski-ing fields.

### PONTRESINA (Engadine)

#### ROSATSCH HOTEL

FIRST-CLASS with EVERY MODERN COMFORT.  
 40 Beds. Central Position near the Sports. Orchestra.  
 Pen. Terms from Fr. 12. to 16. Man. Prop. A. ERNST.

### THE BRUNNER HOTEL WENGEN

First-class English Family Hotel. Every modern  
 comfort. Bar, Orchestra. Inclusive rates with After-  
 noon Tea and all Taxes from Frs. 16.50.

### ZERMATT, THE HOTELS SCHWEIZERHOF

#### NATIONAL & BELLEVUE

are offering to English Visitors a real home. All com-  
 fort, exquisite cooking, moderate charges. Winter  
 Sports, Summer Season. — H. ZIMMERMANN, Man. Dir.



THE above illustration shows one of Emile's newest Postiche  
 designs. Of featherweight lightness, and quite undetect-  
 able, it is the most becoming coiffure for the woman who  
 looks her best with her forehead exposed. Note the exquisite  
 detail, and the harmonious effect of the whole. If you are  
 at all doubtful about the Postiche you are wearing, or if you  
 are considering the question of wearing one for the first time,  
 consult Emile at once. You will not find him too expensive. In  
 spite of the fact that he is one of the greatest Hair artists the  
 World has ever known, his charges are quite reasonable. Call,  
 phone or write for an appointment.

**EMILE**<sup>L  
T  
D</sup>

24-25, CONDUIT STREET, LONDON, W.1.

\*Phone : Mayfair 6263 (3 lines).

\*Grams : "Ondulateur, Piccy, London."

## PLEASE REMEMBER IN YOUR WILL THE CRUSADE OF RESCUE HOMES



DEREK

THIS CHILD, AND 750 OTHERS, were homeless, suffering and  
 deprived of the very necessities of life, until the Crusade of  
 Rescue took them into its care. This Charity is part of the big  
 National Work of Child Rescue and depends for its existence and  
 maintenance on voluntary contributions.

When you realise that half-a-crown will feed and clothe two such  
 children for a whole day, will you not send a gift to the Very Revd.  
 Canon George L. Craven, Administrator, 48, Compton Street, W.C.1.

## CROWNS OF CURLS

HUGO'S EVENING COIFFURE IN A  
REGENCY STYLE

Hairdressing styles, unlike other fashions, cannot be adopted by anyone who admires them. One may so easily have the wrong kind of hair; the hopelessly fine and limp kind which will never stay in sculptured curls, the stiff and refractory kind which will not look good worn straight and smooth, the merely frizzy which will do nothing but stand out all over the head. Take the first kind; fine loose hair can be worn very successfully in casual curls, fairly successfully in the page-boy style, not at all in the fashions of last year—the crisp roll of curls away from the face all round the head. On the other hand, fine hair has the great advantage of looking beautifully smooth and shining at the top and back of the head, and never shows those ugly lines which a vigorously used comb is apt to leave in stiff, coarse hair. This last type of hair is admirable for elaborate arrangements of upstanding curls—the type that used to fit all round the little skull-caps that everyone wore last year. If your hair is naturally curly, or perhaps frizzy, you can make the most of it at the moment by wearing it very short and damping and setting it very often in loose little curls all over your head—perhaps the loveliest of all hairdressing styles for a girl with a well shaped head.

CATHARINE HAYTER.

STYLES in hairdressing have been very pretty and very evanescent in the last few years. About three years ago, everyone had a mass of curls up the back of their heads; then came a bunch of curls on the forehead, then the circle of Grecian curls all round the head, then the single roll of curls away from the face and carried right round the back of the head. Then, this autumn, came a fashion which, for the time being, has transformed the heads of half the women in England—the so-called “page-boy” coiffure. This style consists in wearing the hair perfectly smooth and straight and rolled under at the back of the neck and the sides of the head; perhaps with a few curls or a short roll over the forehead. It can look extremely sculptured and sophisticated; but it is a style which emphasises the shape of the head, so it is not very becoming to those who, in a sinister but meaning phrase, have no backs to their heads. In any case, this style, by its very popularity, proclaims its passing; and a newer line—two views of which are shown on this page—is coming in. It is a style which one associates with Miss Austen's heroines; the hair is drawn up from the back of the neck and piled in curls on the top of the head. It is, of course, an evening coiffure, not very easy to wear under a hat, especially a brimless one: if you want a casual coiffure to go with your tweeds, do not choose this. But if you have crisp shining hair and a well shaped head and neck, a style like this will be extremely effective and becoming to you. The hair lies smoothly away from the forehead, but piles up into curls on the crown of the head. It would be an ideal coiffure to show off one of those pretty, old-fashioned tiaras of garnets or seed-pearls. It is by André Hugo, 178, Sloane Street, S.W.1.

A SIDE VIEW OF  
HUGO'S COIFFURE  
SHOWING THE  
UPWARD LINE AT  
THE BACK

## MISCELLANEOUS ANNOUNCEMENTS

## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.**—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster. (Tel.: Vic. 3120.)

**DONEGAL HAND-WOVEN TWEED**, selected; hand-knit stockings and wader socks. Tweed patterns on request.—**MANAGER**, Lissadell, Sligo, Irish Free State.

**FENCING**. All types of Fencing and Tennis Court Surrounds are described in Catalogue 495.—Write **BOULTON and PAUL, LTD.**, Norwich.

**SLEEP** outdoors, and gain in **HEALTH**. Write for Catalogue 578, which illustrates Sleeping Shelters, Sunshine Rooms and Garden Rooms: revolving and fixed designs.—**BOULTON & PAUL, LTD.**, Norwich.

**MINIATURES** exquisitely painted on ivory from any photograph, **ONE GUINEA**, artist holding Royal Academy family record; **APPROVAL**. Old family miniatures perfectly restored or reproduced.—**VALERIE SERRIS**, 68A, The Hill, London, S.W.19. (Tel.: Wimbledon 5459.)

**FURS**.—Avoid those tortured to death. Buy only those named on the Fur Crusade White List. Also use humane traps for rabbits, rats, mice, moles. Write to **Major VAN DER BYL**, Wappenham, Towcester.

**WE** specialise in Bootwipers and Scrapers. Hopper bird-feeding tables, humane traps, long nets, etc.—**MESSRS. "SPADE SCRAPERS"**, Wappenham, Towcester.

**ROYAL BARUM WARE**.—Vases, Candlesticks and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—**BRANNAM**, Dept. N., Litchdon Pottery, Barnstable.

**HARRIS TWEED**.—Any length supplied. Write for Patterns and prices.—**A. J. MACKAY**, Goathill, Stormoway.

**BEAUTIFUL CARVED MARBLE MANTELPIECE**: date about 1790. Removed from old Surrey manor house; perfect condition. Price 95 gns. May be seen in London.—Write Box 983, **SAMSON CLARK'S**, 61, Mortimer Street, W.1.

**GENERATING PLANT** (110V. or 220V.), oil, gas or paraffin wanted; also good bank of batteries.—Write full particulars to **E. Cooper**, 11, Spencer Road, Acton, London, W.3.

**FRESH FRUIT** from the Orchards.—**ORANGES**, fine Jaffas. Box about 150, 13/6; 180, 14/6. **GRAPE FRUIT**. Box about 80/96, 14/-. **APPLES**, Newtown Pippins. Box about 40 lbs. nett, 15/6. Carriage Paid. Cash with Order.—**SUNNIFRUIT**, Eastcheap Buildings, London.

**HOTELS, CLUBS, HOSPITALS** save money by making Soda Water, Ginger Ale, Tonic Water etc., on the modern Flugel System. Write for particulars.—**FLUGEL and Co., LTD.**, 225, Acton Lane, London, W.4.

**EVENING SHOES** re-covered just like new—satin, crepe or brocade, 11s. with your material, 7s. 6d. Patterns on application.—**GALLOPS**, 108, Knightsbridge, S.W. (Est. 1906.)

**BRONZE and Lead Memorial Tablets**. Heraldic Enamelled Bronze Work, Topographical Indicators, etc.—**H. B. SALE, LTD.**, Birmingham.

## BLINDS AND CURTAINS

Langham J. AVERY & CO.  
2433 81, Gt. Portland St., W.1

## GENERAL ANNOUNCEMENTS

(continued.)

**HAND-KNIT SPORTS HOSE, WADER-SOCKS, FOOTBALL STOCKINGS**. Made to own requirements. Moderate.—"A.157."

## DOG FOOD

**WHOLEMEAL BISCUIT — BROKEN. GREAT ECONOMY DOG FOOD**. Real quality, very nutritious; 20/- cwt., carriage paid station.—**ARGYLE MILLS**, Argyle Street, Liverpool.

## DOG MEDICINES

**FOR HYSTERIA**, a new and definite cure; gives instant relief; price 3/6 bottle.—**WILLIAMS**, 24, The Mead, Wallington, Surrey.

**DISTEMPER**.—Prevented or cured by one inoculation Moore's Toxin. Has enjoyed 31 years' vogue. Endorsed by professional and amateur breeders. Guaranteed safe, pure, sterile. Enquiries invited.—**MOORE'S LABORATORIES**, Hook, Hants.

## DOGS FOR SALE

**BULL TERRIER PUPPIES**: champion bred tiger brindle and red; extremely well marked; from 4 gns.—**LADY POWELL**, Colehill, Amersham.

**BEAUTIFUL** small fawn show Pekingese **DOG**: twelve months; son of famous champion; lovely temperament; 12 gns.; great bargain; seen by appointment or photo sent.—**MISS CROZIER**, 16A, North End Road, London, N.W.11.

**GREAT DANES**.—Magnificent **PUPPIES** by that great young winner Fergus of Sarn; brindle and fawn; good home first consideration.—**WALKER**, 12, Grove Wood Hill, Coulsdon, Surrey. (Tel.: Uplands 5201.)

## GUNS

**GUNS**.—Cash or gradual payments. Direct from actual makers; fully guaranteed; send for free list.—**THOMAS WILD GUN WORKS**, Birmingham.

## SHOOTING

**CLAY BIRD SHOOTING**.—Practice and Coaching; every flight imitated; skeet; automatic traps. Open any time. Prospects.—**ARTHUR ELLET**, Theobald Farm Shooting School (400 acres), Radlett Road, Boreham Wood. (Phone: Elstree 1180.)

## FISHING

**FISHING IN FINLAND**.—"The Angler's Paradise." Trout and salmon.—Write for illustrated booklets, giving full particulars, fishing facilities, routes, fares, etc., Dept. C, **FINNISH TRAVEL BUREAU**, 7, Victoria Street, London, S.W.1.

## WATER DIVINING

**SUCCESSFUL DOWSER** offers services. Payment on results only, but expenses defrayed. Fees moderate.—**G. A. HARDY**, Hadham Cross, Much Hadham, Herts.

## HORSES FOR SALE, ETC.

**GOOD** lightweight **HACK-HUNTER**: polo bred; perfect manners; £35. Reliable child's pet riding pony; £18. Both sound; reduced circumstances; immediate sale necessary.—"A. 156."

## BOOKS FOR SALE

**HORSES**.—Books on Breeding, Breaking, Training, Racing, Hunting, Polo, Riding, etc.; many new. Please send for list.—**BOOTH** New Street, Worthing.

## GARDEN AND FARM

## THE "STANLEY" CLEFT CHESTNUT PALE FENCING



Prices and designs from the makers:—**THE STANLEY UNDERWOOD Co., Ltd.**, 24, Shottermere, Haslemere, Surrey

**GARDEN SEATS**, trellis, arches, pergolas, swings, see-saws, wattle and sheep hurdles. **FENCING AND GATES**. Catalogues on application. **ROWLAND BROS. (TIMBER MERCHANTS), LTD.**, Bletchley, Estab. 1874. London Showrooms: 40-42, Oxford St., W.

**RUSTIC HOUSES**. Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.—**INMAN and Co.**, Rustic Works, Stratford, Manchester.

**LIME**.—Best Brecon Ground and Lump Agricultural Lime. Delivered by rail or road.—**BREDOX CLOUDHILL LIME WORKS, LTD.**, Isley Walton, Derby.

**BEEES**.—Interesting profitable hobby. English and Italian; good workers; 20 stocked hives.—**LEE**, "Oakleigh," Lingfield.

## RIDING WEAR

**BREECHES, BOOTS, JACKETS**, Jerseys, Shirts, Whips, Ladies', Men's and Children's. Send for Illustrated Price List. **AKKIT**, Riding Specialists, Cambridge Circus, W.C.2.

## TAILORING

**SEND** us your old favourite suit and we will copy it exactly in one of our John Peel tweeds. Prices from £4 17s. 6d. Suit; £2 17s. 6d. Jacket. Patterns and particulars from **REDMAYNES**, 8, Wigton, Cumberland.

**CUMBERLAND TWEED SKIRTS** tailored to your own measures by Redmaynes, in one of their new tweeds. Prices from 21s. Patterns and particulars without obligation.—**REDMAYNES**, 8, Wigton, Cumberland.

## DRESSMAKING

**WHY** bring dresses from Paris, and pay duty, when a great Paris dressmaker lives in England, and promises *du chic* from ladies' own materials? **MADAME GERMAINE** P.M. 2, Brunel's Place, Hove. (Phone: 3228.) Write for prospectus.

## STAMP COLLECTING

**DISPERSING** choice collection **EARLY BRITISH COLONIALS**, picked copies, at one-third catalogue. Superb selections on approval.—"K," 6, Westhill Road, London, S.W.18.

## TWEEDS

**73 DELIGHTFUL PATTERNS** of Redmayne's Cumberland Tweeds for Ladies' wear sent post free. Prices from 7s. 6d. yard. 54in. wide.—**REDMAYNES**, 8, Wigton, Cumberland.

**JOHN PEEL CUMBERLAND TWEEDS**, woven from pure virgin wool. Ideal for sports and country wear. Price 10s. 6d. yard, 56 in. wide. Patterns post free.—**REDMAYNES**, 8, Wigton, Cumberland.

## ANTIQUES

**CHELSEA CHINA**.—Give Mr. Hurlbutt's beautiful monograph to any lover of old porcelain. It will give real pleasure. £2 2s. post free from **LIVERPOOL UNIVERSITY PRESS**, 175, Brownlow Hill, Liverpool.

## RIDING SCHOOL

**BURTON GRANGE RIDING SCHOOL**, CHESHUNT, HERTS (London, half an hour).—Delightful country house. Guests and students received. Terms moderate.

## JEWELLERY

## JEWELS PURCHASED FOR CASH VALUATIONS FOR PROBATE INSURANCE

**CARTIER LTD.**  
175 NEW BOND STREET, W.1.

## Where to Stay

## London

**HOWARD HOTEL**  
NORFOLK STREET, STRAND  
★ LONDON

Up-to-date in every respect. From 10/6 single and 18/6 double, including breakfast. Centrally situated. Tel.: Temple Bar 4400.

## Country

**KINGSWOOD PARK GUEST HOUSE (WARREN) KINGSWOOD, SURREY**  
**A STately COUNTRY MANSION**, 24 bed, 5 bathrooms, in 28 ACRES of lovely garden and grounds. Quite unspoilt. Beautifully furnished, with every modern appointment. **First-class cuisine and service. Two Golf Courses and Riding School adjacent.** Illustrated Brochure. Terms from 5 gns. per week, inclusive. Licensed. **LONG PERIOD TERMS AT SPECIALLY REDUCED RATES.** Non-Residents Catered for. Telephone: BURNHATH 1740.

## Country and Seaside.

## BOURNEMOUTH

**CARLTON HOTEL**, East Cliff.—Five-star A.A. and R.A.C. Hot Sea-water baths. Uninterrupted sea views. GARAGE, 60 CARS. Telephone: 6560.

## WOOLACOMBE BAY HOTEL

N. DEVON



The Hotel will re-open at Easter. Enquiries for BOOKINGS for 1938 to **Managers, Woolacombe Bay Hotel, Woolacombe**.  
'Phone: 7 Woolacombe. 'Grams: Hotel, Woolacombe.

**WINCHESTER ROYAL HOTEL**  
In Old-World St. Peter Street.  
Central Heating. Running Water. Facing own Gardens. Very Quiet. Garage.

## SERIOUS BUSINESS

By J. H. DOWD and BRENDA E. SPENDER

*Demy 4to. 144 pages. 32 plates in six-colour offset, 48 in black and white.  
10s. 6d. net; by post 11s.*

### Dowd in Colour



*A reproduction of one of the Colour Plates.*

"The 50,000 possessors of the two previous books of drawings of children by J. H. Dowd, eldest brother of the *Daily Mail* artist, will find it impossible to resist his latest book **SERIOUS BUSINESS** (*Country Life*), 10s. 6d. The latest and most expensive system of colour printing has been employed. The artist must be pleased. Readers will be entranced. This new medium translates Mr. Dowd's work into a region of unexampled brilliance. His subjects have all the unstudied charm, innocence, grace, wonder, and humour of his previous books, but the four-colour medium gives them a depth and reality which make this book outstanding before the others. While his use of the pastel shades is incomparable he can also use a brilliant brush with unusual effect. The letterpress contributed by Miss B. E. Spender is not less charming. A happy, fascinating, and completely irresistible book."—*Daily Mail*.

**COUNTRY LIFE, LTD., 20, Tavistock Street, W.C.2**